THE REPAIR OF PARISH CHURCHES COUNTRY LIFE

MAY 30, 1952

TWO SHILLINGS





A scene in Dalecarlia, Sweden.

All that's best from Britain . . .

Land of mountains, pine forests and swirling rivers....this is Sweden. Here live a people old in the art of producing fine precision tools, pottery and architecture.... a people forward-looking and eager to enjoy the best.... that is why the Standard Vanguard is a big favourite with them. Built by the finest engineering craftsmen, tested under the most arduous conditions it is a car that truly represents 'all that's best from Britain.'

Manufactured by THE STANDARD MOTOR CO. LTD., COVENTRY, ENGLAND.

London: 37, Davies Street, Grosvenor Square, W.1. Telephone: Mayfair 5011



COUNTRY LIFE Vol. CXI No. 2889 LINE MAY 30, 1952

KNIGHT, FRANK & RUTLEY

By direction of Mr. Somerset de Chair.

View by appointment only.

One of the most perfect Small Tudor Manor Houses in the West of England.

TRERICE MANOR, CORNWALL



Central sheltered position within 4 miles of celebrated stretch of Cornish coastline.

St. Austell 11 miles, Truro 9 miles, Mevagissey 18 miles, Penzance 34 miles.

The subject of an article in Country Life by Sir Arthur Quiller-Couch in 1911, and also featured prominently in A. L. Rowse's "Tudor Cornwall."

THE ELIZABETHAN MANOR HOUSE built by Admiral Sir John Arundel has been extremely well cared for and possesses many original features.



Exquisite mask carved gables, the great window of Tudor mullions, a Tudor Oriel window and spiral stone staircase.

Great hall with open stone Tudor hearth, finely ribbed plaster ceiling, and minstrels gallery. The great drawing room with elaborately carved overmantel.



Magnificent barrel-shaped plaster ceiling with pendants, and the Norfolk Arms in plaster, dining room panelled in the Adam style, study, 4 principal bedrooms (3 panelled and with basins h. and c.), 3 additional bedrooms,

2 bathrooms, kitchen with Aga.

Central heating and main electricity.

Small garden of great charm. Lucrative cider apple orchard. Kitchen garden. Extensive outbuildings.

Majestic Elizabethan stone barn, suitable for conversion.

IN ALL 16 ACRES. FOR SALE FREEHOLD

Vacant Possession except 5 acres of grazing land (temporarily let).

Sole Agents: WALLACE LAMPSHIRE, F.A.I., St. Austell, and Messrs. KNIGHT, FRANK & RUTLEY.

SOUTH WARWICKSHIRE

Shipston-on-Stour 3 miles, Stratford-on-Avon 10 miles, Banbury and Warwick 10 miles.

IDLICOTE ESTATE. 376 ACRES



Beautiful Queen Anne Residence with earlier portion, mentioned in the Doomsday Book, with 44 acres.

3 reception rooms, 7 principal and 3 secondary bedrooms, 5 bathrooms, 6 staff bedrooms, and bathroom. Oilfired central heating. Main electricity.

Garage, stabling, 3 cottages, 2 lodges.

Gardens and grounds containing the historic OCTAGONAL TOWER, probably from Kenilworth Abbey.



COMPACT T.T. ATTESTED HOME FARM with recently erected buildings including cowhouse for 16 (102 acres).

Walled garden—a productive Market Garden, including heated glass houses, and cottage (4 acres).

WHITEHOUSE FARM. ACCREDITED DAIRY AND MIXED FARM with attractive stone-built house and 2 cottages (226 acres).

For Sale by Auction as a whole or in 4 lots locally in July, unless previously sold.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7 CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

Wilts-Dorset Borders. Shaftesbury 6 miles. Salisbury 16.
LOVELY STONE TUDOR HOUSE

BERWICK ST. JOHN MANOR, WILTSHIRE



7 bed and dressing rooms, 2 bath., 3 reception rooms.

Main electricity. Estate water. Outbuildings.

Charming gardens, orchard etc. ABOUT 3 ACRES.

FREEHOLD AND WITH POSSESSION

TO BE SOLD AT AUC-TION (unless sold pre-viously) in SALISBURY on JUNE 24, 1952.

Illustrated particulars from the Joint Auctioneers: JACKSON-STOPS AND STAFF, Yeovil (Tel. 1066), and RAWLENCE & SQUAREY, Salisbury (Tel. 2467).

By direction of the Exors. of J. M. Sebag-Montefiore, deceased.

HAMPSHIRE

Premier yachting area with extensive frontage to the Hamble River. THE ATTRACTIVE AND EXCEPTIONALLY WELL-SITED YACHTSMAN'S RESIDENCE, FAIRPORT, OLD BURSLEDON



3 reception, 5 principal bedrooms, 2 bathrooms, well planned domestic offices and complete staff quarters. Central heating.

Main services. Delightful gardens. Tennis court.

Glasshouses. Garages.

Boathouse and extensive saltings. Modern Cottage.

BY AUCTION AT SOUTHAMPTON (unless previously sold), FRIDAY, JUNE 27, 1952.

Joint Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4), RICHARD AUSTIN & WYATT, 26, London Road, Southampton (Tel. 3754).

WEST SUSSEX COAST



ATTRACTIVE MODERN RESIDENCE

Entrance hall, cloakroom, 2 reception, sun lounge, 4 bedrooms, bathroom, kitchen, etc.

Main services.

Easily maintained gardens.

Garage.

REASONABLY PRICED AT £5,750 FREEHOLD

Agents: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4).

CHICHESTER HARBOUR

Quiet and pleasant position near the watersid

THE VERY ATTRACTIVE MODERN RESIDENCE, SPINNEY, BOSHAM, NEAR CHICHESTER

2 reception, 3/4 bedrooms 2 bathrooms, kitchen, etc.

Main services. Charming small garden.

Garage

VACANT POSSESSION

Mooring available.



BY AUCTION DURING THE SUMMER (u Auctioneers: JACKSON-STOPS & STAFF, 37, (Tel. 2633/4).

BURFORD 8 MILES. OXFORD 14 MILES A REALLY ATTRACTIVE COTSWOLD STONE-BUILT MODERNISED COTTAGE-RESIDENCE ON THE FRINGE OF VILLAGE

WALNUT TREE COTTAGE, RAMSDEN, OXON.

2 charming reception rooms, downstairs cloak-room, compact offices, 3 principal bedrooms, attic bedroom, well appointed bathroom.

DOUBLE GARAGE AND OUTBUILDINGS

Main water and electricity.
Modern drainage. Attractive flower garden and vegetable garden.

Pasture paddock of 11/4
ACRES nearby



FOR SALE BY PRIVATE TREATY. FREEHOLD WITH VACANT POSSESSION.

Apply: JACKSON-STOPS, Castle Street, Cirencester. Tel. 334/5.

PWLLHELI, NORTH WALES IDEAL AS GUEST HOUSE FARM

87-ACRE T.T. ATTESTED RESIDENTIAL FARM

2½ miles from sea in beau-tiful sheltered position. QUEEN ANNE MANOR HOUSE

rec., 6/8 beds., 2 bath xcellent buildings and water supply.

VACANT PRICE £6,250 COTTAGE IF



Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3). [Continued on page 1629]

AUCTIONEERS AND VALUERS Tel. GROsvenor 3121 (3 lines)

WINKWORTH & CO.

48. CURZON STREET, MAYFAIR,

ALDWICK BAY, SUSSEX

Directly overlooking the sea; 2 miles from electric trains to London.

AN ATTRACTIVE OLD RESIDENCE

Converted into 4 spacious flats incorporating up-to-date requirements



three being still available.

2 or 3 BEDROOMS. BATHROOM. 1 or 2 RECEPTION ROOMS.

MODEL KITCHENS Central heating and con-stant hot water.

MAIN ELECTRICITY
AND WATER

Pleasant private gardens and grounds with site for own bathing chalet on shore.

TO LET UNFURNISHED ON LEASE or would be sold

Agents: Winkworth & Co., 48, Curzon Street, London, W.1. Tel. GRO. 3121

GUESTLING HALL, FAIRLIGHT

London 2 hours by regular electric train service (3 miles).

A COMPLETELY MODERNISED REGENCY HOUSE

On a hill adjoining the road to Winchelsea with wide-reaching view over the bay

10 main bed., 3 bath. and 3 reception rooms. Staff flat.

MAIN ELECTRICITY AND GAS

Fitted basins and fires in bedrooms.

CENTRAL HEATING Stabling, old farmery.

2 cottages, well-timbered grounds with lake of ½ acre, pasture, etc.



ABOUT 81 ACRES. FOR SALE BY AUCTION ON 23rd JUNE

Auctioneers: WINEWORTH & Co., 48, Curzon Street, London, W.1. Tel. GRO. 3121

KNIGHT, FRANK & RUTLEY

By Arection of Messrs. John Dyer, Ltd.

THEDDEN GRANGE, NEAR ALTON

Basingstoke 11 miles. Winchester 18 miles.



4 reception rooms, gun room, billiard room, 5 principal and 12 secondary bedrooms, 9 bathrooms, squash court. Central heating. Main electricity and water. Garages, stabling.

Walled kitchen garden.

3 COTTAGES.

WIVELROD HOUSE AND FARM OF 178 ACRES

including a character residence, fine range of buildings and 2 cottages.



For Sale by Auction as a whole or in 2 lots at an early date (unless previously sold).

Solicitor: JOHN R. C. MILLER, Esq., Portland Place, Grove Road, Southsea, Portsmouth.

Auctioneers: Messrs. CURTIS & WATSON, Bank Chambers, Alton, and at Hartley Wintney, and Messrs. KNIGHT, FRANK & RUTLEY.

OXFORDSHIRE—WARWICKSHIRE BORDERS

6 miles from Banbury. London 1½ hours by fast train.

Magnificent position on the slopes of Edge Hill with uninterrupted views.



A 14th-CENTURY
HOUSE
thoroughly modernised
and in excellent order
and having a Guest
House nearby.
Approached by a drive,
3 reception rooms, 6 bedrooms, 3 bathrooms, modern domestic offices with
Aga cooker. The Guest
House has 4 bedrooms and
2 bathrooms.
Central heating and electric light. Garage for 5.
Stabling. William and
Mary farmhouse now converted into 2 cottages.

Two other cottages. Range of model farm buildings. Delightful grounds with kitchen garden and orchard. Good grassland.

85 ACRES. FREEHOLD. VACANT POSSESSION EXCEPT 40 ACRES.

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (44,667)

AT A LOW RESERVE

SURREY. LONDON 45 MINUTES 6 minutes' walk from station.

LITTLEHOLME, GUILDFORD



An attractive well-fitted Modern Residence, architect-designed, and enjoying magnificent views to the south. Entrance and lounge halls, 3 reception rooms, 5 principal and 4 staff bedrooms, 2 bathrooms, Fine oak strip flooring and panelling. All main services, Central heating. Large garage for 3/4 cars, Greenhouses. Notable terraced gardens and timbered grounds including tennis courts, orchard and paddock. ABOUT 5 ACRES

For Sale by Auction as a whole or in three Lots at the Lion Hotel, Guildford, on Tuesday, July 15, at 3.0 p.m. (unless previously sold). Solicitors: Messrs. SMALLPEICE & MERRIMAN, 138, High Street, Guildford. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

RUTLAND

Melton Mowbray 10 miles Oakham 5 miles. IN THE HEART OF THE COTTESMORE HUNT.



Charming Georgian Village House, modern-ised and in excellent order.

3 reception rooms, 7 bed-rooms, 4 bathrooms, 4 attic rooms. Central heating. All main services.

Excellent stabling.

Double garage.

2 Cottages.

Attractive walled gardens and kitchen garden.

IN ALL ABOUT 2 ACRES

Joint Agents: Messrs. KNIGHT, FRANK"& RUTLEY, 20, Hanover Square, W.1,

HANTS. BEAUTIFUL MEON VALLEY

1 mile Droxford Station. Petersfield 7 miles. Portsmouth 12 miles. Bus service passes property.

FIVE TREES, SOBERTON

An unusually charming Character Residence, built of brick and half timber framing, with thatched and tiled roof. 3 reception rooms, study, 4 best and 5 secondary bedrooms, 2 bathrooms. Main electricity. Double garage. Useful buildings. Gardener's Cottage. Charming matured gardens, swimming pool, hard dennis court, kitchen garden, orchard and haddock. ABOUT 9 ACRES Vacant Possession (except for 8 acres)



For Sale by Auction in the Hanover Square Estate Room on Tuesday, June 10, at 2.30 p.m. (if not previously sold).

Solicitors: Messrs. VANDERCOM, STANTON & CO., 35, Spring Gardens, S.W.1. Auctioneers: Messrs. KING & KING, 5, Clarendon Road, Southsea, and Messrs. KNIGHT, FRANK & RUTLEY. 20, Hanover Square, W.1.

BUCKS—IVER. LONDON 15 MILES

Reached by fast train service.

ATTRACTIVE WELL-BUILT HOUSE

In good order and occupying a secluded position in the unspoilt village. Surrounded by a private park, affording magnificent views.

4 reception, 8 bedrooms, 3 bathrooms, (Main rooms face south.) Central heat-ing. Main electricity, gas, water and drainage. Gar-age. Stabling. Cottage. Pleasant grounds, good kitchen garden, field.

ABOUT 5 ACRES



TO BE LET UNFURNISHED AT A MODERATE RENT

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

KENT—ASHFORD 6 MILES

On a southern slope with delightful views.

A FINE MINIATURE FARMING ESTATE OF 140 ACRES

Charming Modernised House

6 bedrooms, 3 reception rooms, 3 bathrooms.

> Bailiff's house. 3 Cottages.

Main electric light.

Model T.T. farm buildings for attested herd with cow house for 30.



FREEHOLD. POSSESSION.

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (47,230)

MA Visir 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams: "Galleries, Wesdo, London'



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



BERKSHIRE

27 miles from Hyde Park Corner, on one of the prettiest reaches of the Thames, near Boulters Lock and Cliveden.

BEL & THE DRAGON, COOKHAM VILLAGE

LOT 1-as a going concern.

THIS WORLD FAMOUS XVth-CENTURY INN

Free, Freehold and Fully Licensed.

Small and compact, beautifully furnished, well equipped, and in command of a very large, high-class and profitable trade, not seasonal, bar and dining room only, together with a staff cottage, garages and pretty walled garden.

Trade open to considerable improvement.



LOT 2

A VILLAGE COTTAGE of 4 rooms and garden, etc. Vacant possession.

LOT 3

A 1951 BENTLEY SALOON, with special body by Mulliner.

LOT 4

A 1950 BRISTOL 402 COUPE, as new.

For Sale by Auction at the St. James' Estate Rooms, S.W.1, on Wednesday, June 25, 1952, at 2.30 p.m.

Solicitors: Messrs. PHILIP CONWAY & THOMAS, 19, Bolton Street, Piccadilly, W.1. Particulars from the Auctioneers: HAMPTON & SONS, as above.

NEAR HARPENDEN

In a glorious position, possessing long and valuable frontages to the main Luton Road (A6).

A FINELY PLACED MINIATURE ESTATE



Charming Modern Residence on 2 floors.

Hall, lounge and music room, dining room and study, 6-7 bed and dressing rooms, 2 bathrooms, modern kitchen, maid's sitting room.

Large integral garage.

Main services and central heating.

Inexpensive gardens woodlands, well water pasture. watered

Small farmery; superior modern cottage; 20 ACRES. £10,000 FREEHOLD WITH VACANT POSSESSION

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.3004)

Between OXSHOTT AND LEATHERHEAD

In a lovely situation adjoining golf course and private lake affording boating and fishing. Easily accessible to London.

THIS CHARMING WELL PLANNED MODERN RESIDENCE

Exceptionally well appointed and in admirable order throughout. Hall, 4 reception rooms, 6 bed and dressing rooms, 2 bathrooms. Excellent domestic offices. Main services. Central heating. Pretty cottage, garage and stabling premises. Delightful gardens and grounds, matured woodland.



IN ALL 5 ACRES. FOR SALE FREEHOLD

Inspected and recommended by the Joint Sole Agents: CHAS. OSENTON & CO. (W. L. LAMDEN, F.A.I.), 36, North Street, Leatherhead, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.I. (8.58,213)

Ry order of the Executors of A. L. ROWSON, Esq., decd.

BETWEEN BEXHILL-ON-SEA AND COODEN

THE SUPERBLY BUILT, LUXURIOUSLY FITTED AND INCOMPARABLY SITUATED FREEHOLD COASTAL RESIDENCE WITH OWN PRIVATE FORESHORE



"ASHDOWN," HARTFIELD RD., **BEXHILL-ON-SEA**

On 2 floors: 7 principal and 3 staff bedrooms (9 fitted washbasins), 5 bathrooms. 4 reception rooms.

MAGNIFICENT VITA GLASS SUN LOUNGE.

All main services. Complete central heating.

GARAGES FOR 4 CARS Attractive inexpensive garden of over 2 acres with draw-up for boats.

Separate pleasure and kitchen gardens with greenhouses, in all OVER 51/2 ACRES. Vacant Possession upon completion.



FOR SALE BY AUCTION as a whole or in two lots at THE DEVONSHIRE HOTEL, BEXHILL-ON-SEA, ON MONDAY, JULY 7, 1952, at 3 p.m. (unless sold privately). Joint Auctioneers: GORDON GREEN & WEBBER, 9 and 11, Sea Road, Bexhill-on-Sea (Tel. 410), and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

SUSSEX COAST

WITH HARBOUR FRONTAGE IN THE SHOREHAM YACHTING BASIN



Attractive Seaside Residence.

Extremely well appointed.

PANELLED HALL, 2 RECEPTION ROOMS, 4 OR 5 BEDROOMS. SUN LOGGIA

Main services. Garage.

OVER 1 ACRE of landscaped gardens running down to private beach with yacht anchorage.

TO BE SOLD FREEHOLD

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.55,251)

SUFFOLK

Equi-distant Norwich and Ipswich.

MOST SHELTERED HOUSE IN EAST ANGLIA

A Charming Small Period House

Period House
Set in a delightful,
secluded garden,
intersected by River Dove,
3 reception rooms,
5 bedrooms (3 basins),
bathroom, cloakroom,
very convenient kitchen
(Esse) and offices,
garage and outbuildings.
Telephone.

Main electricity, good water supply and modern drainage.

delightful property for the ornithologist and fisherman, comprising fisherman, comprising approximately 6 ACRES.



PRICE FREEHOLD £5,5

Apply: HAMPTON & SONS, as above, or Mesers, W. C. MITCHELL & SON, 4, Quay Street, Woodbridge, Suffolk. (E.46,344) [Contd. on page 1827.

BRANCH OFFICES: KENSINGTON, W.8, WIMBLEDON COMMON, S.W.19, BOURNEMOUTH, HANTS, and BISHOP'S STORTFORD, HERTS

MEMBERS OF

28b, ALBEMARLE STREET, PICCADILLY, W.1

NORTH HERTS
In an attractive situation near the station and convenient for Hitchin and Baldock.

A DELIGHTFUL MODERN BRICK-BUILT HOUSE Containing 2 reception rooms downstrain ntaining 2 reception rooms, downstairs cloakroo 4 bedrooms, bathroom, well-fitted domestic offices.

Main services. Brick Garage.

d well-stocked garden, including lawn (suitable for tennis), kitchen garden, orchard, etc. FOR SALE AT A MODERATE PRICE Agents: OSBORN & MERCER, as above. (19,685)

SUNBURY-ON-THAMES
In a delightful position adjoining permanent open grounds
and about three-quarters of a mile from the station.

A CHARMING MODERN COTTAGE-STYLE RESIDENCE
On 2 floors only and in splendid order.
3 reception, 3 bedrooms, bathroom. All main services. Central heating throughout.

Garage and workshop.

Delightful matured garden of about a quarter of an acre.
FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (19,674)

ABOUT 5 MILES FROM COLCHESTER
The charming old house of character
MOUNT HALL, GREAT HORKESLEY



Part Queen Anne and the remainder considerably older.

Jounge hall, 2-3 rec., 7-8 beds., 3 baths. Central heating. fain electricity and water. Excellent cottage. Mushoom houses. Farm buildings. Well-timbered gardens, arable land, etc., in all about 14 acres. Faculty of the Auction later. Auctioneers: OSBORN & MERCER, as above.

EAST SUSSEX
Splendidly situate midway between Tunbridge Wells and the coast.

A Charming Queen Anne Cottage
Constructed mainly of stone with tiled roof and all on two floors.

Hall, 2 reception, 3/4 bedrooms, bathroom.

Main electricity and water. Garage.

Lovely well laid out garden of about 1 acre.

PRICE FREEHOLD, ONLY 24,650 FOR QUICK SALE

Lout Sub Annets. BRACKETT & SONS. 27.99. High Joint Sole Agents: BRACKETT & SONS, 27-29, High Street, Tunbridge Wells, and Messrs. OSBORN AND MERCER as above.

FACING A BUCKS COMMON Occupying a unique situation 500 ft. above sea level, with glorious views over the Vale of Aylesbury.

DELIGHTFUL OLD ROSE-CLAD COTTAGE

on two floors only and possessing many charming features. 2 reception rooms, 3 bedrooms, modern bathroom.

Main electricity. Garage Beautiful garden with lawns, rose garden, etc., kitchen garden and ample soft and hard fruit.

ONLY £4,950 FREEHOLD. VACANT POSSESSION Agents: OSBORN & MERCER, as above. (19,567)

REGent 0293-3377 Reading 4441-2-3

NICHOLAS

4, ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD, READING

Telegrams:

"Nichenyer, Piccy, London" "Nicholas, Reading"

FIRST-CLASS FARM WITH VACANT POSSESSION SUFFOLK (close to main line station)

EXCEPTIONALLY FERTILE STOCK-RAISING AND CORN-GROWING FARM OF OVER 200 ACRES, GENTLEMAN'S RESIDENCE

6-7 bed., bath (h. and c.), 3-4 reception rooms, excellent offices with Aga cooker. First-class buildings with ample accommodation for large head of stock.

2 MODERN COTTAGES, AMPLE WATER, ELECTRICITY THE LAND is of high quality, well worked and in good heart, producing heavy crops CAN BE PURCHASED PRIVATELY LOCK, STOCK AND BARREL, OR WILL BE SOLD BY AUCTION LATER

Thoroughly recommended by Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.

CITY MAN'S IDEAL HOME
ONLY JUST IN THE MARKET
23 miles of London. 500 ft. above sea level. \(\frac{1}{2}\) mile station. 45 minutes City.

PICTURESQUE THATCHED RESIDENCE

Nestling among the Chilterns in beautifully rural situation.

bedrooms, 2 bathrooms, charming oak-beamed reception rooms, excellent offices.

GAS COOKING and AGAMATIC HOT WATER and CENTRAL HEATING

GARAGES

Delightful gardens, finely timbered and having hard court, kitchen garden, etc.

2 ACRES IN ALL
A SMART AND DESIRABLE LITTLE PLACE

Recommended by the Sole Agents: Messrs. Nicholas, 4, Albany Court Yard, Piccadilly, W.1, and at Reading.

KENT

21 miles from London, 1½ miles from station. Occupying a very high position on gravel soil.



3 RECEPTION ROOMS. 3 BATHROOMS, OAK HALL, DOMESTIC OFFICES

Main water, gas and electricity.

WING (damaged by fire) suitable for conversion to cottage and garage.

Gardens and grounds. IN ALL 5 ACRES

FOR SALE FREEHOLD

Further particulars apply Messrs, Nicholas, 4, Albany Court Yard, Piccadilly, W.1.

SUSSEX

6 miles Haywards Heath, 18 miles coast.

TO BE SOLD

A RESIDENCE OF CHARACTER

fully modernised.

containing: 10 bedrooms, 4 bathrooms, 4 reception rooms, kitchen, etc.

2 staff flats. MAIN WATER AND ELECTRICITY CENTRAL HEATING

Ornamental gardens, park-land, pasture and stream.



IN ALL 23 ACRES

Particulars from Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1. and at Reading.

NORTH DEVON

In beautiful countryside near the coast with lovely views.

TO BE SOLD

A CHARMING RESIDENCE

WITH 7 BEDROOMS, 3 RECEPTION ROOMS, 2 BATHROOMS

ELECTRICITY AND CENTRAL HEATING TERRACED GARDENS AND WOODLAND

IN ALL ABOUT 41/2 ACRES



PRICE £6,000

Particulars from the Agents: Messrs. Nicholas, 4, Albany Court Yard, Piccadilly, London, W.1 and at Reading.

16, ARCADE STREET, IPSWICH.

HOLT LANE FARM, HOOK

Waterloo 70 minutes. Basingstoke 6 miles.

ATTRACTIVE MODERNISED RESIDENCE IN ELIZABETHAN STYLE

2 reception, 4 bedrooms, bathroom. Main services, part central heating. Attested T.T. farm, 48 ACRES, with cow-shed for 20, loose boxes, etc.

FREEHOLD. BY AUCTION JUNE 11 (or privately) Joint Auctioneers: Weller, Son & Grinsted, Guildford (Tel. 3386) and Woodcocks, London.

NORFOLK: 3 miles Coast

In one of the richest parts of this county.

Exceptional Fruit, Market Garden and Mixed Farm. 100 ACRES

GENTLEMAN'S FINE RESIDENCE

rec., 8 bed and dressing rooms, 2 bath., very well ppointed. Suitable division if desired. Bailiff's house. Xeclient farm buildings. Cottage. Offered at most attractive price. IMMEDIATE POSSESSION

Reply: Ipswich Office.

ALDEBURGH, SUFFOLK Unrivalled views of river and sea. Facing



DETACHED, ARCHITECT-DESIGNED, LABOUR-SAVING RESIDENCE IN FIRST-CLASS ORDER. Cloaks, charming hall, 3 reception, 4 beds., dressing (4 basins), 2 bathrooms. Main services. Central heat. Double brick garage. Fascinating garden, approaching 1 ACRE. PRICE £5,550
Inspected and recommended. Ipswich Office.

30, ST. GEORGE STREET, HANOVER SQUARE, W.1. MAYfair 5411. "CALLINGTON FARM," UPLODERS 4½ miles Bridport Bay. 10 Dorchester. A DELIGHTFUL EARLY GEORGIAN RESIDENCE

main bedrooms (some basins), 4 secondary bedrooms, well fitted bathroom. Main electricity. Large walled garden, commodious farmery, 14½ ACRES IN ALL EARLY POSSESSION. BY AUCTION JUNE 9 (or privately)

Joint Auctioneers: Rumsey & Rumsey, 111, Old Christchurch Road, Bournemouth (Tel. 7080); WOODCOCKS, London.

In charming gardens of great productivity.
SURREY-BERKS BORDERS Easy walk station, Waterloo 35 minutes.

Easy water station, waterios as minutes.

EXCEPTIONALLY WELL CONSTRUCTED RESIDENCE, ideal for London businessman with family. 3 reception, 7 bedrooms, dressing room, 3 bathrooms. Main electricity, gas and water. Partial central heating. Grazges. Stabling. Greenhouses. Small farmery. 2 cottages. 12 acres (104 grass). Tennis and croquet lawns. Large garden room. House and 2 acres would be sold. POSSESSION. FREEHOLD. Just inspected by Joint Sole Agents: Mrs. N. C. TURNELL, Sunninghill (Ascot 818) and WOODCOCKS, London.

GROsvenor 1553 (4 lines)

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W 1

Hobart Place, Eaton 3q., West Halkin St. Belgrave Sq., and 68, Victoria S., Westminster, S.W. (.

DERRYS WOOD MANOR, WONERSH, NEAR GUILDFORD



THE SOUTH & GARDEN FROM

FOR SALE BY AUCTION AT THE LION HOTEL, HIGH STREET, GUILDFORD, ON THURSDAY, JUNE 26, AT 3 P.M. (UNLESS PREVIOUSLY SOLD PRIVATELY) AS A WHOLE, OR IN THE FOLLOWING LOTS:

BEAUTIFULLY APPOINTED RESIDENCE

Secluded, in lovely grounds and finely timbered surroundings.

Ideal for school, etc., or can be reduced at moderate cost to very charming small residence. 7 or 16 bed., 5 bath., 3 reception and very fine music room (44 ft.). In excellent order with all mains. 50 acres. Lodge available.

SMALLHOLDING, 12 acres, with Cottage and range of stable and garage buildings.

Auctioneers: George Trollope & Sons, 25, Mount Street, London, W.1.



Preliminary Announcement.

WEEKS FARM, EGERTON, ASHFORD, KENT

Rural district of Kentish Wealâ with frontage to quiet road.

BELIGHTFUL 14th-CENTURY HOUSE
In excellent order, beautifully modernised and comprising:
6 bedrooms, 2 bathrooms, 3 reception rooms, labour-saving domestic offices. Annex with 2 bedrooms, bathroom.

Main water and electricity. Cesspool drainage. Part central heating.

GOOD OUTBUILDINGS INCLUDING STABLING, GARAGE, BARN, ETC. AND SMALL FARMERY WITH COWHOUSE FOR FIVE.

Gardens and grounds of about 16 ACRES.

For SALE PRIVATELY or by AUCTION AT ASHFORD IN EARLY JULY. Auctioneers: GEORGE TPOLLOPE & SONS, 25, Mount Street, London, W.1.

KINGSMEAD, HURTMORE, GODALMING BEAUTIFULLY APPOINTED MODERN RESIDENCE, WITH FINE VIEWS TO HINDHEAD. Recently redecorated throughout and partly re-fitted.



rtly re-fitted.
7 bed and dressing rooms,
3 bathrooms, 3 reception
rooms and billiards room,
nursery or staff suite of
2 rooms. All main services.
Central heating. Garage.
Most attractive grounds of
5 acres, prettily timbered,
and tennis lawn. Paddock.
IMMEDIATE
POSSESSION
FOR SALE by AUCTION
at THE LION HOTEL,
HIGH STREET;
GUILDFORD, on
THURSDAY, JUNE 26,
at 3 p.m. (unless previously sold privately).
tt Street, London, W.1.

nt Street, London, W.1.

WADHURST, SUSSEX

450 ft. above sea level with panoramic views.

THIS ATTRACTIVE 17th-CENTURY COTTAGE
carefully restored and modernised, with a wealth of oak beams and oak joinery.

2 reception rooms, 4 bed-rooms, modern and well-equipped bathroom and kitchen.

MAIN WATER. MAIN ELECTRICITY ABOUT TO BE CONNECTED.

New cesspool drainage. OUTBUILDINGS INCLUDE DOUBLE GARAGE Grounds of about

FREEHOLD £6,750.

25, Mount Street, London, W.1. (BX.888).

FRESIDDER 77, SOUTH AUDLEY STREET & CO

Telegrams: "Cornishmen, London"

WEST SURREY. LONDON 24 MILES

Close to first-class golf co

to first-class golf courses and open commons, and having views to the North Downs. Station 1 mile (Waterloo 35 minutes).

A PICTURESQUE MODERN RESIDENCE OF CHARACTER



Beautifully appointed, with all modern refine-ments and well arranged accommodation on two

accommodation on two
floors.

8 bedrooms, 3 bathrooms.
4 reception rooms and
hall, loggia, compact and
up-to-date offices with
maid's room.
Central heating throughout.
Fitted basins in all bedrooms. Polished oak flooring. Oak doors and joinery.
Tiled cills and skirtings. Tiled cills and skirtings.
ALL MAIN SERVICES
Garages for 4 cars.
Summerhouse.

Grounds of exceptional beauty, with broad terrace, rose garden, formal gard herbaceous borders and adequate kitchen garden, in all ABOUT 3 ACRES PRICE FREEHOLD £12,500

Owner's Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (27,466)

ESHER

An unusual opportunity to acquire, in the best part of this favoured district, an architect-designed and luxuriously fitted.

MODERN CHARACTER HOUSE

5 bedrooms, 3 bathrooms, 2 reception rooms, model kitchen, maid's room. Central heating throughout. Polished teak floors. All main services. Double garage. Terraced garden, fully stocked and forming a delightful setting.

TRESIDDER & Co., 77, South Audley Street, W.1. (27,511)

CONVENIENT FOR ST. GEORGE'S HILL GOLF COURSE

CONVENIENT FOR ST. GEORGE'S HILL GOLF COURSE

5 minutes' walk station (Waterloo 25 minutes), under a mile from the village.
PICTURESQUE REPLICA OF A CAPE DUTCH STYLE HOUSE
really well appointed, and with all up-to-date requirements including central
heating, showers in bathroom, etc. 8 bedrooms, 3 bathrooms, 3 reception rooms
(including panelled dining room) delightful lounge hall, usual domestic offices.
ALL MAIN SERVICES. PARQUET FLOORING. GARAGE FOR 2 CARS.
Garden of great beauty, with choice flowering trees and shrubs, lawns, herbaceous
border and formal garden, kitchen garden, etc., ABOUT 1 ACRE
TRESIDDER & Co., 77, South Audley Street, W.1. (26,207)

NEAR GODALMING

NEAR GODALMING
In lovely country, adjoining National Trust Lands. Station and village 1½ miles.

MODERN WELL-BUILT HOUSE
3 bed., bath., 2 reception. Fine garage for several cars, outbuildings. Main electricity and water. Garden, orchard and rough land. In NALL 6 ACRES
TRESIDDER & Co., 77, South Audley Street, W.1. (23,760)

20, HIGH STREET, HASLEMERE (Tel. 1207)

H. B. BAVERSTOCK & SON

OUTSKIRTS OF HASLEMERE

Suntrap position. Glorious views. Main-line station 2 miles (Waterloo 1 hour).

PICTURESQUE OLD-WORLD COTTAGE
3-4 bedrooms, bathroom, hall, cloakroom, 3 receprooms, maid's room. Main services. Central heat
Garage. Delightful grounds of ABOUT 6 ACRES
woodland and ponds. FREEHOLD \$5,900. VACA
POSSESSION. Haslemere Office.

GODALMING AND HASLEMERE



FINE PERIOD RESIDENCE with later additions in keeping. 5 beds., bath, cloakroom, 3 reception, "Aga",
Main services. Central heating. Garages. Exquisite
gardens, of ABOUT 13/4 ACRES.
COTTAGE AVAILABLE
FOR SALE FREEHOLD WITH POSSESSION
Godalming Office.

FARNHAM, SURREY

accessible situation. Lovely Frensha Station 2 miles (Waterloo 1 hour).



ARTISTICALLY DESIGNED RESIDENCE IN FIRST-CLASS ORDER. 6 bedrooms (3 with basins), 2 bathrooms, 3 reception rooms, sun loggia, model offices. Central heating. Main services. Garage for 3. Picturesque garden and grounds 2 ACRES FREEHOLD £6,950 WITH POSSESSIO V Farnham Office.

MOUNT STREET, LONDON, W.1

URTIS & HENSON

QROsvenor 3131 (3 lines) Established 1875

HAMPSHIRE. ALTON TO PETERSFIELD

TO BE LET UNFURNISHED ON LEASE
FINE STONE-BUILT COUNTRY HOUSE DELIGHTFULLY SITUATED IN WELL TIMBERED SURROUNDINGS

SPACIOUS ENTRANCE HALL. [CLOAKROOM, 3 RECEPTION ROOMS, SERVANTS' HALL AND DOMESTIC OFFICES.

6-7 PRINCIPAL BEDROOMS.

2 DRESSING ROOMS, SCHOOLROOM, AND 2 STAFF ROOMS, 4 BATHROOMS



Joint Agents: Messrs. Hewett & Lee, Guildford and Curtis & Henson, as above

MAIN ELECTRICITY AND WATER

CENTRAL HEATING

SEVERAL OUTBUILDINGS INCLUDING GARAGE FOR 5 AND STABLING

PAIR OF COTTAGES

Particularly charming gardens and grounds with tennis court, orchard and paddock.

ABOUT 71 ACRES

ISLE OF WIGHT SAILING RESORT

In a well-known yachting village with magnificent views over the harbour.

WELL CONSTRUCTED MODERN HOUSE

With attractive white rendered exterior, brick and tile hung at the rear.

Entrance hall, cloakroom, 3 reception rooms, ample domestic offices with maid's sitting room, 7 principal bedrooms, 3 secondary bedrooms, 4 bathrooms, 2 men's rooms, with 5th bathroom.

Car accommodation. ALL MAIN SERVICES CENTRAL HEATING PRACTICALLY THROUGHOUT

Beautifully maintained garden, woodland, grass tennis court and extensive kitchen garden.

ABOUT 5 ACRES

FOR SALE FREEHOLD AT THE REASONABLE FIGURE OF £8,000. SUITABLE FOR CONVERSION OR AS A QUEST HOUSE
Agents: Curtis & Henson. as above.

WILTSHIRE

Centre of the South and West Wilts Hunt.

CHARMING MODERN HOUSE

facing south with extensive views over the Blackmore Vale.

Exceptionally easy to run and ready for immediate occupation.

Entrance hall, 3 reception rooms, cloakroom and kitchen, 5 good sized bedrooms (basins), bathroom.

ALL MAIN SERVICES

CENTRAL HEATING

2 GARAGES, LOOSE BOXES

Attractive small garden and paddock,

ABOUT 2 ACRES

PRICE £8.500 FREEHOLD

Agents: CURTIS & HENSON, as above.

Telephone: CENtral 9344/5/6/7/8

FAREBROTHER, ELLIS & CO.

(Established 1799)
AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS AND VALUERS
29, FLEET STREET, LONDON, E.C 4

Telegrams:

"Farebrother, Fleet, London"

DORSET

7 miles from Blandford. 12 miles from Dorchester

AN EARLY 17th-CENTURY MANOR HOUSE

Carefully preserved with modern refinements.

PANELLED HALL, DINING ROOM, DRAWING ROOM, STUDY, 6 PRINCIPAL AND SECONDARY BEDROOMS,

5 BATHROOMS

Well-arranged domestic offices



CENTRAL HEATING

GARAGES, STABLES and OUTBUILDINGS

Matured gardens.

SMALL FARMERY. 5 COTTAGES

Pastureland, in all

ABOUT 35 ACRES FOR SALE FREEHOLD

For particulars: Messrs. FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4 (CEN. 9344).

ALSO AT DURSLEY Tel.: Dursley 2695

CHAMPION STROUD, GLOUCESTERSHIRE

Established 1772. Tel.: Stroud 675/6.

Estate of the late Bruce Swanwick, Esq.

ON THE COTSWOLDS

Situate 600 ft. up on the edge of National Trust Common Land, and close to Minchin-hampton Golf Course. Stroud 2 miles (Paddington 2 hours), Gloucester 11 miles, Cirencester 12 miles and Chelenham 15 miles.



The Picturesque Cotswold Residence

The Picturesque
Cotswold Residence
known as
THE ROAD HOUSE,
RODBOROUGH
COMMON
Hall, cloakroom, 3 reception rooms, small study,
domestic offices, 5 bedrooms, 2 bathrooms, attierooms. Main electricity,
gas and water. Central
heating. Secluded and
matured grounds. Swimming pool. Gardener's
cottage. Garage and ol. Gardener's Garage and Pasture pad-docks. cottage. stabling.

IN ALL OVER 6 ACRES FOR SALE BY PRIVATE TREATY OR AUCTION, JUNE 27, 1952 Estate of the late T. C. Macaulay, Esq., M.C.

ON THE COTSWOLDS

Occupying a sheltered and sunny position on the outskirts of the small Cotswold town. Stroud 21 miles, Gloucester 6 miles and Cheltenham 9 miles.

The delightful picturesque Cotswold Mill House known as "KINGS MILL," PAINSWICK

PAINSWICK
Hall, cloakroom, magnificent reception room 33 ft.
long, studio of similar size,
dining room, domestic
offices, 3 bedrooms (2 with
basins) and bathroom on
1st floor; 2 bedrooms
above and 2 attics.
Main gas and water,
Private electricity.
Matured grounds of great
charm bounded by the
Painswick Stream.
Orchardi



Orcharding. Garage and stabling. Mill pond.

FOR SALE BY PRIVATE TREATY OR AUCTION, JUNE 27, 1952

JOHN D. WOOD & CO.

As a whole or in 2 Lots

"THE KILNS," RIPLEY SURREY

LOT 1

THE CHARMING PERIOD RESIDENCE OF LONG, LOW ELEVATION WITH A PARTICULARLY FINE SUITE OF RECEPTION ROOMS



Hall, dining room, drawing room, sitting room, 6 bed-rooms, 2 bathrooms, 2 staff flats. Garages. Complete central heating, main vater, gas, electricity and drains. Lovely gardens with tennis courts. 2 paddocks.

OVER 10 ACRES LOT 2

DETACHED MODERN COTTAGE

Hall, 2 sitting rooms, kitchen, 3 bedrooms, bath-room. Main services. m. Main Garage and garden.

FREEHOLD WITH VACANT POSSESSION. FOR SALE BY AUCTION ON JUNE 5 AT THE LION HOTEL, QUILDFORD (unless sold privately). Joint Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1; JOHN D. WOOD & CO., 23, Berkeley Square, W.1. Solicitors: Mesers. YOUNG, JONES & CO., 2, Suffolk Lane, Lawrence Pountney Hill, E.C.4.

FOR SALE WITH VACANT POSSESSION SUFFOLK

On bus route to Ipswich (11 hours London) and convenient for station.

A BEAUTIFUL TUDOR HOUSE (1425)



with exposed beams and period fireplaces, recently restored and in first-class order.

It stands high and commands lovely views.
4 bedrooms (2 with h. and c., and built-in cupboards), 2 single bed or dressing rooms. 2 bathrooms, 3 reception rooms (MAIN WATER AND ELECTRICITY), Ags cooker and boiler. Septic tank drainage. Double garage, coach-house and loft, which could be converted into cottage.

GROUNDS

ABOUT 2 ACRES OF PLEASURE GROUNDS

with choice shrubs, water garden in old moat, kitchen garden and small orchard.

Convenient for golf and Woodbridge.

Inspected and recommended by JOHN D. WOOD & CO. (C.83,798)

SUSSEX

Between East Grinstead and Tunbridge Wells. Near a village with frequent bus service and readily accessible to London.



5-6 bedrooms, 2 bath-rooms, 2 reception rooms. MAIN SERVICES AND CENTRAL HEATING GARAGE for 6 with quarters convertible to COTTAGE

PICTURESQUE 16th-CENTURY GATE TOWER

Useful outbuildings and in all ABOUT 25 ACRES At present run as a pig and poultry farm.

ENCHANTING PERIOD HOUSE, MODERNISED WITH CARE The property would be disposed of as a going co ncern or without the live and dead stock PRICE £10,500

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S.30461)

MAPLE & CO., LTD.
5, Grafton Street, Mayfair, W.1 (REGent 4685)
Tottenham Court Road, W.1 (EUSton 7000)

SUSSEX AND KENT BORDERS

Historic district 10 miles from the coast, beautiful country, 10 minutes local station, 5 miles main line.

FOR SALE PRIVATELY PERTHSHIRE

In a delightful position close to Aberfeldy.
With ABOUT 5 ACRES of good market garden land.
THIS CHARMING RESIDENCE, RECENTLY MODERNISED AND
REDECORATED THROUGHOUT

Contains oak panelled lounge hall and 3 reception rooms, small office, kitcher, etc.

5 Bedrooms (h. and c.), dressing room and separate servant's flat.

servant's flat.

All main services. Telephone. Outbuildings adjoining or close to the house include half-covered courtyard, stores, conservatory, garage, stabling, etc. Also in the grounds are 3 greenhouses (2 heated) used in connection with the market garden, which is fully stocked with fruit, vegetables, and flowers. Poultry runs and houses.



EXCELLENT 5-ROOMED COTTAGE, with Vacant Possession.

The goodwill of the business is for sale together with the heritable subjects. Further information and arrangements to inspect from the Joint Sole Agents: Mr. W. FINLAYSON, F.R.I.C.S., Estate Office, Aberfeldy, Perthshire (Aberfeldy 149), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

NEAR TAUNTON, SOMERSET

In rural surroundings with magnificent distant views.

A SMALL MODERN COUNTRY RESIDENCE

beautifully fitted and in first-class condition

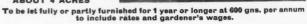
3 RECEPTION ROOMS. 5 BEDROOMS and

3 STAFF BEDROOMS all with fitted basins, 2 BATHROOMS

Main electricity and water. Central heating.

GARAGES FOR 3 CARS TENNIS LAWN

Orchard. Kitchen garden and paddock. **ABOUT 4 ACRES**



Agents: W. R. J. GREENSLADE & CO., Taunton (Tel. 2601); JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (R.73241)

CAMBERLEY, SURREY

Within $\frac{1}{4}$ mile of the main Southampton Road (A.4).

A COMPACT AGRICULTURAL ESTATE OF ABOUT 58 ACRES

including

The charming old Residence with

4 RECEPTION ROOMS. PRINCIPAL BED-ROOMS, 3 BATHROOMS

Ideally suited for sub-division or conversion.

GARDEN COTTAGE GARAGES

Kitchen garden.



Telegrams: "Wood, Agents, Wesdo, London"

FARM OF 45 ACRES WITH FARM HOUSE AND LODGE (let). Further particulars of the Joint Sole Agents: CHANCELLOR & SONS, 28, High Street, Camberley (Tel. 12301), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

MAYfair 6341 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

FACING A HAMPSHIRE VILLAGE GREEN

About an hour by train from Waterloo

A GEORGIAN HOUSE

completely detached and in excellent condition and on two floors only.

Lounge hall, cloaks, 3 sit-ting rooms, 6 bedrooms, (basins), 2 dressing and 2 bathrooms.

ALL MAIN SERVICES including drainage. Double garage, stable Nicely secluded garden

11/2 ACRES FREEHOLD £7,250



Part of house could easily and very inexpensively be made into a self-contained flat.

TEST. Exclusive fishing rights included with SMALL PERIOD HOUSE AND 11/4 ACRES. 3 sitting, 3 beds., bath., main electric. Much old oak. Garage. FREEHOLD. JUST AVAILABLE



On outskirts of village.

Imposing entrance-lounge, marble floor, oak-panelled walls, 3 reception rooms, with oak-panelled walls, first-class offices, maid's sitting room, 2 staircases, 8 bed and dressing rooms. 2 bathrooms. Separate cottage, garage and stabling block. Sec double garage, etc.

Pleasure gardens with choice trees and shrubs, small woodland and 3 paddocks, in all ABOUT 45 ACRES
TO BE SOLD AS A WHOLE OR WITH 3 ACRES
Owner's Agents: MAPLE & Co., Ltd., as above. REGent 4685.

JOHN D. WOOD & CO.

OLD HAMPSTEAD

BEAUTIFUL MODERNISED EARLY GEORGIAN RESIDENCE

IN AN UNEQUALLED POSITION WITHIN A SHORT DISTANCE OF THE WEST END



The property was the subject of a fully illustrated article in "Country Life."

ABOUT 8 REDROOMS 3 BATHROOMS ABOUT 8 BEDROOMS, 5 BATHROOMS, 4 MAGNIFICENTLY PLANNED RECEP-TION ROOMS, COMPLETE DOMESTIC OFFICES, many of the rooms retaining the original pine panelling.

COTTAGE AND BUNGALOW DOUBLE GARAGE

THE GARDENS are a special feature, giving the whole property the atmosphere of a country residence, and include swimming pool, tennis court, etc., extending in all to

ABOUT 31/2 ACRES

FREEHOLD TO BE SOLD



Specially recommended by the Joint Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, W.1 (GROsvenor 1553), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

EWHURST—SURREY

On the slopes of Pitch Hill with lovely views over the Sussex Weald.

A BEAUTIFULLY APPOINTED HOUSE IN EXCELLENT ORDER



With 3 RECEPTION ROOMS, 8 BEDROOMS,

DAY AND NIGHT NURSERIES.

BILLIARDS ROOM, GOOD OFFICES.

OIL-FIRED CENTRAL HEATING

OUTBUILDINGS

6 ACRES OF GARDENS AND GROUNDS

Further particulars of the Joint Sole Agents: WELLER, SON AND GRINSTED, Cranleigh, Surrey (Tel. 5), and at Guildford (Tel. 3386); and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (21,816)

FOR SALE WITH VACANT POSSESSION

IN A LOVELY PART OF THE MEON VALLEY

About 12 miles from Winchester, Petersfield of THE ORIGINAL 18th-CENTURY RESIDENCE

THE ORIGI
The rooms are of excellent proportion and all the principal ones face south. Hall, 4 reception rooms, 8 bedrooms all with basins, 8 bathrooms, kitchen with Aga cooker, staff sitting room, etc.

Main electric light. Central heating throughout. Unfailing water supply. Cesspool drainage.

Outbuildings comprising garage for 3 or 4 cars, workshop, 2 loose boxes, fruit and vegetable store. Inexpensive grounds.

Paddock.

Large brick w



Large brick walled garden. Small water meadow, and 300 yards single bank fishing in the River Meon.

2 SERVICE COTTAGES. IN ALL ABOUT 71/2 ACRES Inspected and recommended by the Agents: JOHN D. WOOD & CO. (I.62,289)

HAMPSHIRE

In a lovely village on the Downs above the Test Valley.

CHARMING BLACK AND WHITE COTTAGE RESIDENCE



bedrooms, bathroom, 2 reception rooms, small study. lature garden. Paddock. Garage. Main electricity. Modern drainage. Private water supply.

PRICE £6,000 FREEHOLD

Further particulars from Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (B.62,658)

NORTH FORELAND ESTATE, **BROADSTAIRS**

OVERLOOKING THE CLIFFS AND SEA

ATTRACTIVE RESIDENCE

HALL, 3 RECEPTION ROOMS, 6 PRINCIPAL AND 4 STAFF BEDROOMS, 2 BATHROOMS, CLOAKROOM, MAIDS' SITTING ROOM, GOOD DOMESTIC OFFICES

Main electricity, water and gas.

2 DOUBLE GARAGES

Sun loggia and balconies. Hard and lawn tennis courts. Delightful terraced garden. Kitchen garden and orchard.

ABOUT 2 ACRES

PRICE £6,000

VACANT POSSESSION

Further particulars from the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.33,348)

KENT—SUSSEX BORDERS

village between East Grinstead and Tunbridge Wells. On a bus route and easily accessible to London.

GAINSFORD HOUSE, COWDEN



4 reception rooms, 7 bedrooms, 2 bathrooms (affording a servants' self-contained flat if desired). Main services. Central heating. Aga cooker. 2 garages and outbuildings. Secluded, old-world gardens of OVER 1 ACRE For SALE by PRIVATE TREATY or AUCTION, at the CASTLE HOTEL, TUNBRIDGE WELLS, on JUNE 13, 1952

Joint Auctioneers: EVES & CO., East Grinstead (Tel. 1288), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

SUSSEX

CHARMING MODERN MARINE RESIDENCE ADJOINING COODEN GOLF COURSE



LOUNGE HALL. 2 RECEPTION ROOMS, SUN LOGGIAS,

7 BEST BEDROOMS with basins,

2 STAFF BEDROOMS. 3 BATHROOMS.

> Main services. Central heating.

Garage and garden.

11/2 ACRES. WITH VACANT POSSESSION octod and recommended by the Joint Agents: F. J. BALL, Esq., Cooden Beach, Bexhill, Sussex, and JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (J.33,726)

SEAFORD—SUSSEX

ARCHITECT-DESIGNED MARINE RESIDENCE Well built and beautifully fitted: with uninterrupted views of the Channel.

3 RECEPTION ROOMS, 5 BEDROOMS, DRESSING ROOM, 2 BATHROOMS Playroom, maid's sitting room.

Loggia and balcony DOUBLE GARAGE

ALL MAIN SERVICES CENTRAL HEATING Gardens.



FREEHOLD WITH VACANT POSSESSION

Joint Sole Agents: Messre. ST. JOHN SMITH AND SON, Seaford (Tel. 2587), and JOHN D. WOOD AND CO., 23, Berkeley Square, W.1. (R.33,721)

MAYfair 6341 (10 fines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Wesde, London"

WILSON & CO

GROSV nor

ONE HOUR NORTH WEST OF TOWN



In a pleasant old town, a few minutes from shops and excellent bus service to Luton and Bedford.

DELIGHTFUL PERIOD HOUSE

mainly Charles II and containing much panelling, fine period staircase and open fireplaces.

5 BEDS., BATHROOM, 3 RECEP-TION, FINE DRAWING ROOM, 33 ft. by 17 ft. on first floor,

ALL MAIN SERVICES

Stabling and 2 garages. Fine old barn and outbuildings. Large swimming pool.

Attractive walled garden with choice flowering shrubs and well-stocked kitchen garden, ABOUT 1 ACRE

ONLY £5,750 FREEHOLD

Recommended by Wilson & Co.

KENT. FACING WESTERHAM GREEN

A picked position in this charming village. Bus service to Sevenoaks (6 miles).

A DELIGHTFUL QUEEN ANNE HOUSE

5 BEDROOMS, BATHROOM, 3 RECEPTION,

MODERN OFFICES

MAIN SERVICES. LARGE GARAGE

Business premises ideal for antique dealer or similar purpose on the ground floor with large street frontage and completely separate with road entrance. Room measures 27 ft. by 19 ft.

Vacant Possession.

Secluded walled garden with views.

FOR SALE FREEHOLD AT REASONABLE PRICE OR BY AUCTION LATER

Ref. E.B.



WANTED FOR CLIENTS (NO COMMISSION REQUIRED)

1. WEST SUSSEX, SURREY or HANTS

Character or modern House preferably GEORGIAN OR QUEEN ANNE

4-6 beds., 3 reception, 2-3 baths. Rural position; or Village House, Flat or Cottage required.

5-20 ACRES. UP TO £15,000 Ref. G.D.

SURREY or KENT

Within 25 miles London. Easy reach Sevenoaks preferred.

BEAUTIFULLY APPOINTED PROPERTY

7-8 beds., 3 baths., 3-4 reception. Central heating essential. Large lofty rooms required. On bus route, One or two cottages. Choice garden and up to 20 acres.

GOOD PRICE PAID

BERKS, OXON or BUCKS PERIOD OR CHARACTER HOUSE ESSENTIAL 5-7 beds., 2-3 baths. Within 10 miles of main-line station. Paddocks. Up to 50 acres considered.

PERFECT REGENCY HOUSE

Modernised and decorated with great taste and now in excellent order. In perfect parklike setting with lake. 6 beds., 2 baths., 4 reception. Mains. Aga. Garage and stabling. Registered small holding.

RURAL KENT

lose to the Sussex border. 4 miles from main-line station.
us passes the property. Lovely views. Easy reach
Tunbridge Wells and Maidstone.

FREEHOLD £9,750 WITH 10 ACRES

Sole Agents: WILSON & Co.

ATTRACTIVE MODERN HOUSE

RADLETT, HERTS

mile from station in nice residential area. London minutes. Green Line coach stop a few minutes' walk.

Situate in the Warren overlooking Porters Park Estate with the well-known golf course. 6 beds, 2 well-fitted baths., lounge, 2 reception. Mains. Garage. Pretty garden ABOUT THREE-QUARTERS OF AN ACRE

FOR SALE FREEHOLD

Sole Agents: WILSON & Co., as above.

£15,000 AVAILABLE

TWO WEST SUFFOLK MODERNISED RESIDENCES NEAR BURY ST. EDMUNDS, WITH VACANT POSSESSION

Mid-Georgian Residence with southern aspect.

Hall, 3 reception rooms, domestic offices, 5 bedrooms, 2 bathrooms, 3 w.c.s and 3 secondary bedrooms. MODERN CENTRAL HEATING Running hot water. Grid electricity. Main water. Good bus service. Garage and stabling premises. Attractive garden with tennis court and 41-acre paddock.

PRICE £7,500 FREEHOLD Option of hire of cottage.

Vendor's Solicitors: Messrs. WARRENS, 5, Bedford Square, London, W.C.1.

By direction of the Trustees of Sir Henry Tindal Methold, J.P., deceased.

BRADFIELD HOUSE, BRADFIELD COMBUST

BY direction of Brigadier Clare Walker.

"THE CRUTCHED FRIARS," LITTLE WHELNETHAM

BURY ST. EDMUNDS.



The Historic Small Tudor Residence of mellowed red brick, half timber and tile construction. Lounge hall, 2 reception rooms, gent's cloaks, compact modernised domestic offices. Self-contained suite comprising double bedroom, bathroom and dressing room, 4 other bed and dressing rooms and bathroom. Running hot water. Central heating. Septic tank drainage. Electricity, water from bore. Barn, large garage. Garden and paddock. IN ALL ABOUT 4 ACRES. PRICE \$7,000 FREEHOLD. Option to acquire adjacent new Bungalow, 2-acre thriving apple orchard and a 4½-acre field, the latter let, for \$2,750 Freehold.

Vendor's Solicitors: Messrs. BANKES. ASHTON & Co., Abbeygate Street, Bury St. Edmunds.

SUFFOLK-CAMBS. BORDERS

Bu direction of the Chippenham Park Estate Company.

"BADLINGHAM MANOR," CHIPPENHAM



Lounge hall, 3-4 reception rooms, gent's cloaks, 6 principal bedrooms, 3 bathrooms, 3 staff bedrooms, modernised domestic offices, staff sitting room. GRID ELECTRICITY. CENTRAL HEATING. Double garage.

Grounds and garden with river-fed moat. IN ALL NEARLY 31/2 ACRES

EARLY POSSESSION. PRICE £6,500

FREEHOLD

Auctioneer: H. C. Wolton, F.A.I., Bury St. Edmunds (Tel. 366) from whom full particulars may be obtained.

DOUGLAS L. JANUARY

DOWNING STREET, CAMBRIDGE Tel. 54431-2 (2 lines)

SMALL PERIOD PROPERTIES IN THE CAMBRIDGE AREA

AUCTION in JUNE at CAMBRIDGE (unless previously sold).

"THE COTTAGE,"
COMBERTON

5 miles from the city of Cambridge. Quiet position close to the church.
Accommodation: Lounge
with inglenook, dining
room, cloakroom, 4 bed-

rooms. Modern bathroom. Large garden
ABOUT 1 ACRE
FREEHOLD

CAMBS-HERTS BORDERS About 13 miles Cambridge, 5 miles Royston. Delightful position about 400 ft. up.

Accommodation: Lounge, study, dining room 3 bedrooms, bathroom kitchen. Garage, Pretty gardens in all ABOUT 1 ACRE Pretty

Many period features.

FREEHOLD PRICE £5,500



Descriptive particulars of the above from DOUGLAS L. JANUARY, Estate Offices, 7, Downing Street, Cambridge. Tel.: Cambridge 54431-2.

3, MOUNT STREET, LONDON, W.1

RALPH PAY & TAYLOR

GROSVA 1032-33-34

8½ MILES SOUTH OF READING. WITHIN 40 MILES OF LONDON

DAIRY AND MIXED FARMS FOR SALE WITH POSSESSION

LEA FARM 150 ACRES



MOOR PLACE FARM 241 ACRES

VALUABLE T.T. AND ATTESTED DAIRY FARM MODERNISED 16th-CENTURY HOUSE

5 bedrooms, 2 bathrooms, 3 reception rooms. Estate electricity and water EXTENSIVE MODEL BUILDINGS, COWHOUSE FOR 46 W TUBULAR STALLS AND DRINKING BOWLS, 3 COTTAGES

BAILEY'S FARM 47 ACRES



PRODUCTIVE AND VALUABLE SMALL FARM

WITH PICTURESQUE PERIOD BLACK AND WHITE HOUSE (3 bedrooms) USEFUL RANGE OF BUILDINGS



CAPITAL MIXED FARM ATTRACTIVE GEORGIAN FARMHOUSE

4 bedrooms, bath, 2 reception rooms. Electric light. EXCELLENT RANGE OF BUILDINGS ADAPTED FOR PIGS. COTTAGE. LAND IN 2 COMPACT BLOCKS IN GOOD HEART AND WELL WATERED

BRICK HOUSE FARM 93 ACRES



A COMPACT DAIRY AND MIXED FARM WITH A MOST ATTRACTIVE SMALL ELIZABETHAN HOUSE

4 bedrooms, bathroom, 2 reception rooms. MAIN ELECTRICITY AND WATER
GOOD RANGE OF BUILDINGS. T.T. COWHOUSE FOR 18. BUNGALOW

FOR SALE BY AUCTION AT THE GREAT WESTERN HOTEL, READING, ON MONDAY, JULY 7th 1952

(Unless previously sold privately).

Joint Auctioneers: John D. Wood & Co., 23, Berkeley Square, London, W.1, and Ralph Pay & Taylor, as above.

WITHIN 10 MILES EQUIDISTANT OF BASINGSTOKE AND READING EPTIONALLY WELL SITUATED AMIDST DELIGHTFUL UNSPOILT COUNTRY AND FORMING PART OF THE WELL-KNOWN BRAMSHILL ESTATE



FIR GROVE HOUSE, EVERSLEY AN EARLY GEORGIAN HOUSE OF

Built about 1736 and attributed to John James of Greenwich, the assistant of Wren and Vanbrugh.

Hall, 4 reception rooms, billiards room, 9 principal bed and dressing rooms, 5 bathrooms, 4 secondary bedrooms, Main electricity, gas and water. Central heating. Splendid outbuildings with stabling, 2 garages and cottage.

Delightful old-established grounds shaded by many fine trees in great variety.

Formal landscape garden with an old monks stew pond. Partly walled kitchen garden. IN ALL ABOUT 141/2 ACRES. MORE LAND AVAILABLE.



FREEHOLD FOR SALE WITH VACANT POSSESSION BY AUCTION (UNLESS PREVIOUSLY SOLD PRIVATELY) AT THE GREAT WESTERN HOTEL, READING, ON MONDAY, JULY 7, 1952

Joint Auctioneers: Messrs. John D. Wood & Co., 23, Berkeley Square, W.1; and Messrs. Ralph Pay & Taylor, as above.

AUCTIONEERS AND

W. K. MOORE & CO.

CARSHALTON, SURREY

A COTTAGE AND 12 ACRES IN THE HEART OF SURREY
DORKING AND QUILDFORD (BETWEEN), MOST CHARMING
LITTLE 5-ROOMED COTTAGE with an extensive garage and stable block.
Built of good brown brick and old tiled roof and with all main services, 12 ACRES
good land. A wonderful property for conversion or enlargement. FREEHOLD.

(Folio 12,463/25)

A MODERN FAMILY HOME OF GREAT CHARM ALLINGTON, SURREY. A charming and carefully maintained MODERN DETACHED HOUSE in a quiet matured residential area of Old Wallington. det in a pretty garden of 1 acre and affording 5 bedrooms, 3 reception, loungeand cloaks, tiled offices, 18-ft. brick garage. Tennis lawn. Worth immediate ction. LOW PRICE. FREEHOLD. (Folio 12,114/13)

REDUCED BY £500 FOR IMMEDIATE SALE

AN ARCHITECT-DESIGNED DETACHED HOUSE of character and with oak doors, oak panelling, etc. Perfect position facing Springpark Woods at West Wickham, Kent. Delightful half-timbered elevation with diamond lattice windows, etc. 4 bedrooms, 2 reception, oak-panelled hall 16 ft. by 12 ft., cloaks, cream tiled offices. Brick garage. A BARGAIN £5,750 FREEHOLD.

AN EXCEPTIONALLY beautiful and quite unique LITTLE REPRODUCTION PERIOD COTTAGE in a "picked" position with extensive uninterrupted views over a great wooded valley of the Surrey Hills yet only 35 minutes Victoria. Built entirely of old materials and full of fine old oak. 2 bedrooms, 2 receptic, including a remarkable lounge with ceiling 18 ft. high. Cream tild offices, Brick garage. 1/2 ACRE wonderful garden. This is something quite "out of the ord nary" and is CHEAP AT £5,750 FREEHOLD

(Folio 12,469/25)

A GEORGIAN HOUSE IN A WALLED GARDEN
ESHER. Beautifully decorated EARLY GEORGIAN HOUSE with parquet
floors and other quality features. Secluded in ½ acre of old-world walled garden.
5 double bedrooms, 3 reception, spacious entrance hall, cloaks, up-to-date offices.
Garage and stabling. £7,500 FREEHOLD.
(Folio 12,386/26)

A HOME OF GREAT DIGNITY AND OUTSTANDING QUALITY KESTON PARK, KENT. A MODERN ARCHITECT-DESIGNED RESIDENCE of its own very beautiful and inexpensive grounds, 11/2 ACRE, with hard tennis court. High-quality oak panelling, oak floors, etc. Full central heating. 5 bedrooms, 2 beathrooms, 3 reception. Stone-flagged entrance hall and cloakroom, splendid domestic offices. 2 garages. Of instant appeal to those who demand quality above all. FREEHOLD. (Folio 12,410/40)

A WONDERFUL HOME FOR GARDEN LOVERS

A REALLY EXCELLENT MODERN RESIDENCE with 5 bedrooms, 3 reception, tiled offices, hall cloaks, etc. This property stands in what is unquestionably the finest residential position in the lovely and much-favoured town of Purley in Surrey with trains to Victoria in 22 minutes. The whole place is in excellent order and has a most wonderful garden about ONE ACRE with smooth lawns, specimen trees, a full-size tennis lawn, an extensive vegetable and fruit garden and 3 modern greenhouses. Inspected and enthusiastically RECOMMENDED AT THE PRICE OF £5,259. FREEHOLD.

ON SURREY-SUSSEX BORDERS. MAIN-LINE TRAINS

OLD-WORLD RESIDENCE OF CHARACTER, modernised quite regardless of expense and beautifully decorated throughout. 4 bedrooms, 2 reception, spacious entrance hall with cocktail bar, cloakroom, a "dream" kitchen 22 ft. by 12 ft. with all latest equipment. Cream tilled bathroom, shower, etc. 2 garages. Secluded garden, NEARLY AN ACRE. Early inspection necessary. Many fittings included in the LOW PRICE OF £5,850. FREEHOLD. (Folio 12,476/25)

BOURNEMOUTH SOUTHAMPTON

FOX & SONS

BRIGHT ON WORTH NG

HAMPSHIRE COAST

sition overlooking the Solent and English Channel.

A DISTINCTIVE MODERN LUXURY RESIDENCE IN BEAUTIFUL ORDER THROUGHOUT



6 BEDROOMS, 2 DRESSING ROOMS, 3 BATH-ROOMS, DISTINCTIVE OCTAGONAL HALL, LOUNGE HALL, BEAUTIFUL LOUNGE, 24 ft. 9 in. by 15 ft., DINING ROOM, STUDY, CLOAKBOOM, STAFF SITTING ROOM, KITCHEN AND COMPLETE OFFICES

ALL MAIN SERVICES

EXCELLENT GARAGE, GREENHOUSE

Well-planned secluded garden with lawns, ornamental fish pond, productive kitchen garden.

ABOUT 11/4 ACRES. PRICE £10,750 FREEHOLD

Sole Agents: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300



SOUTH HANTS

In a shellered site close to station and bus services within reach of Winchester, Portsmouth and Southampton.

CHARMING 15th-CENTURY COTTAGE RESIDENCE, MODERNISED AND IN GOOD ORDER



2-3 BEDROOMS, BATH-ROOM, 2-3 RECEPTION ROOMS, KITCHEN,

DETACHED

GARDEN ROOM

Main electricity and water.

Garage and useful out-buildings.

The GROUNDS include small paddock, orchard and kitchen garden, in all

ABOUT 2 ACRES

PRICE £3,900 FREEHOLD. VACANT POSSESSION FOX & SONS, 32. London Road, Southampton. Tel. 3941/2.

NEAR WIMBORNE—DORSET

Situated on a bus route 4 miles from the to

PICTURESQUE COTTAGE-STYLE RESIDENCE



3 BEDROOMS, BATH-ROOM, LOUNGE 15 ft. by 14 ft., DINING ROOM, KITCHEN

Main electricity.

GARAGE

GREENHOUSE

OUTBUILDINGS

Pleasure gardens and paddock of JUST OVER 1 ACRE

VACANT POSSESSION ON COMPLETION. PRICE £4,250 FREEHOLD Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

SUSSEX-KENT BORDERS a superh situation 450 ft. abo A MOST PLEASING OLD COTTAGE



with exposed oak beams and many period features, carefully modernised and ready for immediate occupation.

4 bedrooms, modern bathroom, particularly fine lounge, dining room, kitchen, square entrance hall.

MAIN WATER Main electricity (being con-nected shortly). Modern drainage.

Double garage. Stabling for 1. Pigsties. Garden and grounds of

ABOUT 1 ACRE

PRICE £6,750 FREEHOLD. VACANT POSSESSION NS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

BEAULIEU RIVER

A MODERN RESIDENCE IN THE LONG, LOW STYLE

Close to the village centre and with views across the river. 5 bedrooms (3 with basins), dressing room, 2 bath-rooms, lounge hall, cloak-room, morning and dining rooms, charming lounge with oak strip floor, kitchen.

Built-in garage.

CENTRAL HEATING

Estate services.

Attractive grounds of

JUST OVER 1 ACRE LEASE OF ABOUT 78 YEARS UNEXPIRED AT GROUND RENT OF

Fox & Sons, 32, London Road, Southampton, Tel. 3941/2.

NEAR SUSSEX MARKET TOWN

FASCINATING TUDOR RESIDENCE OF UNIQUE DESIGN

5 bedrooms, 2 bathrooms, magnificent great hall, dining room, modern magnificent great dining room, mode kitchen, garden room.

Main water.

Modern drainage.

Main electricity available.

GARAGE

4 LOOSE BOXES

Beautifully laid out garden, paddock, IN ALL ABOUT 6 ACRES

PRICE £10,500 FREEHOLD. VACANT POSSESSION
Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines)

MILFORD-ON-SEA HANTS. Within easy reach of the sea. 4 miles from Lymington. CHARMING SMALL COMPACT RESIDENCE

Occupying a pleasant posi-tion in a good residential district. 3 BEDROOMS, BATHROOM. LOUNGE 18 ft. 9 in. by 14 ft. 3 in., DINING ROOM, CLOAK ROOM. KITCHEN, GARAGE

Main electricity, gas and water.

Attractively laid-out gar-den fully matured.



CH

PRICE £5,500 FREEHOLD
FOX & SONS, 44-52, Old Christchurch Read, Bournemouth. Tel. 6300.

BRIGHTON, SUSSEX Adjacent to the Downs. "MEROK" 44 DYKE ROAD AVENUE

BEAUTIFULLY APPOINTED DETACHED MODERN RESIDENCE ON 2 FLOORS

Occupying a lovely position with downland views

Golf and riding facilities available close by.

6 bedrooms, 3 bathrooms, suite of 3 fine reception rooms, billiards room, winter garden. Cloakroom and model domestic offices.

Central heating. Aga cooker.

ge for 3/4 cars. The delightful grounds extend to ABOUT 11/4 ACRES and include lawns, sun terrace and illuminated fountain.



TO BE SOLD BY AUCTION (unless previously sold by private treaty) at THE OLD SHIP HOTEL, BRIGHTON, on THURSDAY, JULY 3, 1952, at 3 p.m. Solicitors: Messrs. Withers & Co., Howard House, 4, Arundel Street, Strand, London, W.C.2.

Auctioneers: Messrs. Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

SACKVILLE HOUSE, 40, PICCADILLY, W.1 (Envance in Sackville Street)

L. MERCER &

REGent 2481

ONE OF THE LOVELIEST SMALL PROPERTIES IN SUSSEX

On the outskirts of a charming old-world village between Tenterden and Rye.

SKILFULLY RESTORED ELIZABETHAN RESIDENCE OF CHARACTER WITH UNIOUE FEATURES



Believed to be practically the only house now left in England with its external beams painted as in mediaeval times.

Equipped with all modern conveniences.

3 RECEPTION ROOMS, 4 BEDROOMS, BATHROOM

Beautifully equipped kitchen with Aga cooker.

Central heating. Main electric light and power. Abundant water supply.

LARGE GARAGE

2 greenhouses and useful range of outbuildings Highly productive gardens and grounds, which have been cultivated on market garden principles and quite self supporting, capable of producing useful income.



Quantities of fruit, flowers and vegetables. Terraces, crazy paved walks, wonderful variety of flowering and evergreen shrubs and full-sized grass tennis court.

2 ACRES. FOR SALE FREEHOLD AT £7,750

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REGent 2481.

IN LOVELY OLD WORLD HAMPSHIRE VILLAGE

Near Odiham. Between Basingstoke and Farnham

CHARMING TUDOR HOUSE WITH QUEEN ANNE FRONT



Carefully restored and modernised.

3 RECEPTION ROOMS, 4 or 5 BEDROOMS, 2 BATHROOMS Central heating.

ALL MAIN SERVICES GARAGE.

PICTURESQUE BARN WITH STABLING, COW STALL

Old-world gardens.

FOR SALE AT £7,500 WITH 2 ACRES

Agents; F. L. MERCER & Co., 40, Piccadilly, W.1, Tel.; REGent 2481.

NORTH ESSEX. Near Halstead and Braintree

With its grounds, pasture and woodland sloping to a small river.

SPACIOUS BUT NOT LARGE HOUSE OF DISTINCTIVE CHARACTER

Nr. lovely old village.

Building is modern in Tudor style.

Mellowed red brick and mullioned windows.

Lounge about 27 ft. by 16 ft., dining room, 5 bedrooms, bathroom.

Central heating.

MAIN ELECTRIC LIGHT AND POWER DOUBLE GARAGE

£6,000 WITH ABOUT 10 ACRES

Agents: F. L. MERCER & Co., as above.

SURREY AND SUSSEX BORDERS

11 miles main line. 33 minutes Londo



In a park-like setting, surrounded by farm lands. WELL EQUIPPED RESIDENCE skilfully converted from wing of noted country house. Own drive. 2 reception, 5 bedrooms, 2 bathrooms. Winter garden suitable as games room. Main services. Double garage. Secluded grounds, tennis, orchard.

31/2 ACRES. ONLY £4.950

Immediate inspection advised. Agents: F. L. MERCER & Co., as above.

HAMPSHIRE HIGHLANDS

Near Alton with electric trains to Waterloo.



SMALL BUT PERFECT TUDOR COTTAGE on the edge of a pretty village surrounded by unspoilt country. The thatched cottage residence is in immaculate condition throughout. 2 reception, 2 bedrooms, bathroom, kitchen. Main water. Electric light plant (mains near). Large garge built in keeping. Pretty garden, easy to maintain.

PRICE FREEHOLD £3,950 or for Sale fully furnished at £4,500 Agents: F. L. MERCER & Co., as above.

SUSSEX, nr. Coast. 40-ACRE ESTATE

Only 11 hours London, in glorious scenery



QUEEN ANNE STYLE HOUSE of quality, formerly home of famous soldier; in immaculate condition and ready for occupation. 3 reception, 6 beds., 2 bath. Aga cooker. Excellent 5-roomed cottage. Farm buildings. Garage. Productive garden. Tennis court and fine stock farm. All with Vacant Possession. To be

Sold with garden only or as a Whole at reasonable price.

F. L. MERCER & Co., as above.

SUSSEX. Between Tunbridge Wells and the Coast

Within 10 minutes walk from lovely old-world village. CHARMING MODERN RESIDENCE of ATTRACTIVE DESIGN



WITH CENTRAL HEATING AND FITTED BASINS IN ALL BEDROOMS

On 2 floors only.

3 RECEPTION ROOMS, 5 BEDROOMS, 2 BATHROOMS MAIN SERVICES GARAGE AND STABLING

Well laid out, inexpensive gardens and useful pad-dock.

ABOUT 4 ACRES

PRICE FREEHOLD ONLY £6,750

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REGent 2481.

EAST SUSSEX. NEAR HEATHFIELD

On high ground. A really charming sylvan setting.

SMALLISH HOUSE WITH GOOD-SIZED ROOMS

Pretty drive approach through avenue of chestnuts.

3 reception, 5 bedrooms (basins in 4), tiled bathroom.

Aga cooker.

MAIN ELECTRICITY
AND WATER GARAGE

Easily run gardens, orchard, paddock and woodland.



THE PRICE IS £7,000 WITH 5 ACRES

Sole Agents: F. L. MERCER & Co., as above.

41, BERKELEY SQ. LONDON, W.1 GRO. 3056

LOFTS & WARNER

Also at OXFORD And ANDOVE

Preliminary notice.

WEST SUSSEX

Close to the South Downs. 31 miles fro m Midhurst, 10 miles from Chichester and easy reach of coast.



THE HOYLE ESTATE, HEYSHOTT

BEAUTIFULLY SITUATED STONE-BUILT RESIDENCE

dating in part from the 14th century with careful modernisation.

Hall, 3 reception, 4 principal bedrooms and a dressing room, 4 secondary bedrooms, 4 bathrooms, modern offices.

Central heating, Estate water. Main electricity. Every modern convenience and luxury.

Oak panelling. Fine original fireplaces and oak timbering.

Well-stocked gardens

GARAGE and 4 LOOSE BOXES.

MODERN FARM BUILDINGS carrying a head of Attested GUERNSEYS.

86 acres of good farmland. 4 COTTAGES all with baths and internal sanitation. Over 200 acres valuable woodland and young plantations,

of good farmland. 4 CUTTAGES all with baths and internal sanitation. Over 200 acres valuable woodland and young to the control of the control

SURREY—HANTS BORDERS

within easy reach of London In a lovely position 700 ft. up overlooking National Trust land, and with access thereto. Close to village, shops and buses.



Hall, 3 reception rooms, 4 principal and 2 secon-dary bedrooms, dressing room, 3 bathrooms.

All main services. Central heating. Garage for 4 (suitable for conversion to bungalow).

Inexpensive grounds.

Small area of woodland (registered as smallholding with food allocation).

ABOUT 61/4 ACRES. FREEHOLD FOR SALE £8,950

Joint Sole Agents: CUBITT & WEST, Haslemere (Haslemere 680), and LOFTS & WARNER, as above.

RURAL HERTFORDSHIRE

e market.

In a very lovely position only 25 miles from London.

A SPLENDIDLY EQUIPPED MODERN HOUSE OF CHARACTER (Built 1934 to the designs of a well-known architect)

(Built 1934 to Approached by drive and standing in delightful gardens.
Entrance and inner halls, billiards and 3 other reception rooms, 7 principal bedrooms, a dressing room and 4 secondary bedrooms, 4 bathrooms, first-class.

and 4 secondary bedrooms,
4 bathrooms, first-class
domestic offices.
Modern labour-saving
amenities including wash
basins, power plugs, parquet floors.
MAIN WATER AND
ELECTRICITY
CENTRAL HEATING
(01-fired boilers).
Cottage. Garage for 4 cars.
Farmery with T.T. cowshed
for 8.



Beautiful terraced gardens with parklands and walled garden, and small area of protecting woodlands, IN ALL ABOUT 65 ACRES.

Vacant Possession (except for 30 Acres). FREEHOLD FOR SALE.

LOFTS & WARNER, as above.

& GARDNER WM. WOOD

Tel. No. 1 (three lines)

HORLEY-SURREY



Attractive Farmhouse, Freehold Residence, known as INHOLMES FARM
Comprising: 5 bedrooms, bathroom, 3 reception rooms. Garage and outbuildings. Main electric light, water, modern drainage. 3 pasture paddocks, ABOUT

IFIELD—SUSSEX



Attractive Freehold Country Residence known as "GLYN." Comprising: 5 bedrooms, bathroom, 3 reception rooms. Large double garage. Extremely attractive garden, and ABOUT 12 ACRES, 10 of which are let to an adjoining farmer. All main services. Central heating

CRAWLEY—SUSSEX



A Unique and Imposing Freshold Residence known as "LITTLE TACKERS." Situated in delightful secluded surroundings, and containing: 8 bedrooms, 2 bathrooms, 2 reception rooms. Good outbuildings. Garage (3 cars) and ABOUT 10 ACRES. Main electric light and power, water, gas, modern drainage. Central heating.

THE ABOVE WILL BE OFFERED FOR SALE BY AUCTION IN JUNE, UNLESS PREVIOUSLY SOLD PRIVATELY
For particulars and conditions please apply to the Auctioneers, as above.

VALE STREET, DENBIGH Tel. 127/246

BURRILL & OWEN

MASONIC BUILDINGS, BANGOR Tel. 761

400

DIN 2 re

Appl

By order of the Trustees of the late Sir Cros NORTH WALES. VALE OF CLWYD

3 miles Ruthin. 7 miles Denbigh.
"THE OLD RECTORY," LLANYCHAN, RUTHIN



3 reception rooms, 6 bedrooms, 2 bathrooms. Own electricity. Mains water. Garage. Small attractive garden. In all about 1½ acres.

FOR SALE BY PRIVATE TREATY
To be view d by appointment only.

Apply: PECKOVER BURRILL & OWEN, Denbigh.

CHARTERED LAND AGENTS OF INTEREST TO INVESTORS

MAESYNEUADD ESTATE, NEAR HARLECH

THE ATTRACTIVE MANSION HOUSE

 $\begin{array}{cccc} \textbf{containing} & \textbf{4} & \textbf{reception,} & \textbf{billiards} & \textbf{room,} & \textbf{8} & \textbf{bedrooms,} \\ & & \textbf{2} & \textbf{bathrooms.} \end{array}$

Part central heating. Own electricity. Let on a 21 years lease from 1948 determinable by either party at end of 7 and 14 years.

5 FARMS and SEVERAL ENCLOSURES

Accommodation land let on annual tenancies

A COTTAGE OCCUPIED RENT FREE 43 acres valuable woodland. In all a total area of

1255 ACRES

of which 720 acres are mountain sheep walk, grazing rights over a further 56 acres.

TOTAL RENTAL £489/10/0

PRICE FREEHOLD £15,000 Apply: PECKOVER BURRILL & OWEN, Bangor. IN THE HEART OF SNOWDONIA HAFOD TAN Y GRAIG, NANTGWYNANT, near BEDDGELERT



A MOST ATTRACTIVE SMALL COUNTRY HOUSE in a well-sheltered valley with manificent views of Snowdon. 3 reception rooms, 5 bedrooms, 2 bathrooms, Garage and out-buildings. Own electricity.

Beautiful small garden, with mountain stream.

VACANT POSSESSION. PRICE £4,500

Also 113-ACRE FARM adjoining with Vacant Posses

PRICE £2,500. Apply: Bangor.

ST. JAMES'S PLACE, S.W.1

JAMES STYLES & WHITLO

REGent 0911, 2858 and 0577

MARSTON HILL HOUSE, Near CIRENCESTER, GLOUCESTERSHIRE



Convenient for Swindon, Kingham, Oxford and Cheltenham.

A first-class small estate in this favourite dis-trict, and comprising, briefly:—

trict, and comprising, brieny:—
RESIDENCE: Hall and 4 sitting rooms,
9 bed. and dressing rooms, 4 bathrooms,
Aga cooker. 4 staff bedrooms. Main electricity and power. Central heating. Hard
tennis court. Stabling and garage.
T.T. ATTESTED FARM, the home of a pedigree herd of Dairy Shorthorns with model
buildings recently erected, including tying
for 24 cows.

4 COTTAGES (with electric light, baths and

WOODLANDS of well-grown trees of ABOUT 101/2 ACRES

AGRICULTURAL LAND (in hand) of



FOR SALE BY AUCTION as a whole, or in lots, with Vacant Possession, at the KINGS HEAD HOTEL, CIRENCESTER, GLOUCESTERSHIRE, on MONDAY, JUNE 23, 1952 at 2.30 p.m. (unless previously sold).

Illustrated particulars with plan may be had from the Solicitors: Messrs. CHARLES LUCAS & MARSHALL, Newbury, Berks, or from the Joint Auctioneers: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1; Messrs. JACKSON-STOPS, Old Council Chambers, Castle Street, Circneester, Glos.

By direction of the personal representatives of the late Lt.-Col. G. Lomer.

NOTICE OF SALE BY AUCTION WITH VACANT POSSESSION OF

SCALLET'S WOOD, SIDLEY, NEAR BEXHILL-ON-SEA, SUSSEX

The PROPERTY occupies a high situation, commands excellent views and is in first-class order and well fitted throughout.



LOT 1

28,000. THE UPSET PRICE OF 28,000. THE RESIDENCE, although modern, is Georgian in character, being built of red brick with tiled roof, and has a high situation, away from roads. It is surrounded by a natural wooded garden, which needs the minimum of upkeep; there is also a small lake. Accommodation: Lounge and 3 sitting rooms, 6 bedrooms (all with basins), 2 bathrooms and well-equipped offices. Central heating (oil-fired).

MAIN ELECTRICITY AND POWER

Company's water, septic tank drainage.
Double garage (heated).
The foregoing will comprise Lot 1, extending
to about

131 ACRES

LOT 2. TURKEY FARM will comprise THE FARMHOUSE and about 29 ACRES of excellent land, including ample buildings.



TURKEY FARM LOT 2

THE PROPERTY, IN TWO LOTS, WILL BE OFFERED AS ABOVE BY AUCTION (unless previously sold). SALE TO BE HELD AT THE DEVONSHIRE HOTEL, BEXHILL-ON-SEA, ON THURSDAY, JULY 3, 1952, at 3 p.m.

Illustrated and printed particulars with plan may be obtained from the Auctioneers: Messrs. James Styles & Whitlock, 44, St. James's Place, London, S.W.1; or from the Solicitors: Messrs. Batchelor, Fry, Coulson & Burden, The Outer Temple, 225, Strand, London, W.C.2.

By direction of Executors.

NOTICE OF SALE BY AUCTION OF

TINKERS HATCH, CROSS-IN-HAND, NEAR

HEATHFIELD, SUSSEX

1 mile from Heathfield Station and close to good omnibus route and convenient for the South Coast. 500 ft. above sea level, south-westerly aspect; beautiful surroundings, commanding panoramic views of undulating wooded country and a wide range of the South Downs.



Accommodation: Hall, 3 sit-ting rooms, 9 bedrooms, dressing room, 3 bath-rooms, maids' sitting room. Main electricity and power. Company's water. Central heating. Independent hot water, septic tank drainage.

EXCELLENT DETACHED COTTAGE Stabling, garage, barn, etc., together with well-timbered grounds and meadows of

NEARLY 11 ACRES

The CASTLE HOTEL, TUNBRIDGE WELLS, on FRIDAY, JULY 4, 1952, at 3 p.m. (unless previously sold) with Vacant Possession.

By the Joint Auctioneers: Messrs. JAMES STYLES & WHITLOCK, of 44, St. James's Place, London, S.W.I, and Messrs. GEERING & COLVER, of Heathfield, Sussex. Solicitors: Messrs. ANDREWS & BEENIET, of Burwash, Sussex, from whom illustrated particulars with plan may be obtained.

By direction of Cyril H. B. Mortimer, Esq.

NOTICE OF SALE BY AUCTION OF THE RED HOUSE, WRENTHAM, SUFFOLK

Retween Southwold and Lowestoft.

Lot 1. (At the upset price of £3,750 with Vacant Possession.)

THE RESIDENCE, containing 3 sitting rooms, cloakroom, 7-10 bedrooms, bathroom, maid's sitting room, Electric light, Stabgarages and other buildings including 3 greenhouses. Delightful gar-dens, 3 meadows, and 4 acres of woodland, total of ABOUT ACRES



Lots 2 & 3: Two modern cottages (occupied on service tenancies).

THE AUCTION will be held at the PUBLIC HALL, BECCLES, SUFFOLK, on FRIDAY, JUNE 20, 1952, at 2.30 p.m. (unless previously sold).

Auctioneers: James Styles & Whitlock, 44, St. James's Place, London, S.W.1.

HERTS, NEAR CHIPPERFIELD

400 ft. up in delightful Chiltern country only 20 miles from London. Excellent trains to City and West End.

VERY ATTRACTIVE SMALL HOUSE OF CHARACTER

in a lovely secluded orchard setting.

DINING HALL, LOUNGE 24 ft. by 15 ft. (can be 2 rooms), 4 BEDROOMS, 2 TILED BATHROOMS, GOOD OFFICES

MAIN SERVICES. PARTIAL CENTRAL HEATING 2 GARAGES

Beautiful and exceptionally well-stocked gardens of 11/2 ACRES

FREEHOLD £7.950

300-YEAR-OLD HOUSE Lounge hall, 3 reception rooms, 8 bedrooms, dressing room, 2 bathrooms, separate flat and bathroom.

WEST SUSSEX

Within daily reach of London.

ATTRACTIVE RESIDENTIAL AND

AGRICULTURAL PROPERTY OF 86 ACRES

ELECTRIC LIGHT. CENTRAL HEATING

Fitted basins. Aga cooker.

Garage and stabling. Good home farm buildings. Farmhouse. 2 cottages. Excellent land bounded by river with water mill.

FREEHOLD FOR SALE

with or without live and dead stock.

Apply Sole Agents: James Styles & Whitlock, 44, St. James's Place, S.W.1. (L.R.24,649)

GLOUCESTERSHIRE

Commanding superb panoramic views.

AN EXCELLENT MEDIUM-SIZED ESTATE OF OVER 100 ACRES

MODERATE-SIZED HOUSE WITH CENTRAL HEATING

ELECTRIC LIGHT, ETC. FLAT, COTTAGE SECOND FLAT. T.T. AND ATTESTED FARM MARKET GARDEN AND VALUABLE WOODS

FREEHOLD FOR SALE

(L. R.25,050)

Tel. MAYfair 0023/4

R. C. KNIGHT & SONS

130, MOUNT STREET. LONDON, W.1.

NORFOLK - NEAR NORWICH

A 16th-CENTURY SMALL COUNTRY HOUSE SKILFULLY RESTORED

under the supervision of an architect and retaining the period features including finely moulded timbers and traces of Tudor wall painting.



Hall, sitting room (17 ft. by 16 ft. 6 in.), dining room (18 ft. 6 in. by 17 ft.), study, 3 bedrooms, modstudy, 3 bedrooms, mod-

MAIN ELECTRICITY AND WATER

ABOUT 1/2 ACRE

POSSESSION

BY AUCTION ON JUNE 21 UNLESS SOLD PRIVATELY MEANWHILE

Auctioneers, 2. Upper King Street, Norwich, (Tel. 24829) or as above.

SUSSEX. COMMANDING LOVELY VIEWS

Within easy reach of main line station, London in 11 hours.

A PERFECTLY MODERNISED 16th-CENTURY COTTAGE IN FIFST-CLASS ORDER THROUGHOUT

2 reception rooms compact domestic offices,

4 bedrooms, bathroom.

Many attractive period features.

DOUBLE GARAGE

LOOSE BOX



Garden and kitchen garden, ABOUT 1 ACRE FREEHOLD FOR SALE WITH VACANT POSSESSION

Owner's Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1. (2.314)

BUCKINGHAMSHIRE

London within 40 minutes.

MODERN HOUSE OF CHARACTER being exceptionally well appointed. 3 rec., 6 bed and dressing rooms, 2 bathrooms.

All main services. Garage. Garden, kitchen garden and spinney.

ABOUT 2 ACRES

FOR SALE WITH VACANT POSSESSION

Apply: London Office. (L.2313)

SUSSEX

5 miles from main line station.

A RESIDENTIAL FARM of just over 100 ACRES with PERIOD RESIDENCE. 3 rec., 6 bed and dressing rooms, 3 bathrooms. Staff accommodation.

2 COTTAGES MODEL BUILDINGS

FOR SALE WITH VACANT POSSESSION

Apply: London Office. (L.2049)

SOUTH DEVON

Between Dartmoor and the sea. 1 mile from lovely old town.

A XVth-CENTURY STONE BUILT FARMHOUSE

Modernised and possessing exceptional character.

3 reception rooms, compact domestic offices, 7 bed and dressing rooms, 2 bathrooms.

CENTRAL HEATING. MAIN SERVICES GARAGE, USEFUL OUTBUILDINGS, INCLUDING STABLING

Terraced gardens, kitchen garden, orchard and paddock.

IN ALL ABOUT 4 ACRES

FOR SALE WITH VACANT POSSESSION

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1. (2,028)

HERTFORDSHIRE

14 muss from Engages Stortyon Statuon.

MOST ATTRACTIVE COUNTRY HOUSE containing 3 reception rooms, modern domestic offices, 4 bedrooms, bathroom. Main services. Every convenience, 2 garages and stabling. Gardens and paddock, about 2 ACRES

FOR SALE WITH VACANT POSSESSION AT VERY REASONABLE PRICE

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street

ESSEX

Between Chelmsford and Bishops Stortford.

BEAUTIFULLY APPOINTED MODERN RESIDENCE

Panelled lounge hall, 2 rec., compact offices, 5 bedrooms, 2 luxuriously appointed bathrooms.

Main services. Central heating. Very lovely garden. Kitchen garden and small paddock.

ABOUT 1 ACRE. VACANT POSSESSION

Apply: London Office. (L.2229).

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, HOLT, HADLEIGH, CAMBRIDGE and ST. IVES (HUNTS)

LEWES, SUSSEX (Tel. 660-3) UCKFIELD (Tel. 532/3)

ROWLAND GORRINGE & CO. HURSTPIERPOINT (Tel. 2333-4) DITCHLING (Tel. Hassocks 865)

SUSSEX

2 miles from Berwick main-line station. 9 miles from Lewes and Eastbourne.

Occupying a delightful and secluded position at the foot of the Downs. THE EXCEPTIONALLY ATTRACTIVE OLD-WORLD PROPERTY "DEANES BARN," ALFRISTON



5 bedrooms, 2 bathrooms, 2 reception and lounge hall.

Excellent domestic offices. Main electricity and water. DOUBLE GARAGE

ABOUT 1 ACRE

Useful paddock. Brick and slate boat house.

FREEHOLD Vacant Possession of the whole.

FOR SALE BY AUCTION AS A WHOLE OR IN 3 LOTS, on MONDAY, JUNE 23, 1952 (unless previously sold). Apply, Lewes Office.

MID SUSSEX 5 miles from Haywards Heath. Ideal for daily travel to London. Lovely rural position facing south with fine views of the Downs. "ACRES GATE," HURSTPIERPOINT

An exceptionally attractive country Residence of character and charm, expensively fitted and well maintained. 4 main bedexpensively fitted and well maintained. 4 main between comes, 3 other bedrooms, 2 bathrooms, 3 other bedrooms and bathroom (arranged as a self-contained suite), fine hall, 3 reception, cloak and games room, excellent offices with Aga, maid's room.

Main e.l. and water. Part central heating.
Really delightful grounds, 2 paddocks and valuable 10-acre young orchard.

15 ACRES



FREEHOLD. VACANT POSSESSION. FOR SALE PRIVATELY OR BY AUCTION ON JUNE 17, 1952

Strongly recommended. Apply, Lewes or Hurstpierpoint Office

BOURNEMOUTH AND 12 BRANCH OFFICES

RUMSEY & RUMSEY

AND IN THE

NEAR BRIDPORT, DORSET

On the outskirts of a beautiful residential village amid perfect country surroundings yet only 3½ miles from Bridport and 4 miles from sea at Burton Bradstock. Dorchester 10 miles.

CALLINGTON FARM, UPLODERS
A SMALL GEORGIAN FARMHOUSE RESIDENCE



Of coursed stone and thatched roof, standing back from a quiet lane in an old-world garden. Spacious drawing room and dining room, garden room, modern kitchen with Esse and useful offices, 4 large bedrooms (3 h. and c.), large attic space. Main elec. Electrically pumped well water. Modern drainage. Fine range T.T. standard farm buildings including cowstall for 9, piggeries, stables, large barn, 2 double garages.

141/2 ACRES of good arable and pasture including acre of walled kitchen garden TO AUCTION JUNE 9 (unless previously sold).

Illustrated particulars from Country Dept., 111, Old Christchurch Road, Bournemouth (Tel. 7080); or Messrs. Woodcocks, 30, St. George Street (MAYfair 5411)

BRANKSOME PARK, NEAR BOURNEMOUTH

Situated in a quiet position in this famous residential district, a few minutes' walk of the sea at Branksome Chine and the Westbourne shopping centre and within easy reach of Poole Harbour, golf course and the centre of Bournemouth.

A well-built Freehold corner Residence.

Spacious lounge/hall cloakroom, loggia, 3 recep-tion rooms, 7 bed and dressing rooms, secondary staircase to 3 bedrooms and bathroom, good dom-estic offices. Brick garage for 4 cars. Greenhouse.

ALL MAIN SERVICES

Vacant Possession.



OVER 1/2 ACRE of delightful easily maintained garden with a tennis lawn TO AUCTION AT BOURNEMOUTH JUNE 23 (unless previously sold). Illustrated particulars Westbourne Office, 116, Poole Road, Westbourne (Tel. 61221).



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



EAST SUSSEX

BETWEEN MAYFIELD AND UCKFIELD Facing south on the outskirts of a village.



A GOOD MODERN HOUSE

With a fine view over the weald.

3 SITTING ROOMS, 6 BEDROOMS. 2 BATHROOMS

Central heating, Co.'s electric light and water. Garage, loose box.

Inexpensive gardens of ABOUT 1 ACRE, and extra 12 acres if desired.

FOR SALE AT MODERATE PRICE

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.39,124)

EAST BERKSHIRE

2 miles from Bracknell Station.
THE BUNGALOW, POPES WOOD ROAD, BINFIELD A delightful single-floored Freehold Residence



Entrance hall, lounge with dining end, loggia, 3 bedrooms, bathroom, modern offices.

All Co.'s services. Basins in bedrooms. Central heating. Good repair.

GARAGE Useful shed

Garden ground; also adjoining enclosure of meadow land with good road frontage.

WITH VACANT POSSESSION

For Sale by Auction on WEDNESDAY, JULY 2, 1952

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

CORNWALL—ST. IVES

Choice position on the outskirts of the town with a lovely view of the bay.

FOR SALE

THE HOUSE

of typical Cornish tradition, dates back some 100 years.

LOUNGE HALL, 3 RECEPTION ROOMS 2 BATHROOMS

Company's electricity and water.

Stabling and garage could be included. Inexpensive garden w stream.



IN ALL UNDER ONE ACRE

Apply: HAMPTON & SONS, 6, Arlington Street, S.W.1. (C.58,358)

ADJOINING OXHEY WOODS

Under 1 mile from railway station. CLOSE TO THREE GOLF COURSES:
The conveniently planned and enviably placed
MODERN GEORGIAN-STYLE FREEHOLD RESIDENCE

"CHARNWOOD," OXHEY DRIVE, NORTHWOOD

Hall, 2 fine reception ooms, 5 bedrooms (3 with basins), bathroom. Compact offices.

All public services. Main drainage. Central heating. DETACHED DOUBLE GARAGE GREENHOUSE

Matured and secluded gardens with swimming pool, kitchen garden, etc., in all OVER 1 ACRE.

Vacant Possession.



For Sale by Auction on WEDNESDAY, JUNE 25, 1952

Joint Auctioneers: Messrs STIMPSON, LOCK & VINCE, 50, Green Lane,
Northwood (Tel. 310), and HAMPTON & SONS, as above.

BRANCH OFFICES: KENSINGTON, W.8, WIMBLEDON COMMON, S.W.19, BOURNEMOUTH, HANTS, and BISHOP'S STORTFORD, HERTS.

And at FLEET ROAD, FLEET.

ALFRED PEARSON & SON WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). HIGH STREET, HARTLEY WALCOTE CHAMBERS, HIGH STREET, HARTLEY WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388).

HIGH STREET, HARTLEY WINTNEY (Tel. 233).

And at FARNBOROUGH AND ALDERSHOT.

COMPTON BEECHES, COMPTON DOWN

In a much favoured area, 300 ft. above sea level.
Winchester 3 miles.

A MODERN FREEHOLD CHARMING RESIDENTIAL PROPERTY



4 principal and 2 secondary bedrooms, 2 bathrooms, sun loggia, 3 reception rooms.

DOUBLE GARAGE.

TOOL SHEDS.

Delightful grounds, in-cluding TENNIS LAWN and PADDOCK.

ABOUT 23/4 ACRES

MAIN SERVICES, MODERN DRAINAGE,
PUBLIC AUCTION (unless previously sold) at WINCHESTER ON JUNE 11 NEXT.
(Winchester Office.) FOR SALE BY

HAMPSHIRE

Amidst unspoilt surroundings about 500 ft. above sea level.

THE DELIGHTFUL BUNGALOW RESIDENCE ARBOTSWOOD

THE SEVERALS, SWARRATON, NR. ALRESFORD

(About 31 miles from Alresford, 8 miles Winchester and 12 miles Basingstoke.)

Skilfully converted into a superior residence and now comprising :

5 Bedrooms, 2 bathrooms, 3 reception rooms.

LARGE GARAGE. MAIN ELECTRICITY.

MODERN DRAINAGE

Attractive garden of about half an acre

FOR SALE BY PUBLIC AUCTION (unless previously sold) at WIN-**CHESTER ON JUNE 11 NEXT**

(Winchester Office.)

AUCTIONEERS, SURVEYORS, VALUERS, etc

SYMMONS & POLDEN

54, CHAPEL ROAD, WORTHING

Tel. 5744 (3 lines).

CHEAM, SURREY

A DELIGHTFUL MODERN RESIDENCE

In a beautiful setting, with gate to Cuddington Golf Course,



Vacant Possession.

Entrance in and out drive.

6 bedrooms, 2 bathrooms (including private suite), large attractive panelled hall, 3 reception rooms, etc.; cloaks. Balcony.

Loggia. Garage block.

COMPLETELY CENTRALLY HEATED.

Beautifully laid-out gardens. Hard court. 1 ACRE

AN UNRIVALLED POSITION.

WEST PARADE, WEST WORTHING, SUSSEX A BEAUTIFULLY APPOINTED MARINE RESIDENCE ON THE SEA FRONT

Entrance drive.

5 BEDROOMS, 3 BATH-ROOMS, FULL-LENGTH SUN ROOM, BILLIARDS ROOM.

Very large oak-panelled lounge, dining room, etc.

Cloakrooms.

Games room.

CENTRALLY HEATED

HARD COURT. GREENHOUSE. SUNKEN GARDEN.

GARAGE.

SALISBURY (Tel. 2491)

WOOLLEY & WALLIS

and at RINGWOOD and ROMSEY

SOUTH WILTSHIRE

In the Nadder Valley, 8 miles west of Salisbury.

THE HISTORIC COUNTRY SEAT COMPTON PARK—COMPTON CHAMBERLAYNE
A fine example of a Charles II Manor House with delightful interior and Period Rooms with carvings attributed to Grinling Gibbons.



in a very lovely setting with LAKE AND TIMBERED PARK LANDS. 2 GOOD COTTAGES. VALUABLE FARM BUILDINGS. GARAGE, STABLING, ORIGINAL STONE TITHE BARN.

In all about 271/2 ACRES

WITH A FURTHER 16 ACRES IF RE-QUIRED and an option to LEASE the VALUABLE TROUT FISHING with WATER BAILIFF'S COTTAGE.

WITH VACANT POSSESSION FOR THE MOST PART FOR SALE BY AUCTION IN SALIS-**BURY ON JULY 8, 1952**

Illustrated Particulars and Plan from the Solicitors: Messrs. Kenneth Brown, Baker, Baker, Essex House, Essex Street, Strand, London W.C.2 (Tel. TEMple Bar 2871), or the Auctioneers, Woolley & Wallis, as above.



BEACONSFIELD (Tel. 600/1) BURNHAM (Tel. 1000/1)

FROST & CO.

GERRARDS CROSS (Tel. 2277/8) FARNHAM COMMON (Tel. 300)

OUTSKIRTS OF BEACONSFIELD

1 wile Beaconsfield station. Buses pass the gates. Close to golf course. Delightful position overlooking open country.

THE SUBJECT OF A "COUNTRY LIFE" ARTICLE



Architect designed and superbly built

Luxuriously appointed modern Country House

8-10 bedrooms and 4 bath-rooms in suites, 3 reception rooms, excellent offices.

Main services, concealed central heating.

Garages and outbuildings.

Small detached theatre.

Beautiful grounds of 17 ACRES, 12 being natural woodland. VACANT POSSESSION. FREEHOLD Agents: A. C. Frost & Co., Beaconsfield (Tel. 600)

BUCKS - HERTS BORDERS

"LITTLE HAMMONDS"

untry. London only 16 miles On the fringe of a village and adjacent to open co

A CHARACTER HOUSE

Beautifully equipped and facing full south.

3 sitting rooms, cloakroom, 6 bedrooms, 3 bathrooms. Gas-fired central heating. All main services. DOUBLE GARAGE

Very lovely garden of ABOUT AN ACRE



FREEHOLD WITH IMMEDIATE POSSESSION. FOR SALE PRIVATELY OR BY AUCTION ON JUNE 25

Illustra ed particulars from the Auctioneers: A. C. Frost & Co., Gerrards Cross (Tel. 2277/8).

ESTATE

KINGSTON-UPON-THAMES, SURREY

Kingston 1001

Tel.

WALTON/WEYBRIDGE AREA



FOR GARDEN LOVERS

A lovely Country House with well-planned accommodation, convenient to station and shops. 6 bedrooms, 2 bathrooms, 4 reception rooms, garage. 2 acres of well-

stocked gardens.
FREEHOLD £7,750. For full particulars of these and other properties from £2,000 to £30,000 in SURREY, MIDDLESEX and SUSSEX, Apply to Bentalls Estate Offices, Kingston-upon-Thames

ESHER, SURREY



4 ACRES WOODLAND
Situated on top of its own hill in entirely secluded position (not on an estate). 3 reception rooms, 5 bedrooms. Central heating. Garage for 2 cars. Squash court. Swimming pool. Garden, ‡ acre.
FREEHOLD £10,000. MUST BE SOLD. F.8408.

THAMES BANK



FOR THE YACHTING ENTHUSIAST. A unique Modern House (much more spacious than the photo suggests). 2 reception rooms (lounge, 21ft, by 18ft, 8ins.) 4 bedrooms. All rooms overlook the river. Central heating. Oak strip floors. New condition. Garage. Garden on 2 plots. FREEHOLD 28,500 or by Auction JULY 3rd. F.8326

CROWE, BATES & WEEKES

BRIDGE STREET and 183, HIGH STREET, GUILDFORD (Tels. 5137 and 2864); and at CRANLEIGH (Tel. 200) and HASLEMERE (Tel. 1380)

JUST SOUTH OF GUILDFORD

Fascinating and secluded position behind pretty village, most convenient shops, schools, etc., and easy daily reach London.

CHARMING AND UNUSUAL COUNTRY COTTAGE



Converted and modernised from an old water min by architect owner. Lounge hall and 2 reception. cloaks, 4 bedrooms, 2 modern bathrooms and hall and 2 reception. cloaks, 4 bedrooms, 2 modern bathrooms and kitchen. Garage and granary (suitable for conver-

THE GARDENS of 3/4 ACRE ARE A SOURCE OF DELIGHT with a small mill pool and stream.

Auction Sale, JUNE 24, 1952, unless sold privately meanwhile.

Joint Auctioneers: Crowe, Bates & Wrekes, as above, and Messrs, Messenger,
Morgan & May, 8, Quarry Street, Guildford (Tel. 2992-4).

Surveys

eys RODERICK T. INNES Valua ESTATE OFFICES, CROWBOROUGH, SUSSEX. Tel. 921 (2 lines)

EAST SUSSEX HIGHLANDS

CHOICE FREEHOLD COUNTRY RESIDENCE IN PERFECT ORDER

Well-arranged accommodation of panelled hall, cloakroom, delightful lounge, cosy study, dining room with oak panelling. Conveniently planned offices. Principal and secondary staircases to galleried landing, 3 double and 2 single bedrooms. 3 secondary bedrooms.

Attractive gardens, with woodland sites.

3 ACRES. Detached garage. All main services. £8,750

CROWBOROUGH BEACON. DELIGHTFUL COTTAGE STYLE RESIDENCE. 3 rec., 4 beds., bathroom, 2 w.c.s. All main services and central heating. Most attractive and nicely maintained secluded gardens of 4 ACRE Highly recommended at £6,950 FREEHOLD.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

MAYfair 3316/7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

SOUTH NORFOLK

AN ATTRACTIVE RESIDENTIAL AND AGRICULTURAL ESTATE

Hall containing 3 reception rooms, 8 bedrooms, 3 bathrooms, usual domestic offices.

All modern services including central heating.

OUTBUILDINGS. 2 COTTAGES.

Grounds to 12 acres.



FARMHOUSE containing 3 reception rooms, 5 bedrooms, bathroom and w.c.

Substantial and adequate FARM BUILD-INGS with ELECTRICITY.

EXTENDING TO 295 ACRES of medium loam soil.

FREEHOLD. VACANT POSSESSION.

For Sale by private treaty or by Auction later as a whole or in two lots.

Particulars and plans on request.

Bases. JACKSON-STOPS & STAFF,

High Street, Newmarket. Tel. 2231.

WEST SOMERSET COAST FACING SOUTH IN A SUPERB SHELTERED POSITION OVERLOOKING PORLOCK BAY AND EXMOOR



BRIMPTON, NEAR NEWBURY

A GOOD, WELL-EQUIPPED HOUSE most suitable for division into sub-units. MAIN SERVICES. GARAGE BLOCK, etc. OFFERS REQUIRED

An exceptionally attractive medium Country Property

surrounded by National Trust Land and enjoying unsurpassed views.

Hall, 3 reception rooms, 6 bedrooms, dressing room, bathroom.

Garage and stabling.

11/4 ACRES of grounds. MAIN ELECTRICITY.

Full particulars from the Joint Agents: Messre. JACKSON-STOPS AND STAFF, Yeovil (Tel. 1066), and JAMES PHILLIPS & SONS, 32, The Avenue, Minehead (Tel. 784/5).

Malmesbury 1½ miles. Cirencester 10 miles. Kemble Junction 7 miles. CHARMING MODERNISED COTSWOLD STONE-BUILT RESIDENCE COMBE GREEN COTTAGE, LEA

NEAR MALMESBURY, WILTS

2 reception rooms, modernised offices, 4 good bedrooms (1 with basin), hathroom

Main electricity and water

Attractive easily maintained gardens.



FOR SALE BY PRIVATE TREATY. FREEHOLD WITH VACANT POSSESSION
Apply: JACKSON-STOPS, Castle Street, Cirencester. Tel. 334/5.

MESSRS. JACKSON-STOPS (CIRENCESTER)
(LAND AGENTS, SURVEYORS, AUCTIONEERS, VALUERS)
have pleasure in advising that they are moving, as from June 3, 1952, to more spacious offices and that their new address will be DOLLAR STREET HOUSE, CIRENCESTER Telephone 334/5 (AS BEFORE).

ESTABLISHED 1759

DREWEATT, WATSON & BARTON CHARTERED AUCTIONEERS AND ESTATE AGENTS NEWBURY

Tel. Newbury 1

RURAL HAMPSHIRE

Close to a village between Newbury and Basingstok
A MODERNISED COTTAGE
with 3/4 bed., bath., 2 good rec. Aga cooker.
Main electricity.

Garagee

Garage. 3/4 ACRE. £3,900

HANTS-BERKS BORDERS

A SMALL COUNTRY HOUSE
with cottage and 12 ACRES
7 bed and dressing rooms, 2 bath., 3 rec.
Central heating. Main light. Range of horse boxes.
£6,750

NORTH BERKSHIRE AN OLD MILL WITH TROUT STREAM AND SMALL MODERN HOUSE

4 bed., bath., 2 rec. Buildings and 4 ACRES orchard-pasture. Full fishing rights. £5,950

WEST BERKSHIRE



AN ATTRACTIVE LABOUR-SAVING HOUSE in faultless condition.
6 bed., 2 bath., 3 rec.
ALL SERVICES. 3 GARAGES.
2 ACRES of secluded grounds with tennis lawn.

LEAR & LEAR

105, PROMENADE, CHELTENHAM (Tel. Cheltenham 3548) (Also at Gloucester, Malvern, Taunton, Exeter, Torquay and Newton Abbot)

CHURCH FARM, ASHCHURCH,

Near TEWKESBURY, GLOS.

A VALUABLE SMALL RESIDENTIAL T.T. DAIRY FARM WITH AN ATTRACTIVE MODERNISED FARMHOUSE OF CHARACTER. 3 reception, 4 good bedrooms, bathroom, modern kitchen. Main water and electricity. First-class buildings. Rich level land mainly pasture. ABOUT 27 ACRES. AUCTION, PLOUGH HOTEL, CHELTENHAM, ON THURSDAY, JUNE 5, AT 3 P.M.

WERTH COTTAGE, CHACELEY, GLOS.

A FASCINATING BLACK AND WHITE CHARACTER COTTAGE.
Wealth of old oak, inglenook fireplace, 2 reception, 3 bedrooms, bathroom, usual offices. Electricity, main water. Outbuildings. FOR SALE WITH OR WITH-OUT THE ADJOINING 83/4-ACRE PADDOCK.

AUGTION, PLOUGH HOTEL, CHELTENHAM, ON THURSDAY, JUNE 5, AT 3 P.M.

NORTH COTSWOLDS

FASCINATING 17th-CENTURY MILLHOUSE, beautifully restored. 4 bedroms (2 basins h. and c.), bathroom, lounge hall, 2 reception, modern kitchen with Aos, library or billiards room (50 ft. by 22 ft.). All main services. Charming garden, intersected by mill stream with well-stocked trout pool. Small paddock.

BENTALL, HORSLEY & BALDRY 184, BROMPTON ROAD, LONDON, S.W.3. KENsington

KENsington 0152-3

COOMBE MARTIN, DEVON COAST. Dairy, Pigs, Poultry. 31 acres. Modernised Farmhouse, 3 beds., bath.; elec. Splendid bldgs. Bereavement sole reason sale. Freehold £4,000 or nearest, quick sale wanted.

RICHEST LAND IN SOMERSET in fertile valley. Dairy and Fattening Farm, 32 acres. Superior Farmhouse, 4 beds., bath.; main water; elec. Modern bldgs. Tying 12. Low price, Freehold for quick sale. Good mortgage if wanted.

DEVON, SAME OWNER 32 YEARS. 154 acres. Roomy Farmhouse. Ample bldgs. Owner retiring, will take any reasonable price for quick sale.

ASHFORD 8, MAIDSTONE 12 MILES. 110 acres Rich Land. Ley farming with cash crops. Beef and pigs; also suitable fruit, present matured orchard of 10 acres. Picturesque Kentish Farmhouse, 6 beds., bath.; main water, elec. Excellent bldgs. Cottage. Freehold. Genuine bargain. Owner wants quick sale. Sole agents.

LONDON 38 MILES, IN KENT. Owner must sell owing serious accident.
55 acres. Picturesque 15th century Farmhouse, much oak, 5 beds., bath.;
main water, elec. Good bldgs. 18 cwt. food allocation. Freshold £7,000 or
nearest.

ONE HOUR LONDON, NEAR E. GRINSTEAD, at a real bargain price. T.T. and Attested Farm, 100 acres. Charming period Farmhouse, 4 beds., bath., 3 rec.; main water and elec. Splendid bldgs. Typing 21. Tubular fittings and bowls. Freshold. First offer nearest to £9,850 secures. Sole agents.

16, KING EDWARD STREET, OXFORD (Tel. 4637 and 4638)

JAMES STYLES & WHITLOCK

9, MARKET PLA E, CHIPPING NORT(N, OXON (Tel. 9)

IN A PEACEFUL LITTLE COTSWOLD VILLAGE

Burford 2 miles, Oxford 18 miles, Cheltenham 26 miles.

AN ENCHANTING, SMALL, MODERNISED TUDOR COTSWOLD FARMHOUSE

Traditionally constructed of stone, with a meliowed tiled roof, the house contains, briefly:

2 pleasant sitting rooms, well-fitted kitchen, 6 bedrooms, and 2 bathrooms.

EXCELLENT SELF-CONTAINED 3-ROOMED FLAT, WITH BATHROOM, OVER GARAGE

MAIN ELECTRIC LIGHT AND WATER SUPPLY

APEX CORNER, MILL HILL, N.W.7 (Tel.: MIL. 3427, 4493).



Strongly recommended by JAMES STYLES & WHITLOCK, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

BLADE & CO.

613, WATFORD WAY, MILL HILL, N.W.7 (Tel.: MIL. 1088, 1319).

PARTIAL CENTRAL HEATING

GARAGING AND USEFUL OUTBUILDINGS

Very pretty walled flower garden, kitchen garden,

grass tennis court, orcharding, large meadow and paddock, with stream, in all over

4 ACRES

FOR SALE FREEHOLD WITH VACANT

POSSESSION

TOTTERIDGE, HERTFORDSHIRE. 30 mins. London A COMPACT FAMILY RESIDENCE



IN CHARMING OLD-WORLD DISTRICT AMIDST ENVIRONMENT OF GREAT BEAUTY

Entrance and inner hall (cloakroom), lounge dining room, billiards room, study, 5 principal bedrooms, dressing room, 4 secondary bedrooms, 3 bathrooms.

Excellent domestic offices

GARAGES. 2 COTTAGES.

BEAUTIFUL TIMBERED GROUNDS OF ABOUT 5 ACRES

TO BE SOLD BY AUCTION AT THE LONDON AUCTION MART, 155, QUEEN VICTORIA STREET, E.C.4, ON THURSDAY, JULY 10, 1952, at 2.30 p.m. (unless previously sold by private treaty).

Particulars of Sale of the Joint Auctioneers: Blade & Co., Apex Corner, Mill Hill (MIL. 1088, 4493), or Sturt & Tivendale, F.R.I.C.S., F.A.I., 1261, High Road, N.20 (HIL. 3331)

7, Charles II Street, St. James's Square, S.W.1 (WHI 3911)

DRIVERS, JONAS & CHARTERED SURVEYORS AND LAND AGENTS

And at 15, Cumberland Place, Southampton

OXSHOTT, SURREY

se to Oxshott Heath A MODERN WELL PLANNED RESIDENCE



5 PRINCIPAL BEDROOMS, DRESSING ROOM, 3 BEDROOMS IN WING, 2 BATH-ROOMS, 3 RECEPTION ROOMS

EXCELLENT DOMESTIC OFFICES

Double garage.

Delightfu easily run pleasure garden and

ABOUT 4 ACRES of woodland.

REASONABLE PRICE

FOR SALE WITH VACANT POSSESSION
In conjunction with Mesers. W. L. LAMDEN & PARTNERS, Station Approach, Oxshott

PUTNEY HEATH

About 11 miles from Putney Station near bus and Green Line routes.

AN ATTRACTIVE DETACHED RESIDENCE

6 BEDROOMS, DRESSING ROOM, 2 BATHROOMS, 3 RECEPTION ROOMS, CLOAKROOM.

GARAGE

SMALL WELL-PLANNED GARDEN FREEHOLD. VACANT POSSESSION

PRICE £6,500

E. S. TAYLOR & CO. Telegrams: Taylor & Co., Jersey. 18 HILL STREET, JERSEY

JERSEY. C.I.

ULTRA MODERN AMERICAN STYLE HOUSE

With magnificent situation overlooking St. Aubin's Bay.

LABOUR SAVING ACCOMMODATION ON ONE STOREY LOUNGE, STUDY, DINING ROOM, OWNER'S BEDROOM AND BATH-ROOM EN SUITE, 2 GUEST BEDROOMS AND BATHROOM EN SUITE. 2 PRINCIPAL BEDROOMS (OR NURSERIES) AND BATHROOM EN SUITE. STAFF BEDROOM AND BATHROOM, FITTED KITCHEN AND LARDER AND STOREROOM. FULLY AUTOMATIC HARD FUEL CENTRAL

HEATING THROUGHOUT

SUN TERRACE ORNAMENTAL AND PRODUCTIVE GARDENS OF 3 ACRES Double garage and laundry room.

TOTAL RATES £17 PER ANNUM

Full details and photographs from E. S. TAYLOR & Co., House and Estate Agents, 18, Hill Street. Jersey.

146-7 HIGH STREET, WALLIS & WALLIS 200, HIGH STREET, LEWES (Tel. 1370)
AUCTIONEERS, ESTATE AGENTS AND VALUERS

HAMBLEDON. Witley Station 1 mile

ATTRACTIVE STONE-BUILT PERIOD COTTAGE recently converted, giving 3 bedrooms, bathroom, 2 reception, cloaks, modern kitchen. Main e.l. and water. Modern drainage. Garden. Outbuildings. £4,950 FREEHOLD.

CHIDDINGFOLD GREEN

PLEASANT OLD COTTAGE embracing two distinct periods, cleverly modern-ised, giving 4 bedrooms, bathroom, 3 reception rooms, offices, etc. All main services. Garden. £5,500 FREEHOLD.

SHERE-HOLMBURY DISTRICT

PERIOD COTTAGE IN PERFECT ORDER with fine range of stabling (4 loose boxes, etc.), paddock, open heathland and gallops nearby. 4 bed., 2 bath., 2 rec., kit., etc., at present divided two self-contained Maisonettes with separate meters for main water and e.l., with 2 bed., 1 rec., bath., kit., each. Ideal for dog breeding or training establishment. £7,950 FREEHOLD.

GUILDFORD AND CRANLEIGH

CHARMING COUNTRY HOUSE OF CHARACTER in wonderful setting. 2 reception rooms, 5 bedrooms, bathroom and offices. Main services. Garden and paddock, NEARLY 3 ACRES. FREEHOLD FOR DISPOSAL.

SEVENDAKS 2247/8/9 TUNBRIDGE WELLS 446/7 IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT TUNBRIDGE WELLS, KENT OXTED, SURREY REIGATE, SURREY

WOODSIDE COTTAGE, OTFORD, KENT Outskirts of this lovely village. 22 miles from London.



THIS CHARMING HOUSE ge-hall, 2 reception rooms, 3 bedrooms, bathroom, es. Stabling. Garage. Greenhouse. Main services. Orchard and paddock, 1 ACRE

Orenard and paddock, 1 AGRE
FOR SALE PRIVATELY OR BY AUCTION
JUNE 18, 1952

Joint Auctioneers: Messrs. IBBETT, MOSELY,
CARD & CO., 125, High Street, Sevenoaks (Tel. 2247),
and Messrs. SANDER'S, Fore Street, Sidmouth, Devon
(Tel. 41).

LIMPSFIELD COMMON, SURREY
DELIGHTFUL MODERN SUSSEX
FARMHOUSE-STYLE RESIDENCE

In a beautiful part about 500 ft. above sea I



5 bedrooms, dressing room, 2 bathrooms, 3 reception

dressing room, 2 bathrooms, 3 feet rooms.
2 GARAGES. COTTAGE
UT 13/4 ACRES. POSSESSION
FREEHOLD £10,500 ABOUT

Highly recommended by IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (240 and 1166).

NEAR PENSHURST, KENT Midway between Tunbridge Wells and East Grinstead. Daily reach of London.



THIS LOVELY OAK-TIMBERED COTTAGE Thoroughly modernised and beautifully appointed bedrooms, luxurious bathroom, 2 reception rooms, usual offices. Garage space. Main electricity and water.

FOR SALE PRIVATELY OR BY AUCTION

neers: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2247/8/9).

SEVENOAKS 4 MILES

750 ft. above sea level. Only 20 miles from London.
THIS BEAUTIFUL REPLICA OF A SUSSEX FARMHOUSE



Built and fitted regardless of cost. 5 bedrooms (basins). Well-appointed bathroom, hall, 3 reception rooms, cloakroom, excellent offices. Main electricity and water. Central heating. Lodge. Garages for 3. Gardens and paddock, 7 ACRES
PRICE FREEHOLD 219,500
Owner's Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2247/8/9).

SUMMER COURT, WROTHAM, KENT



THIS BEAUTIFULLY PLACED COUNTRY
RESIDENCE
7 bed and dressing rooms, bathroom, 4 reception rooms, cloakroom, usual offices. Central heating and all main services. Stabling and garage block. Gardens and orchard. 13% ACRES
FOR SALE PRIVATELY OR BY AUCTION
JUNE 18, 1952
Auctioneers: IBBETT, MOSELY, CARD & CO., 125. High Street, Sevenoaks (Tel. 2247/8/9).

MAYFIELD, SUSSEX

High up with panoramic views to the south.

A MODERN HOUSE OF CHARACTER



containing many delightful features, including inglenook fireplaces, oak rafters, floors, etc. 5 bedrooms, 2 bathrooms, 3 reception rooms, etc.

Main water and electricity.

2 GARAGES

Matured garden and paddock, 4½ ACRES IN ALL PRICE £9,500 FREHOLD

Particulars of IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446-7).

HALL, PAIN FOSTER

FINE HAMPSHIRE PERIOD RESIDENCE

In old-world coastal village renowned for its ancient castle and yachting facilities, within 90 minutes of Waterloo

COMPLETELY MODERNISED ON TWO FLOORS ONLY



Containing hall, cloak-rcom, 7 bedrooms, bath-room, lounge 22 ft. by 14 ft., dining room and study.

Excellent offices.

GARAGE AND STABLING

Lovely matured garden. about & ACRE

PRICE £7.500 FREEHOLD

HALL, PAIN & FOSTER, 10, Southampton Road, Cosham (Tel. 76181).

SOUTH HAMPSHIRE

8 miles Portsmouth amidst lovely country, with views over the Forest of Bere to Portsdown Hill.

MODERNISED FARMHOUSE

Entirely reconstructed at considerable expense and in new condition throughout. 4 bedrooms, bathroom, dining room, lounge 21 ft. by 12 ft., kitchen with Rayburn stove.

CENTRAL HEATING, MAIN WATER AND ELECTRICITY

DOUBLE GARAGE

STABLING

MODERN PIGSTIES AND POULTRY HOUSES

3 ACRES

GARDENS, ORCHARD AND 2 PADDOCKS

PRICE £7,000 FREEHOLD

HALL, PAIN & FOSTER, 57, Commercial Road, Portsmouth (Tel. 74441-74142).

CHERRY & CHERRY LTD.

14, SOUTHERNHAY WEST, EXETER (Tel. 3081/2)

BETWEEN BOVEY TRACEY & MORETONHAMPSTEAD A CONVENIENTLY PLANNED, WELL-MODERNISED RESIDENCE WITH SPACIOUS ROOMS

standing in most charming, sheltered grounds, with views over the famed Lustleigh valley.



FINE ENTRANCE HALL, 3 RECEPTION ROOMS, BATH. (room fitted for second), 5 BED-ROOMS (all with basins),

GOOD OFFICES

MAIN SERVICES

Lovely semi-natural garden, productive kitchen garden and orchard.

NEARLY 11/2 ACRES FOR SALE BY AUCTION (unless previously sold) at the ROUGEMONT HOTEL, EXETER ON FRIDAY, JUNE 20 at 2:30 p.m.

POSSESSION ON COMPLETION Auctioneers: CHERRY & CHERRY, LTD., as above.

PURNELL, DANIELL & MORRELL

Marine Place, 143, High St. 7, Exeter Rd. Market Place, SEATON(Tel.117)HONITON(Tel.404)EXMOUTH(Tel.3775)SIDMOUTH(Tel.958)

By order of Mrs. J. A. S. Brame.
BETWEEN EXETER AND EXMOUTH

"FIELD HOUSE," WOODBURY, DEVON
Situate in a delightful rural position on the fringe of Woodbury Common. An attractive modern

architect-designed Residence.

with well-planned accommodation comprising: entrance porch, lounge hall, 2 reception rooms, sun porch, 4 bedrooms, dressing room, 2 bathrooms and 2 toilets. Model domestic offices with Aga cooker and Neo-Classic boiler.

MAIN WATER AND ELECTRICITY

Modern drainage. Central heating. Telephone.

heating. Telephone.

Garage and outbuildings. Delightful gardens and grounds, well timbered. Orchard and paddock, IN ALL ABOUT 21% ACRES

FOR SALE BY PUBLIC AUCTION (unless sold previously) AT THE ROUGEMONT HOTEL, EXETER, DEVON, on FRIDAY, JUNE 13, 1952, at 3 p.m.

6, ASHLEY PLACE, LONDON, S.W.I (VIC. 2981-2982) SALISBURY (2467-2468)

RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597- 98) 13, COMMERCIAL ROAD, SOUTHAMPTON (76-15)

(76-15)

WILTSHIRE

A SMALL RESIDENTIAL ESTATE BETWEEN TROWBRIDGE AND BATH

THE RESIDENCE

standing in attractive grounds, facing south, is well planned and easily managed.

3 RECEPTION ROOMS, 4 PRINCIPAL BEDROOMS (3 with basins h. & c.) 2 DRESSING ROOMS (with basins h. & c.) 2 BATHROOMS

SELF-CONTAINED STAFF WING Central heating, main electricity, estate water, modern drainage.

COTTAGE, GARAGE AND STABLING HOME FARM (adjoining, let)

IN ALL ABOUT 82 ACRES

Apply: RAWLENCE & SQUAREY, Salisbury Office.



DORKING (Tel. 2212) EFFINGHAM (Tel. Bo BOOKHAM (Tel. 2744) okham 2801)

CUBITT & WEST

HASLEMERE (Tel. 680) FARNHAM (Tel. 5261) HINDHEAD (Tel. 63)

WEST SURREY

Main line 21 miles. South aspect. ONE OF SURREY'S PRETTIEST VILLAGES, CHIDDINGFOLD

> Quaintly charming small Country House.

Rural but not isolated.

d bedrooms (4 with basins), bathroom, lounge hall, 2 fine reception rooms, offices with Aga.

Main water, electric light and power.

CENTRAL HEATING

2 garages and outbuildings.

REALLY LOVELY OLD ENGLISH GARDEN, with productive kitchen garden and orchard, IN ALL OVER 2 ACRES

PRICE FREEHOLD £8,750

CUBITT & WEST, Haslemere Office. (H.812)

SURREY

On the hills between Dorking and Guildford. Extensive and beautiful views.

§ mile village and buses.

Panelled entrance hall, cloaks, 3 reception rooms, 7 bedrooms, 2 bathrooms, domestic offices.

Detached brick and tile BUNGALOW

Living room, 2 bedrooms, kitchen, bathroom and w.c. Garden.

GARAGE

Main water and electricity

Well laid out garden of low upkeep cost.



Extensive woodland, grass and arable land, IN ALL ABOUT 40 ACRES FREEHOLD WITH VACANT POSSESSION BY AUCTION (UNLESS PREVIOUSLY SOLD), JUNE 30 NEXT Auctioneers: Cubitt & West, Dorking. (D.307)

ASCOT, BERKSHIRE (ASCOT 545)

VEI

SUNNINGHILL, BERKSHIRE (ASCOT 818)

ENGLEFIELD GREEN, SURREY

19 miles from London. Completely secluded and close to Windsor Great Park.



9 bed, 3 bath, 3 reception rooms. Good offices. Central heating. Main services. Garage for 3 with flat over, 5 acres. Easy to convert into flats or smaller houses. Crown Lease of 30 years to run. FOR SALE BY AUCTION, on JUNE 26, 1952 (unless previously sold).

Solicitors: Messrs. GLOVER & Co., 115 Park Street, W.1.

SURREY

A LOVELY SEMI-BUNGALOW BUILT IN CONTINENTAL STYLE



CHOBHAM, SURREY

3 miles from Woking and Sunningdale A CHARMING MODERN HOUSE



5 bedrooms, bathroom, 3 reception rooms and study, good domestic offices. Main services. Garage. Outside playroom. ABOUT 1 ACRE. FREEHOLD. FOR

SALE AT A BARGAIN PRICE OF £6,000.

LALONDE BROS. & PARHAM

18, BOULEVARD, WESTON-SUPER-MARE (Tel. 4500) and at BRISTOL (Tel. 21331).

SOMERSET—QUANTOCK HILLS DETACHED COTTAGE OF OLD WORLD CHARM WITH MODERN COMFORTS

4 bedrooms, boxroom, bathroom, lounge, dining room, kitchen and offices. Garage. Gardens and paddock, ABOUT 1/2 ACRE

£3,300 FREEHOLD

NEAR BATH

A LOVELY AND MOST COMFORTABLE TUDOR MANOR HOUSE

 $5~\rm principal~bedrooms,~3~bathrooms,~fine~hall,~4~\rm reception~rooms,~staff~quarters~with~bathroom.~Garage.~Greenhouses~and~outbuildings.$ Picturesque double Lodge. Grounds ABOUT 14 ACRES

The Residence is exceptionally well appointed and very easy to maintain.

PRICE £14,000 FREEHOLD

Highly recommended by the Agents.

Land and Estate Agents. Est. over a century

YOUNG & GILLING PROMENADE, CHELTENHAM

Tel. 2129

WANTED FOR SPECIAL CLIENT

GEORGIAN OR COTSWOLD HOUSE WITH 7 BEDROOMS, 75 miles west of London. MUST HAVE 2 COTTAGES AND 25 ACRES PASTURE IN HAND. Elevated situation, main electricity, water, and some stabling essential, the whole to be in good condition. GOOD PRICE PAID FOR SUITABLE PROPERTY. NO COMMISSION REQUIRED

FOR SALE IN CENTRE OF COTSWOLDS A PERFECT LABOUR-SAVING 3-BEDROOMED HOUSE. Central heating, first-class order, wonderful views, charming garden, garage, 4 A.RES. HIGHLY RECOMMENDED. PRICE £5,500

FOR SALE ATTRACTIVE BLACK AND WHITE RESIDENCE NEAR CHELTENHAM

3 reception, 4 bedrooms. Miniature T.T. farmery. Main electricity, gas, and main water. 13½ ACRES of productive arable and pasture land. A property of great character. PRICE £9,750

FOR SALE, A DELIGHTFUL OLD STONE BUILT COTSWOLD COTTAGE

in pretty village. 3 reception, 3 bedrooms, bathroom, kitchen, small garden. Central heating. Electric light. Excellent order. PRICE £4,500

Telephone: Horsham 111

KING & CHASEMORE CHARTERED SURVEYORS, LAND AND ESTATE AGENTS

HORSHAM SUSSEX

SURREY—SUSSEX BORDERS

South of Leith Hill, Horsham 7 mile

CHENIES, OAKWOOD HILL A PARTICULARLY CHARMING

MODERN RESIDENTIAL PROPERTY 8 bed and dressing rooms, 3 bathrooms, entrance hall, 2 cloakrooms, 4 reception rooms, usual offices.

Garage and 2 cottages.

ating. Main water and electricity. Delightful, easily maintained gardens, orchard and paddock.

in all about 9½ ACRES
WITH VACANT POSSESSION OF
WHOLE

OAKWOOD HILL POST OFFICE STORES

A picturesque old-fashioned building suitable for conversion at a later date (at present let) and 3, 4 AND 5, CHENIES COTTAGES

Auctioneers: KING & CHASEMORE, Horsham (Tel. 111).

let at £32 per annum inclusive FOR SALE BY AUCTION JULY 2nd IN 3 LOTS (unless previously sold)



POST OFFICE STORES

SUSSEX

On the Surrey border, about 6 miles from Horsham.

THE SINGULARLY ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY KNOWN AS



CHENIES

VENTERS PLACE, RUSPER A beautiful old 16th-CENTURY NOUSE

situate amidst delightful and unspoilt country.
13-15 bed and dressing rooms, 4 bathrooms, entrance and lounge halls, 4 reception rooms, complete domestic offices. Superb old oak panelling and oak beams.

Central heating, Main water and electricity.

Septic tank drainage.

LODGE AND 2 COTTAGES

GARAGE AND USEFUL BUILDINGS. SQUASH COURT. SWIMMING POOL. Pleasure grounds of remarkable charm.

Arable, pasture and woodland. IN ALL ABOUT 81 ACRES

VACANT POSSESSION



THE LODGE

FOR SALE BY AUCTION ON JULY 2nd (unless previously sold) Auctioneers: KING & CHASEMORE, Horsham (Tel. 111)

NEWBURY Tel. 304 and 1620

NEATE & SONS

HUNGERFORD

Tel. 8

"ST. CLEMENTS," ASHAMPSTEAD

On the edge of a small unspoiled village, on the hills between Newbury and Reading AN UNUSUALLY LOVELY PERIOD COTTAGE-STYLE RESIDENCE



thoroughly modernised and thoroughly modernised and containing much exposed oak and other features. 4 good bedrooms, bathroom (h. and c.), loungehall, sitting and dining rooms (each 21 ft. by 15 ft.), complete offices. Garage for 2 and outbuildings. Delightful inexpensive garden and small paddock in den and small paddock, in all ABOUT AN ACRE

MAIN ELECTRICITY AND POWER

MAIN WATER, SEPTIC TANK DRAINAGE

FREEHOLD FOR SALE WITH POSSESSION, BY EARLY AUCTION IF NOT PREVIOUSLY SOLD

By A. W. NEATE & SONS, Estate Agents, Newbury.

"HATCHGATE FARMHOUSE," COLD ASH

Between Thatcham and Cold Ash rillages, 3 miles Newbury main line station.

MELLOWED FARMHOUSE

with good open views, containing:

5 BEDROOMS, 2 LARGE SITTING ROOMS AND DOMESTIC OFFICES.

Outbuildings.

Pleasure and vegetable gardens.

MAIN ELECTRICITY

Main water available

FREEHOLD FOR SALE WITH POSSESSION BY EARLY AUCTION, IF NOT SOLD PRIVATELY

by A. W. NEATE & SONS, Estate Agents, Newbury.

MORGAN, BAINES & CLARK

(Established 1862) PURLEY AND WALLINGTON (Tels. UPLands 8228 and WALlington 5547)

PURLEY, SURREY A LUXURIOUSLY APPOINTED DETACHED RESIDENCE OF REAL CHARACTER

Delightfully situated on a private estate in this much sought-after district.



4 BEDROOMS (2 h. and c.), FULLY TILED BATHROOM

2 FINE RECEPTION ROOMS

Bright and extremely well-fitted modern domestic offices with maid's sitting room.

Central heating, oak strip floors and many other features.

1/2 ACRE secluded grounds with large GARAGE.

PERFECT DECORATIVE ORDER. PRICE 27,950 FREEHOLD. To further details and appointment to view, apply Owner's Sole Agents, Morgan, Bankes & Clark, Chartered Auctioneers and Estate Agents, as above.

C. BRIDGER & SONS

HERTS-BERKHAMSTED On the golf course, in the midst of lovely country only 28 miles from London. UNIQUE MODERN RESIDENCE

First time on the market.

4 bedrooms, bath., 2 reception rooms, maid's room, kitchen, etc.

CENTRAL HEATING

Fitted basins. Co.'s water and electric light. Oak floors throughout. Double garage. Beautifully laid out garden of 1 ACRE, easily maintained.



PRICE FREEHOLD £7,950. Strongly recommended.

HASLEMERE, SURREY. 1 hour Waterloo by fast electric trains. Beautiful views for 30 miles. CHARMING MODERN RESIDENCE, well fitted. 4 beds., bath., 2 rec., kitchen, cloaks. All services. 2 garages. Cottage adjoining of 5 rooms with bath. Grounds of 2½ ACRES with tennis lawn, orehard and rough land. An unusual property recommended by the Sole Agents.

MAIDENHEAD SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOU GERRARDS CR

EXQUISITE SMALL REGENCY HOUSE



OVERLOOKING BOULTER'S LOCK AT MAIDENHEAD

Superbly decorated in period taste. 7 bedrooms, 2 luxurious bathrooms, dressing room, lounge hall, 3 reception and billiards room. Oak floors. Agamatic. Large garage. Easily-run walled garden. 1 ACRE (or more). An exceptional house in a wonderful situation. FOR SALE PRIVATELY OR BY AUCTION LATER Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53, 54 and 3113).

A CHARMING HOUSE IN WALLED GROUNDS



A SMALL COUNTRY HOUSE OF CHARACTER
5 bedrooms (3 with basins), 2 bathrooms, 2 staff rooms, 3 reception rooms, etc.
Central heating. Main services. Extensive outbuildings, suitable for cortage,
ABOUT 13/4 ACRES, with a stream. FOR SALE PRIVATELY OR BY
AUCTION ON JUNE 12
Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53, 54 and 3113).

30-32, WATERLOO STREET, BIRMINGHAM 2

NARD CARVER &

Telephone: CENtral 3461 (3 lines) Telegrams: "Auctions, Birmingham"

"COPPY HILL," BARNT GREEN

WORCESTERSHIRE

Delightfully situated and attractively designed.

FREEHOLD, COUNTRY DETACHED RESIDENCE

Panelled reception hall, fully fitted cloakroom, Adam drawing room, 2 other reception rooms, 7 excellent bedrooms and 2 bathrooms (1 floor).

Central heating throughout. Built-on garaging.

SECLUDED GARDENS, PADDOCK, ETC., OF

NEARLY 51/2 ACRES

FOR SALE BY AUCTION ON THURSDAY, JUNE 5, 1952

IN THE HEART OF RURAL WARWICKSHIRE "HIGH CROFT"

FEN END, NEAR KENILWORTH

4 miles Kenilworth and Knowle, 3 miles Berkswell Station, 15 miles Birmingham.

An extremely well situated and attractive FREEHOLD COUNTRY RESIDENCE

WELL APPOINTED DETACHED COTTAGE AND OVER 4 ACRES OF LAND

Garage. Covered yard. Usual outbuildings.
2-floor accommodation includes: square hall, cloaks, cupboard, lounge, sun lounge with cocktail bar, dining room, morning room, kitchen, 4 bedrooms (2 with washbasins), well appointed bathroom and toilet. MAIN ELECTRICITY

Satisfactory water supply with electric pump.
Efficient drainage system.
The whole with Vacant Possession on completion.

FOR SALE BY AUCTION ON THURSDAY, JUNE 12, 1952

ON THE BORDERS OF STAFFORDSHIRE AND WARWICKSHIRE

> "LITTLE HAY HOUSE" LITTLE HAY

> Between Sutton Coldfield and Lichfield.

An extremely well situated

FREEHOLD COUNTRY RESIDENCE

with

NEWLY-BUILT SERVICE BUNGALOW, USEFUL RANGE OF FARM BUILDINGS AND 121/2 ACRES OF LAND

ELECTRICITY AND MAIN WATER INSTALLED

FOR SALE BY AUCTION ON THURSDAY, JUNE 19, 1952.

SIR FRANCIS PITTIS & SON

CHARTERED SURVEYORS AND AUCTIONEERS VENTNOR (Tel. 17), AND AT NEWPORT, RYDE AND SHANKLIN, I.W

AT AN UPSET PRICE OF £3,750

"THE SHUTE," ST. LAWRENCE, ISLE OF WIGHT

A STONE BUILT RESIDENCE OF CHARACTER



Easily managed and on 2 floors only. Entrance hall, drawing room, dining room, morning room, com-pact offices, 5 principal bedrooms, dressing room, 2 bathrooms, etc. Garage.

CENTRAL HEATING. MAIN ELECTRICITY AND WATER.

ONLY 1 ACRE OF GROUNDS VACANT POSSESSION

Cottage let at £36 p.a. (optional).

FOR SALE BY AUCTION ON JUNE 18, 1952, AT ROSE INN, VENTNOR as acceptable offer previously received) Particulars and conditions of sale of Sole Agents, as above

H. J. BURT & SON
STEYNING, SUSSEX. (Tel. Steyning 2224 5)

WEST SUSSEX

A CHARMING DETACHED FREEHOLD RESIDENCE

Situated in the best residential area of an old market town, about 5 miles from the coast and 12 from Brighton.

Entrance hall and cloakroom, 2 reception rooms, 4 bedrooms, dressing room, 2 bathrooms.

USUAL OFFICES

GARAGE

All main services.

Well established and secluded garden; tennis



PRICE £7.750 FREEHOLD VACANT POSSESSION SEPTEMBER

H. J. BURT & Son, Steyning, Sussex (Tel. Steyning 2224-5).

GRAHAME SPENCER A.A.L.P.A.

FERNDOWN, DORSET. Tel. 40 and 401

OVERLOOKING FERNDOWN GOLF LINKS

Unspoilt views. S.E. aspect. Secluded. Bournemouth Square 6 miles

On 2 floors only. 6 main beds., 2 maids, bathroom, sep. w.c., 3 reception rooms, lounge hall and cloaks, kitchen, scullery, offices. Main services.

Septic tank. Telephone. Brick garage and stables

6 ACRES

including paddock and kitchen garden.



PRICE £8,000 FREEHOLD.

Best position in this popular golfing village.

SOLE AGENTS.

COLES, KNAPP & KENNEDY

-ON-WYE (Tel. 25), and at MONMOUTH (Tel. 69)

SOUTH HEREFORDSHIRE

Beautifully situated in an elevated position 21 miles from Ross-on-Wye.

A UNIQUE RESIDENTIAL PROPERTY



standing in charming grounds with Lodge and

APPROXIMATELY 73/4 ACRES

Hall, cloakroom, panelled lounge, dining room, sit-ting room, modern domestic offices, 4 bedrooms, 1 maid's room, 2 bath-rooms (basins h. and c.).

MAIN ELECTRICITY

WATER LAID ON. GARAGES. HARD TENNIS COURT Apply: Coles, Knapp & Kennedy, Palace Pound, Ross-on-Wye. 54, BROAD STREET, BANEURY, OXFORDSHIRE (Tel. 2670)

E. J. BROOKS & SON

GLOUCESTER HOUSE, BEAUMONT STREET, OXFORD (Tel. 4535)

NEWLY IN THE MARKET

IN CHARMING MARKET TOWN BETWEEN LONDON AND OXFORD

GENUINE TUDOR RESIDENCE

Originally part of a priory and now fully restored, tastefully modernised and in excellent structural repair.

LOUNGE-HALL (16 ft. 6 in. by 12 ft. 6 in.), DINING ROOM with original Tudor panelling and open brick hearth, DRAWING ROOM (17 ft. by 16 ft. 6 in.) with exposed beams, 5 BEDROOMS, BATHROOM, SPACIOUS DOMESTIC OFFICES. STAFF ROOM



Inspected and strongly recommended. Apply: Oxford Office.

WALLED GARDEN, ATTRACTIVE COBBLED YARD, AMPLE ROOM FOR GARAGE ALL MAIN SERVICES

PRICE £7,000

FOR SALE FREEHOLD WITH EARLY VACANT POSSESSION

CHARMING PERIOD COTTAGE

Convenient for Oxford, High Wycombe, Thame, etc.



DELIGHTFUL POSITION ON VILLAGE EDGE 700 FT. ABOVE SEA LEVEL AND WITH SUPERB VIEWS. Lounge hall (21 ft. by 17 ft.) with ingle-nook fireplace, dining room, sitting room, 4 bedrooms, kitchen, and well-appointed bathroom. Attractive garden. Low R.V. Main electricity and water. Modern drainage.

PRICE £3,800 FREEHOLD

Inspected and recommended by Oxford Office.

AS SMALL SCHOOL, QUEST HOUSE, ETC.

BERKSHIRE

London and Oxford easily accessible

STONE-BUILT AND TILED RESIDENCE OF MOST SUBSTANTIAL CONSTRUCTION

Southern aspect over well-known park. Vestibule and tiled hall,

DRAWING ROOM (23 ft. 6 in. by 15 ft. 6 in.), DINING ROOM (23 ft. by 20 ft.), STUDY, SITTING ROOM AND CLOAKROOM

EXCELLENT DOMESTIC OFFICES 7 BEDROOMS AND 2 BATHROOMS

GARAGE FOR 2 CARS AND LOFT OVER OUTBUILDINGS

Grounds of 1 ACRE include lawns, flower beds and kitchen garden.

ALL MAIN SERVICES

PRICE £7,750 OPEN TO OFFER Recommended by Oxford Office.

EAST GRINSTEAD SUSSEX

MESSRS. P. J. MAY

Telephone Nos. 315-6

EAST GRINSTEAD, SUSSEX

On the outskirts of the town, with fine views to the south. A WELL-DIMENSIONED AND APPOINTED RESIDENCE

5 principal bedrooms, 2 bathrooms, 4 reception rooms, excellent offices. Double garage with stabling. 3/4 ACRE

FOR SALE BY PRIVATE TREATY, £8,500

TURNERS HILL

550 ft. up, in lovely country convenient for the City.

A DELIGHTFUL MODERN RESIDENCE WITH 13/4 ACRES

5 bedrooms, bathroom, 3 reception rooms, garage, etc. FOR SALE BY PRIVATE TREATY, £7,550

"PERRYHILL," ASHURSTWOOD With southerly aspect, overlooking the beautiful Ashdown Forest.

AN ATTRACTIVE SMALL COUNTRY HOUSE 4 bedrooms, bathroom, 2 reception rooms, garage, etc.

FOR SALE BY PUBLIC AUCTION ON FRIDAY, JUNE 20, 1952

Further particulars may be obtained from the Agents and Auctioneers, Messrs. P. J. May, 2, London Road, East Grinstead, Sussex. Tel. 315-6.

Terraced garden with tennis lawn, in all about 1 ACRE PRICE FREEHOLD £7,500

ASHDOWN FOREST

Amidst some of the finest scenery in Sussex.

A CHARMING SMALL COUNTRY RESIDENCE

Sole Agents: Messrs. P. J. MAY, East Grinstead, Sussex. Tel. 315-6.

MESSRS. SIMMONS

CHARTERED AUCTIONEERS

Associated with Goodwin & Simmons of Maidenhead and Cookham, Berks
37, HIGH STREET, MARLOW (Tel. 2). ROYALTY PARADE, BOURNE END, BUCKS (Tel. 1).

ONE OF THE LOVELIEST HOUSES IN THE THAMES VALLEY

mbers. Wistaria and clematis clad. Wonderful character. HOMESTEAD, COOKHAM, BERKS



4 beds., modern bathroom with shower, 3 reception rooms, oak beams and floors. Open oak dog leg staircase. Kitchen with all modern equipment. CENTRAL HEATING

4/5 bedrooms, bathroom,

2/3 reception rooms, cloakroom, kitchen, etc.

CENTRAL HEATING.

MAIN ELECTRICITY.

MAIN AND WELL WATER SUPPLIES.

DOUBLE GARAGE.

2 garages. ALL SERVICES 11/2 ACRES of BEAUTIFUL GARDENS

Only 45 minutes from London.

For sale privately or by Auction June 13
Further particulars and photographs from the Sole Agents: Messrs. Simmons (as above).

HOLLOWAY, PRICE & CO.

MARKET HARBOROUGH. Tel. 2411. FIRST TIME ON THE MARKET

CLOSE TO MARKET HARBOROUGH

Occupying a delightful rural situation on high ground facing west. 2 miles from Market
Harborough and 17 miles from Leicester. A CHARMING PERIOD RESIDENCE

Partly 16th-century stone-built Manor

with hall, cloakroom, 2 reception rooms, 4 bed-rooms, 2 bathrooms, etc.

CENTRAL HEATING

Main water and electricity.

COTTAGE

2 garages, 6 loose boxes, pretty small gardens, and 2 paddocks.



FOR SALE FREEHOLD WITH VACANT POSSESSION, PRIVATELY OR BY AUCTION LATER
Detailed particulars from the Auctioneers: HOLLOWAY, PRIOR & Co., 9, St. Mary's Road, Market Harborough, Leicestershire.

JAMES HARRIS & SON

2355 (2 lies)

MAIN WATER AND ELECTRICITY

CENTRAL HEATING

GARAGES FOR 4 CARS

2 EXCELLENT MODERN COTTAGES

ENTRANCE LODGE

Delightful garden and grounds, about 31/2 ACRES

FOR SALE BY AUCTION 25th JULY,

1952, UNLESS PREVIOUSLY SOLD

PRIVATELY

HAMPSHIRE

In secluded village, 41 miles from Hook static om Basingstoke. 1 hour from London.

THE PERFECT MANOR HOUSE

exceptionally well equipped and in excellent order throughout.

A HOUSE OF GREAT CHARM AND CHARACTER

LOUNGE HALL, CLOAKROOM, 2 RECEPTION ROOMS, 5 PRINCIPAL AND 5 SECONDARY BEDROOMS 3 BATHROOMS

MODERN DOMESTIC OFFICES WITH AGA COOKER

SERVANTS' SITTING ROOM



THE MANOR HOUSE, UPTON GREY

Particulars from the Auctioneers: Messrs. James Harris & Son, Jewry Chambers, Winchester. Tel. 2355.

100, HIGH STREET, WITHAM, ESSEX CHARTERED SURVEYORS CHERKED SURVEYORS (Tet. 2824)

RURAL ESSEX

Within 4 miles of Witham main-line station,

EXCEPTIONALLY WELL-BUILT RESIDENCE

Secluded position with southern aspect and with open views.

Lounge-hall, dining room, breakfast room, lounge, domestic offices, 5 bedrooms, maids' bedroom, bathroom and also a self-contained 5-roomed flat.

MODERN CONVENIENCES

and CENTRAL HEATING

Outbuildings, double gar-age, stabling for 4.



GARDENS, LAWN, ORCHARD, ETC.

ABOUT 14 ACRES IN ALL (12 ACRES LET). FREEHOLD, PRICE £7,750

HATCH & WATERMAN TENTERDEN, KENT. Telephone 33

JUST ON THE MARKET WEALD OF KENT

On outskirts of unspoilt old-world village SMALL PERIOD HOUSE IN MELLOWED BRICK AND ELIZABETHAN WEATHERTILE



Fine large lounge, lovely dining room, sun loggia, Fine large room, sun loggia, dining room, sun loggia, cloakroom, cheerful, well-bitchen, 3 bed., fitted kitchen, 3 bed., dressing room, bath., good attic. Outbuildings. 2 GARAGES

Main electricity. Main water. Modern drainage. Delightful grounds,

ONE ACRE

Small outgoings.

Ideal Small Country Home VACANT POSSESSION. FREEHOLD £6,000 Sole Agents: HATCH & WATERMAN, Tenterden, Kent.



DELIGHTFULLY SITUATED, ON THE HIGHEST PART OF

COBHAM, SURREY

THE WELL BUILT, MODERNISED AND EXCEPTIONALLY WELL APPOINTED FREEHOLD COUNTRY RESIDENCE

COMPTON HOUSE, Miles Lane, FAIRMILE, COBHAM

FOR SALE BY AUCTION, JUNE 18, 1952, at 3 p.m. at WINCHESTER HOUSE, OLD BROAD STREET, CITY (if not previously sold privately).

LOUNGE HALL, 3 RECEPTION, CLOAKROOM, 12 BED and DRESSING ROOMS, NURSERY, 4 BATHROOMS, DOMESTIC OFFICES, etc. LODGE, STAFF BUNGALOW, FARM BUILDINGS, GARAGES, STABLING. Gardens and Grounds of 6 ACRES APPROX.

Additional land of approx. 4½ acres may be purchased, if desired.

Particulars (1s.) from the Auctioneers:

MESSRS. ALFRED SAVILL & SONS 51A LINCOLN'S INN FIELDS, W.C.2, and 3, THE BROADWAY, WOKING

GREEN & PEARCE CHARTERED AUCTIONEER

CHESHIRE—SHROPSHIRE—STAFFORDSHIRE Borders BETTON HALL, Near MARKET DRAYTON, SHROPSHIRE



Medium-sized Agricul-tural and Residential Estate.

Imposing residence set in beautifully timbered

grounds.
WITH LAKE, 2 SER-VICE COTTAGES,
STABLING, FARM
BUILDINGS

Valuable woodland and Agricultural land.

IN ALL ABOUT MAIN SERVICES

AUCTION ON THE PREMISES AT 3 p.m., JUNE 18, 1952

Solicitors: Messrs. Woodcock & Sons, Bury, Lancashire (Tel. 444). VIEWING STRICTLY BY APPOINTMENT

19, BARNFIELD ROAD, EXETER

HEWITT & CO.

Telephone: Exeter 55487/8.

IN THE FERTILE VALE OF THE CLYST EAST DEVON

les Cullompton and Ottery St. Mary, 10 miles Exeter.
COURTNEYS FARM, CLYST HYDON 5 miles Cullon

Exceptionally rich Free-hold Grazing and Dairy Farm.

Fine farmhouse of character (4 bed., bath., 2 rec., etc.).

Electricity. Excellent water supply. Telephone. Bailiff's house or cottage. Superior farm buildings.

117 ACRES

Rich level land (mostly luxuriant meadows and pastures).

Water in all fields.



For Sale by Auction at the ROUGEMONT HOTEL, EXETER, on FRIDAY, JUNE 20, at 3 p.m. VACANT POSSESSION MICHAELMAS NEXT Illustrated particulars from Chartered Auctioneers: Hewitt & Co., 19, Barnfield Road, Exeter.

82, QUEEN STREET, RICKEARD, GREEN & MICHELMORE 'Phones: 3934 and 3645 EXETER RICKEARD, GREEN & MICHELMORE Grams: "Conric," Exeter

NEAR CHAGFORD, DEVON

Under edge of Dartmoor and bordering upper reaches of River Teign with short stretch of private fishing.



Delightfully situated SMALL COUNTRY HOUSE, labour saving and in perfect order. 2 reception rooms, 4 bedrooms, dressing room, bathroom, etc. Electricity, light and power. Garage. Good COTTAGE. Charming natural grounds and paddocks bordering river, IN ALL 4 ACRES. Reasonable price for FREEHOLD WITH POSSESSION. (Ref. D.8846)

DEVON

Sheltered position 400 ft. above sea level, near village with main-line station, about 16 miles equidistant Exeter and Tiverton.



CHARMING SMALL RESIDENTIAL PROPERTY 3 reception rooms, cloakroom, 4 principal and 2 secondary bedrooms, 2 bathrooms and good domestic offices (Aga), Excellent 3-bedroomed cottage. Own electricity (main near), main water and central heating. Inexpensive grounds, paddock, etc., 3 ACRES. Garage and stabling. FREEHOLD WITH POSSESSION £7,000 CORNWALL—NEAR THE LIZARD

South aspect with sea views. Near bus and safe bathing beaches.



COTTAGE-STYLE. HOUSE, suitable private occupation or small guest house. Sun lounge, 3 reception rooms, 7 bed and dressing rooms, bathroom and compact offices. Main electricity. Double garage. Inexpensive grounds NEARLY 1 ACRE. FREEHOLD WITH POSSESSION £5,250 (or near offer) Inspected and recommended. (Ref. C.7240)

SOUTH DEVON

Elevated but sheltered position on village outskirts with exceptionally fine views. Near frequent bus service, Anglican and R.C. Churches.





AN EXCEPTIONALLY ATTRACTIVE RESIDENTIAL PROPERTY

comprising a pleasing GEORGIAN-STYLE HOUSE, containing 3 reception rooms, sun lounge, 4 principal and 3 excellent secondary bedrooms, 3 bathrooms and model domestic offices (Esse cooker). Main electricity, gravitation water, central heating. 2 COTTAGES, chauffeur's flat, garage, greenhouse and useful outbuildings. Matured pleasure garden with hard tennis court, good walled garden, woodland and pasture, IN ALL ABOUT 25 ACRES. FREEHOLD FOR SALE WITH VACANT POSSESSION OF WHOLE (except one cottage) 29,750. Inspected and recommended by the Sole Agents: RICKEARD, GREEN & MICHELMORE, as above. (Ref. D.9038)

CENTRE OF MID-DEVON HUNT

Quiet yet convenient position near fishing, bus and only 11 miles from market town.



MOST ATTRACTIVE OLD-WORLD COUNTRY HOUSE, all in good order and cleverly modernised. Hall, cloakroom, 3 reception rooms, 5 bedrooms, bathroom and good offices. Main electricity and water, Garage, stabling and large studio. Attractive but inexpensive pleasure garden with hard tennis court, good pasture field, In ALL 324, ACRES. FREEDOD WITH POSSESSION, ONLY £5,500

Inspected and recommended by Sole Agents, as above. (Ref. D.8981)

FORE STREET, SIDMOUTH

SIDMOUTH SMALL MODERN LABOUR-SAVING RESIDENCE

(erected by builder for own occupation). 2 sitting and 3 bedrooms with small garden. In impeccable condition.

FREEHOLD £5,350 (1421)

IN THE LOVELY SID VALLEY MODERN AND EASILY WORKED SMALL COUNTRY HOUSE

200-250 ft. above sea level and with magnificent panoramic views.

Delightful garden with paddock. 4½ ACRES in all. RESIDENCE, in perfect condition, contains: 3 sitting rooms, 6 bedrooms, good offices, double garage. Main electricity, central heating.

FREEHOLD £9,750, OR NEAR OFFER

SEATON

Beautifully placed in best residential neighbourhood, commanding delightful views.

WELL-PLANNED AND EASILY RUN LADY'S RESIDENCE
With 2 reception and 4 bedrooms, garage.
Garden 34 ACRE
FREEHOLD £6,500

(1403)

(1403)

EAST DEVON

Sidmouth 5 miles.

SMALL WELL-BUILT BUNGALOW

1 sitting room, 2 bedrooms. Double garage. 11/2 ACRES
Particularly suitable for egg production. (1420)

FREEHOLD £3,300 DEVON/DORSET BORDERS

Near Lume Regis.

HIGHLY ATTRACTIVE COTTAGE RESIDENCE

2 reception, 3 bedrooms, small walled garden. FREEHOLD £4,750

SIDMOUTH PARTICULARLY ATTRACTIVE OLD-WORLD RESIDENCE

About 1 mile from sea.

With 2 sitting rooms (lounge 34 ft. by 12 ft.), 4 bedrooms, extensive range of outbuildings and ABOUT 1 ACRE MAIN SERVICES.

Low Rateable value.

FREEHOLD £6,000

SIDMOUTH Nicely placed in quiet neighbourhood.

DETACHED, WELL-ARRANGED HOUSE
with 2 sitting and 4 bedrooms.
Garden 3/4 ACRE
Excellent condition throughout.
Freehold \$5,250 (1.

(1440)

SIDMOUTH Commanding wonderful views of sea and standing 250 ft. above sea level.

above sea level.

DETACHED WELL-BUILT HOUSE

With 2 reception, 4 bedrooms, garage, small garden. FREEHOLD £6,250

E. J. PARKER & SONS 8, PUDDING LANE, MAIDSTONE, KENT

Tel.: Maidstone 2264/5

FORSTAL FARM AND VALLEY FIELDS, LOOSE, NR. MAIDSTONE

FRUIT AND MARKET GARDEN FARM OF 121 ACRES



In a high state of fertility and suitable for conversion into a pedigree Stock Farm 350 ft. above sea level.

PICTURESQUE FARMHOUSE

4/5 bedrooms, 2 attic rooms, bathroom, lounge, dining room, domestic offices. Excellent farm

offices. Excellent tarm buildings.
2 COTTAGES
121 ACRES including 26 acres established fruit.
Vacant Possession

BE OFFERED FOR SALE BY AUCTION at MAIDSTONE, KENT, on THURSDAY, JUNE 26, 1952.

Illustrated particulars, plan and conditions of sale upon application.

HARDING AND HARDING

MIDLAND BANK CHAMBERS, WINCHESTER (Tel. 3476)

WILTS/DORSET BORDERS

In attractive country situation close to village of East Knoyle, 5 miles Shaftesbury.

A CHARMING COTTAGE RESIDENCE

of brick and stone with Norfolk reed roof, exposed beams and open brick fireplaces.

(1435)

2 RECEPTION ROOMS, KITCHEN WITH AGA, BATHROOM, 3 BED-ROOMS

Small pleasant garden

Automatic Kholer e.l. plant (main available).

Estate water supply.



VACANT POSSESSION. OFFERS OVER £4,000.

GUILDFORD (2992-4)

MESSENGER, MO ORGAN & MA

EAST HORSLEY ((2983-3) CRANLEIGH (334)

By the direction of the Executors of Miss C. M. B. Howarth, decd.

Charming small Residential Property exceptionally convenient yet

secluded position.

Comprising: STONE BUILT MANOR HOUSE dating from 16th century

And having lounge hall, dining room, drawing room, cloakroom, complete domestic offices, 5 bedrooms, bathroom, 2 attic rooms.

MAIN ELECTRICITY, GAS, WATER AND DRAINAGE

CENTRAL HEATING

PICCARDS MANOR, GUILDFORD



Picturesque farm buildings.

Barn (would convert to cottage), stabling, granary and garage.

Beautiful old-world gardens and sma paddock in all

NEARLY 3 ACRES FREEHOLD

VACANT POSSESSION

By AUCTION, TUESDAY, June 24, 1952 at the LION HOTEL, GUILDFORD, at 3 p.m. (unless sold previously),

Full particulars from Auctioneers: Messenger, Morgan & May, 8, Quarry Street, Guildford (Tel. 2992-4).
Solicitors: Messrs. Perkins & Harris, 115, High Street, Guildford. (Tel. 2909 and 2900)

A SALE OF THE VALUABLE CONTENTS WILL BE HELD IN JULY

20057 and 20058

EADON, LOCKWOOD & RIDDLE, F.A.I.

THE ESTATE SALEROOMS, ST. JAMES STREET, SHEFFIELD, 1

DERBYSHIRE

Amid unrivalled country. In the heart of the First National Park, 6 miles from Bakewell, 11 miles from Sheffield, 16 miles from Buxton and 33 miles from Manchester.



A MOST IMPOSING AND WELL-APPOINTED SMALL MANSION "Stoke Hall," GRINDLEFORD

Recognised as one of the most beautiful, medium-sized halls in the county, of great historic and architectural interest.

Lounge hall, 5 reception rooms, cloakroom excellent and compact domestic offices including staff sitting room, 10 principa bedrooms, 5 secondary bedrooms (fitted basins), 6 bathrooms.

CENTRAL HEATING, ELECTRICITY
AND GAS

Delightful grounds. FREEHOLD. ABOUT 3 ACRES VACANT POSSESSION



Further land, gardener's cottage, 2 miles of fishing in River Derwent, may be had in addition, if desired. Illustrated particulars from: EADON, LOCKWOOD & RIDDLE, F.A.I., 2, St. James' Street, Sheffield, 1 (Tel. 20057 and 20058).

ALFRED J. BURROWS. CLEMENTS, WINCH & SONS

Telephone: ASHFORD 327 and CRANBROOK 2147

WEALD OF KENT

ONE OF THE SMALLER 16th-CENTURY HOUSES
restored and now in excellent preservation, on the fringe of a small town
and enjoying all country amenities and main services. Tastefully



THIS ELIZABETHAN HOME HAS

Hall, drawing room, din-ing room, cloakroom, kit-chen premises, etc., 5 prin-cipal bedrooms, staff quarters.

Easily maintained gardens and grounds.

COTTAGE

and adequate outbuildings Small orchard and paddock, in all

ABOUT 7 ACRES

VACANT POSSESSION ON COMPLETION OF THE PURCHASE Further particulars from the Agents: Messrs. Alfered J. Burrows, Clements, Winch & Sons, at their Cranbrook Office (Phone 2147-8), Kent and Mes rs. Wilson & Co., 23 Mount Street., London, W.1.

14, QUEEN SQ. R. R. HENSHAW, F.R.I.C.S., F.L.A.S.,

Sherborne 9 miles. Gillingham 4 miles. Train service to London 2 hours. IN A QUIET NORTH DORSET VILLAGE

High up, facing South with unusually fine ATTRACTIVE STONE-BUILT PERIOD HOUSE Well modernised and in good order.

5 bedrooms, bathroom, attic, fine entrance hall, 17 ft. by 13 ft., sitting room (S), dining room (S), cloakroom, kitchen, servants' room, etc.

MAIN ELECTRICITY AND WATER

Garage for 2, stabling, etc.



Matured old lawns and garden, kitchen garden and fish pond. Excellent paddock of 5 acres.

PRICE FREEHOLD 28,500. VACANT POSSESSION
Further particulars from Vendors' Land Agent, as above.

BUCKINGHAMSHIRE—OXFORDSHIRE BORDERS

A PICTURESQUE PERIOD HOUSE



Entrance hall, dining room with ingle fireplace, drawing room (22 ft. 6 in. by 14 ft.), with ingle fireplace, study, office or workroom. Modern kitchen with fitted cupboards, 5 bedrooms (3 with h. and c. and fitted cupboards), 2 bathrooms, Double garage, loose box.

Main water and electricity

Agamatic central heating.

FOR SALE WITH VACANT POSSESSION

Joint Sole Agents: HAMNETT, RAFFETY & CO., High Street, Princes Rieborough (Tel. 606); JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. 4637).

By direction of Sir Francis Peto

SOMERSET AND DORSET BORDERS Nr. CREWKERNE THE MANOR HOUSE ESTATE, MISTERTON With delightfully situated Georgian Residence

with 3 reception rooms, 8 bedrooms with fitted basins, 3 bathrooms, kitchen, etc. All main services, gardener's cottage, garage, stables and outbuildings. Inexpensive and well-timbered grounds with grass tennis court, in all nearly 3 acres, with Vacant Possession on completion of the purchase, Also. if required, the

completion of the purchase, Also, if required, the MANOR FARM (102 acres), a highly fertile pasture and arable farm (let), also an attractive detached cottage (let) and

III m m

detached cottage (let) and the estate office, an attractive detached building of 9 rooms (at present let). TOTAL AREA 109 ACRES. T. R. G. LAWRENCE & SON will offer this property for Sale by Auction at Crewkerne on the 24th June (unless previously sold) first as a whole but if not sold then the Manor House, grounds, outbuildings and cottage with Vacant Possession as one lot. Full details may be obtained from the AUCTIONEERS, CREWKERNZ (Tel. 503-4), and at Bridport and Chard, from Messrs. SANCTUARY & SON, Land Agents, Bridport and Misterton, or from Messrs. Rose, Johnson & Hicks, Solcitors, 9, Suffolk Street, Pall Mall, London, S.W.1.

ESTATE

KENsington 1490 Tolograms: Estate, Marrods, London"

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton West Byfleet

ROMANTIC NORTH CORNISH COAST

om the Cliff, in the centre of the grandest stretch of coastline

SMALL ELIZABETHAN MANOR



with large lounge hall,
2 other good reception
rooms, 6 bedrooms (all
h. and c.,) 2 bathrooms,
complete offices.
Central heating, independent hot water supply with
automatic stoker. Co.'s
electric light and power,
excellent water, etc.
Annexe of 3 rooms, also
4-roomed cottage, with
basins available. Garage
for 3 cars, useful outbuildings. Delightful garden with flowering shrubs,
paddock, valley land and
cliff.

IN ALL ABOUT 11 ACRES ONLY £7,750 FREEHOLD mended as something exceptional by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*Tel. KENsington* 1490. Extn. 806).

READING AND BASINGSTOKE

One hour London. Frequent bus service.

GENUINE JACOBEAN RESIDENCE



With large bright rooms, exposed oak timbering, open fireplaces, oak doors, and floors throughout. Hall with cloakroom,

Hall with cloakroom,
3 fine reception rooms,
6 bedrooms (basins h. and
c.), nursery, 2 well-fitted
bathrooms, good offices.
Garage and stabling, and
other outbuildings.
MATURED GROUNDS
High and thick hedges,
expansive lawns, rose and
flower gardens, kitchen
garden, etc.

IN ALL 3 ACRES

FOR SALE ON REASONABLE TERMS
HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel.
KENsington 1490. Extn. 806).

OXTED AND WESTERHAM

Glorious situation on high ground with fine ndulatina country.



A CHARMING CHALET-TYPE RESIDENCE

Hall, lounge, dining room, 6 bedrooms, 2 bathrooms. Modern drainage. Co.'s electric light. Central heating.

2 GARAGES
Grounds afford a natural
seclusion with woodlands.
There is also a meadow,
kitchen garden and fruit
trees.

In all about 9 ACRES FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 807).

WEST SOMERSET

Between Taunton and Minehead, near village and on a bus route.

KEEPER'S COTTAGE (modernised)



Stone built, and with leaded light windows. Beautiful views.

Combined hall/dining room 28 ft. by 9 ft. 6 in., sitting room 17 ft. 9 in. by 10 ft. 6 in., 3 bedrooms, bathroon

Spring water with electric pump.

OWN ELECTRICITY GARAGE and another stone building.

Inexpensive garden of ABOUT 1/4 ACRE

FREEHOLD £4,500. VACANT POSSESSION
Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel. KENsington 1490. Extn. 809).

ONLY 20 MILES SOUTH

Wonderful situation with high degree of rural sectusion yet only 40 minutes by rail from Victoria Station, 5 minutes village and golf course. Superb range of views. 700 ft. up. South aspect.

A WELL FITTED AND BEAUTIFULLY BUILT FREEHOLD RESIDENCE



REEHOLD RESIDENCE

Skilfully divided from a large house to provide really good accommodation for small family. Attractive hall and cloakroom (h. and c.), 2 large reception rooms and billards room or playroom, 4 bedrooms (2 h. and c.), 2 beautiful bathrooms and labour-saving kitchen, etc. Central heating throughout and Co.'s services.

Oak floors. Garage for 2.

Oak floors. Garage for 2. Lovely gardens and an area of woodland on a southerly slope.

In all about 21/4 ACRES
BARGAIN AT £6,650, with immediate Vacant Possession
ARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel. KENsington 1490. Extn. 810).

AUCTION JULY 4 NEXT (if not sold privately).

FAIRWAYS, Nevill Court, TUNBRIDGE WELLS, KENT A MOST ATTRACTIVE MODERN FREEHOLD RESIDENCE

In a very charming part of this favourite district, only a few minutes from bus stop to the town centre and station from which London is reached in 50 minutes. Lounge hall, 3 reception rooms, one with sun loggia, rooms, one with sun loggia, 5 bedrooms, 2 bathrooms, all in excellent order, Garage and heated greenhouse. Central heating and mains services. Secluded and nicely timbered gardens which are well laid out and together with a paddock cover ABOUT 1½ ACRES

VACANT POSSESSION
Auctioneers: Messrs. Arthur L. Rush. 49, High Street, Tunbridge Wells (Tel. 2772), and HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 310).

KINGSWOOD AND TADWORTH

In a most pleasant position yet within 3 minutes' walk of station with electric trains to London.

A MOST ATTRACTIVE MODERN HOUSE

3 reception rooms, 5 bed-rooms (all fitted basins), play room, bathroom.

Large garage.

MAINS SERVICES

CENTRAL HEATING

Inexpensive garden o



FREEHOLD £7,950. VACANT POSSESSION TD., 32, 34 and 36, Hans Crescent, Knightsbridge, HARRODS LTD., 32, 34 and KEN S.W.1 (Tel.

SUSSEX DOWNS Fine position with sea and country views

MODERN RESIDENCE IN THE SUSSEX FARMHOUSE STYLE

Lounge-dining room, cloakroom, 3 bedrooms, partly tiled bathroom.

Main drainage. Co,'s electric light, gas and water. Radiators. Built-in garage.

The garden is tastefully arranged with lawns, fruit trees.

In all about 1/2 ACRE FOR[SALE FREEHOLD



Recommended by Harrods Ltd., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 807).

SURREY HILLS, COMMONS AND GOLF COURSES od beauty spot. 4 miles from main-line junction, and 2 good shopping towns. SUPERB HOUSE IN THE STYLE OF THE TUDORS Price drastically cut to encourage early sale.

reception rooms, 3 dressing rooms, 3 dressing rooms, and 3 bathrooms (3 other bedrooms if wanted).

Main services.

Central heating.

Garage for 4, with flat over.

BRICK-BUILT

COTTAGE

Natural park-like gardens and grounds with excellent kitchen garden, and a fine range of heated greenhouses and frames (could be developed commercially).

be developed commer-cially).

In all about 15 ACRES



FREEHOLD FOR SALE. VACANT POSSESSION

Inspected and strongly recommended: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn 809).

SOUTH OF THE HOG'S BACK

Country situation, one mile from old-world town (50 minutes Waterloo). SMALL MODERN GEORGIAN HOUSE

Very sunny and warm and with a most pleasant out-look. Lounge hall, 2 recep-tion rooms, 5 bedrooms, 2 bathrooms, maid's bed-sitting room.

MAIN WATER, GAS and ELECTRICITY

(Constant hot water). GARAGE

Landscape grounds de-signed for easy upkeep, in all ABOUT 2 ACRES



FREEHOLD FOR SALE. VACANT POSSESSION

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 809), and Haslemere 953.

ESTATE HOUSE, KING STREET, MAIDENHEAD

F.A.I.

Maidenhead 2033 (3 lines)

BERKSHIRE

In the triangle of Maidenhead, Windsor and Bracknell.



240-ACRE DAIRY FARM WITH MOST INTER-ESTING HOUSE with 4-6 bedrooms, bathroom ESTING HOUSE with 4-6 bedrooms, bathroom, 3 reception rooms. Ample farm buildings. Main electric light and water. Land mainly pasture. FREEHOLD for SALE with POSSESSION ON COMPLETION

First time in the market for 35 years.

Full particulars from Owner's Agents: CYRIL JONES AND CLIFTON, F.A.I., as above.

MAIDENHEAD



MODERN HOUSE, IN EXCELLENT SITUATION Lounge hall, 2 good reception rooms, cloakroom, excellent kitchen, 4 bedrooms, dressing room, bathroom. Modern staff flat of 2 rooms and bathroom. Large garage. Secluded well-maintained garden of NEARLY 3/4 ACRE All main services. Excellent order throughout. PRICE £8,500 FREEHOLD. OFFERS SUBMITTED Photographs from Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

BERKSHIRE

Rural position on telirte Maidenhead 11 miles stati



SUPERBLY APPOINTED FREEHOLD
RESIDENCE
with 4 bedrooms (basins), tiled bathroom, large oakpanelled hall, 2 reception rooms, sun parlour, cloaks,
Model offices. Large garage and other outbuildings,
Enchanting pleasure garden, orchard and paddock, in all
2 ACRES. FREEHOLD FOR SALE PRIVATELY
at moderate figure.
Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

Tel.: Newbury 582-3

THAKE & PAGINTON

28, BARTHOLOMEW STREET, NEWBURY

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For sold Roo p.m. tive (Greentraburn grou and with room wood Grout tairi position of the fishindiate renta price)

Solie

MELBOURNE HOUSE, BRATTON, WILTS

DELIGHTFUL QUEEN ANNE RESIDENCE

brick built with stone-tiled roof, and facing village green.

Hall, 3 reception rooms, offices, 5 bedrooms, bathroom (space to install another),

Garage. Stable. Charming matured walled garden, orchard and paddock.

ABOUT 13/4 ACRES

Main electricity. Hot water services.

A REALLY LOVELY LITTLE PROPERTY

FOR SALE BY AUCTION AT A LATER DATE, but offers invited by private treaty meanwhile.

Solicitors: Messrs. Pye-Smith & Pepler, Gay Street, Bath. Auctioneers: Messrs.
Thake & Paginton, Newbury.

HAYCROFT, BUCKLEBURY, Nr. READING DETACHED BRICK and TILED RESIDENCE IN RURAL SITUATION

Hall, 2 sitting rooms, breakfast room (with Rayburn), kitchen, 3 bedrooms, boxroom, washhouse, sheds, greenhouse. Large garden with numerous fruit bushes, orchard with many trees and paddock. ABOUT 2½ ACRES

Main electricity. Septic tank drainage.

FOR SALE BY AUCTION IN JUNE (unless previously sold privately). Solicitors: Messrs. Charles Lucas & Marshall, Newbury. Auctioneers: Messrs. Thake & Paginton, Newbury.

NEWBURY 7 MILES

INSPECTED AND RECOMMENDED FOR SALE BY PRIVATE TREATY THE FIRS, RODE COMMON, Nr. BATH

BEAUTIFUL LITTLE TUDOR RESIDENCE

IN LOVELY COUNTRY 3 reception rooms, kitchen with Aga, 2 bathrooms, 4 bedrooms. Stable (staff flat over). Garage. Pretty garden. Meadows (let). In all ABOUT 17 ACRES

Main electricity and water. Hot water services. Central heating.

ATTRACTIVE OLD COTTAGE RESIDENCE

Hall, 2 sitting rooms, offices, 4 bedrooms. Garage and workshop. Garden. Orchard and paddock. OVER 11/2 ACRES. Poultry allocation

Suitable for private occupation, tea garden or other business

FOR SALE BY AUCTION IN JUNE (unless previously sold privately).

Solicitors: Messrs. Sylvester & Mackett, Trowbridge, Wilts. Auctioneers: Messrs. Thakk & Paginton, Newbury.

BRIDGE OF WEIR

"HERMISTON." GOLF COURSE ROAD

FOR SALE, BY PRIVATE BARGAIN, EXCEPTIONALLY ATTRACTIVE DETACHED HOUSE



Containing hall (with fire-place), 3 public rooms, sun oom, cloakroom, 4 princi-pal bedrooms and 2 dress-ing rooms (all with h. and c. basins), 2 bathrooms, separate w.c., 2 maids' rooms, linen room and excellent kitchen premises.

Electric light and power, gas, central heating, immerser.

GARAGE FOR 2 CARS

Greenhouse and other outbuildings.

Beautifully laid out and easily maintained garden containing a safe pond, small stream, tennis court and additional amenity ground. ASSESSED RENT, £110. FEU-DUTY, £19 16s. 9d.

For further particulars and cards to view, apply to HART, ABERCROMBIE & LANG, SOLICITORS, 10, St. James Street, Paisley. (PAI. 2330).

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UNIQUE OFFER, NEVER TO BE REPEATED

ELIZABETHAN PERIOD COTTAGE FOR ONLY £4,850 FREEHOLD The world-famous, historic TUDOR CLOSE HOTEL at Rottingdean

once the site of the 10th-century manor house which belonged to Earl Godwin, the father of King Harold, is being converted to provide a limited number of exclusive residences of incomparable charm and character. Surrounding a beautiful private sun courtyard reminiscent of a far-off age, the situation of these cottages, on high ground immediately beyond the old-world village adjoining the Norman church, is without comparison anywithout comparison any-where in the county.



The accommodation comprises 3 and 4 bedrooms, lounge, dining room, downstain toilet, modern kitchenette, bathroom, washhand basins in principal bedrooms downstairs

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CHARLES I DOWER HOUSE In 2 acres of lovely grounds

THE HOUSE stands high and is surrounded by trees and fields.

Drawing room, dining room, 3 bedrooms, marble bathroom.

2 servants' bedrooms.

Kitchen, large larder.

Second bathroom and lavatory.

GARAGE.

Garden sheds, 2 greenhouses.

MAIN SERVICES

For particulars apply: MESSRS. WHATLEY, HILL & CO., ESTATE AGENTS 24, RYDER STREET, ST. JAMES'S, LONDON, S.W.1 (Tel. WHItehali 4511-2)

CHELTENHAM

GENTLEMAN'S SUPERBLY EQUIPPED RESIDENCE

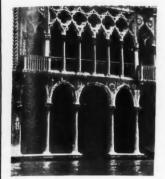


5 principal bedrooms, 2 staff bedrooms, bathroom. 4 reception rooms, conservatory. Excellent domestic offices. Double garage. Outbuildings. Most attractive and easily maintained ornamental grounds. Equipped throughout with fittings of first quality including modern central heating system with automatic oil-firing and control. American style kitchen equipment, etc. PRICE £8,000 FREEHOLD, subject to contrect. VACANT POSSESSION Further details from CORNELIUS, BOULTER & LAWSON Chartered Auctioneers & Estate Agents, 49, Promenade, Cheltenham. Tel. 2677.

Substant of 18 garage water with sale 1952.

overseas properties

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Would prefer location on ITALIAN RIVIERA, SOUTH OF FRANCE OR SOUTHERN ITALY

Payment in dollars if preferred.

Reply, Box No. 5593, Country Life, Tower House, Southampton Street, London, W.C.2

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FOR SALE

CAPETOWN (Nr.). Gentleman's charmingly furn. home in 2½ acres. Flowering gums, tall pines, roses, fruit. Magnificent sea and mountain views. Nr. bathing beaches. Photos; owner now London.—Box 5626.

ESTATE AGENTS (Overseas)

BAHAMAS (NASSAU). Invest in Nassau, Bahamas (MASSAU). Invest in Nassau, Bahamas real estate. World's finest winter climate. NO INCOME TAX, No Land Tax. Only 2% inheritance tax. Residential and commercial properties.—Write NICE DAMIANOS, NASSAU REALTY COMPANY, BOX 732, Nassau, N.P., Bahamas.

ESTATE AGENTS-contd.

BAHAMAS (NASSAU). JOHN F. McCARTHY, Realtor, Nassau, Bahama Islands (Est. 1933), offers selected listings of homes, estates, hotels and investment opportunities IN A STERLING AREA where the basic attributes of superb year-round climate, breathlessly beautiful sea for fishing, swimming, sailing and geographical position (by air, 55 minutes to Florida and 5 hours to New York and Montreal) do not change during wars, depressions and political upheavals.

KENYA COLONY. The well-known Agricultural Auctioneering and Land and Estate Agency firm of Kenya and Rift Valley Auctioneers, Ltd., of Nakuru, Kenya Colony, are now established in London through the agency of Messrs. Allen & Reid,

KENYA COLONY HIGHLANDS

and large fireplaces; floors cedar strip parquet. Two complete bedroom suites, porcelain baths and basins. Indoor sanitation; hot water from Beeston boiler in kitchen with large Dover stove. Own electric light plant. Water from river by Lister diesel engine driving a 3-cylinder Deeming pump through 2 in. piping to storage tanks. Pantry, storegoms, etc.



Garage, workshop, small citrus orchard in bearing with other fruit trees, guayas, figs. Garage, workshop, small citrus orchard in Dearing with other fruit trees, guavas, figs, loquats, peaches, some vines in bearing. Stone dairy, 2 grass-roofed cowsheds, cattle dip, stone labour huts, grazing Star and oat grass, at present no stock. Fine grass terraced and forest garden well planted up with shrubs and flowers with magnificent views over a deep forested valley to the snows and glaciers of Mt. Kenya. Also guest house, 2 rooms and stone fishing cottage, 3 rooms. Station 6 miles, nearest shopping centre Nyeri with its famous Treetops game watching hotel 12 miles, Nairobi 100 miles.

PRICE &S,500 OR NEAR OFFER

Sale due to death of one partner. Apply: DR. ROBT. VAN SOMEREN, River Research Centre, P.O. Nyeri Station, Kenya Colony.

ESTATE AGENTS-contd.

with offices at 120, Pall Mall, London, S.W.1 (Tel.: Whitehall 1928). Mr. C. W. Allen, of Nakuru, Kenya, is now in London in a consultative and advisory capacity and may consultative and advisory capacity and may be interviewed by appointment at the offices of Messrs. Allen & Reid. Mr. Allen has had over 37 years experience of farming in Kenya, and he will be glad to give full information on farming and settlement in the Colony. He will give assistance in arranging passports, entry permits, and transport and accommodation in Kenya for intending settlers. A comprehensive list of properties for sale in Kenya is maintained at the offices of Messrs. Allen & Reid. Those wishing to see Mr. Allen should write for an appointment, stating a suitable day and time.

ESTATE AGENTS-contd.

BUTHERN RHODESIA. MIDLAND DEVELOPMENT, LTD., for Farms, Houses, Business and Building Sites in the rich and healthy Midland area.—Inquiries with full details of your requirements, are invited to P.O. Box 212, Gwelo.

SYDNEY, AUSTRALIA. Prospective purchasers of homes in Sydney—select the beautiful Manly District, half hour to city, 18 surfing beaches, 12 golf courses, bowls, fishing, yachting, etc.—Write, stating requirements to C. R. SCHARKIE, SONS & MAJOR (Members Real Estate Institute, N. S. Wales), Box 370, G.P.O., Sydney.

classified properties

AUCTIONS

ARDLEIGH, ESSEX
On the border of Constable's Country close to main line station (London 90 minutes), Colchester 5 miles. Attractive medium-size Country Residence with sunny aspect in well-kept garden of over \(\frac{1}{2}\) acre. 5 bed and dressing rooms, bathroom, hall and cloak-room, 3 reception, compact domestic offices, garage and outbuildings. Main electricity. For sale by Auction June 25, unless previously sold. Particulars of REEMAN & DANSIE

Head Gate, Colchester. Tel. 4271/2.

Head Gate, Colchester. Tel. 4271/2.

ERWICKSHIRE
"HUME HALL," BY KELSO

For sale by public roup (unless previously sold by private bargain) within Dowell's Rooms, 65, George Street, Edinburgh, at 2.30 p.m. on Wednesday, June 11, 1952. Attractive residence, "Hume Hall," Berwickshire (Greenlaw 3 miles, Kelso 5 miles), containing entrance hall, 3 public rooms, kitchen (Rayburn cooker), scullery, toilet, etc., on the ground floor; and 5 bedrooms, bathroom (hand c.) on the upper floor. Garage annexed with chauffeur's flat above, containing 4 rooms, bathroom and scullery. Outside wooden shed or garage and tool shed. Grounds extending to about 3 acres and contairing well-stocked vegetable and flower gardens. The house commands a splendid position, facing south, with extensive views of the Tweed Valley to the Cheviots. Good fishing and hunting in the vicinity. Immediate vacant possession. Total assessed rental, £25. No ground burdens. Upset price £3,000. For further particulars and permits to view, apply to Messrs.

MELROSE & POHTEOUS

GUILDFORD, SURREY
Just south of the town. by mile from station and shops. Waterloo 40 mins. by electric trains.

PICCARDS MANOR
Charming stone-built Manor House, dating from Sixteenth Century with period features. 3 reception rooms, 5 bedrooms, bathroom. All main services. Central heating. Barn, stabling, granary, garage. Beautiful oldworld gardens. Paddock in all 2 acres. By Auction June 24, 1952 (unless sold previously), at the Lion Hotel, Guildford, at 3 p.m.

3 p.m. icitors; Messrs. Perkins & Harris, 115, High Street, Guildford, 2909. Auctioneers: MESSENGER MORGAN & MAY 8, Quarry Street, Guildford. 2992/4.

"SOUTH LODGE," HALESWORTH
Substantial Small Residence, 3 rec., 5/7 bed.,
bath., etc. In charming parklike grounds
of 18 acres. Useful outbuildings inc. double
garage, 3 loose boxes. Main electricity, own
water supply (mains available). Freehold
with vacant possession. To be offered for
sale by Auction at Halesworth on July 2,
1952. Particulars and conditions of sale of
Auctioneers: Messrs.
STANFORD, BROOM & STANFORD
Halesworth (Tel. 2121).

AUCTIONS—contd.

Adothors—conta.

Near ARUNDEL, SUSSEX
At foot of Downs, 1 mile Arundel Station.
To be offered by auction on June 5, 1952 (unless previously sold by private treaty). Georgian style Detached Residence in half an acre. 4 bed., 3 recep., bath, kitchen, etc. Freehold. Vacant possession. Particulars and conditions of sale apply to Chartered Auctioneers,

Auctioneers:

Auctioneers

T. CRUNDEN & SON

Littlehampton. Tel. 106 (3 lines).

By direction of the Corsham Estate Company, the delightful Small Freehold Residence
PRIORY COTTAGE, CORSHAM

3 reception, 3 bedrooms (2 basins), bathroom, cloaks, sun parlour. All main services. Useful other premises. Attractive garden.

Auction (unless sold), June 27, 1952.

Anctioneers:

JACKSON-STOPS

Cirencester (Tel. 334/5).

SOUTH DEVON

(Equidistant Exeter and Torquay)
A conveniently planned, well modernised, detached, Freehold Residence facing south, near picturesque village, with enchanting views. 5 bed. (basins), bath., 3 recep. Spacious rooms, main services, lovely seminatural garden. productive kitchen garden and orchard; 1½ acres. Auction at Exeter, June 20 (unless sold privately).

CHERRY & CHERRY LTD.

14, Southernhay West, Exeter.

HOVE

14, Southernhay West, Exeter.

HOVE

Close sea, overlooking park.

EXCEPTIONAL FREEHOLD

Two floors only. 7 bed., 2 bath, 3 rec., lounge-hall. Large garden. Double garage.

Auction June 25, or privately.

DAY & SONS

85, Western Road, Hove (Tel.: Hove 31788).

HEREFORDSHIRE—MORDIFORD

In the beautiful Lugg Valley, 4 miles Hereford, with about 400 yards fishing in the river. Queen Anne residence of great character, with spacious rooms, known as

river. Queen Anne residence of great character, with spacious rooms, known as "THE OLD RECTORY"
Entrance hall, fine double drawing-room, dining-room, 4 bedrooms, dressing-room, 2 bathrooms, separate w.c.s. good attic rooms, usual domestic offices. Own electric plant. Good garage accommodation, stabling, barn, cwhouse and useful outbuildings. Old-world garden, tennis lawn, orchard, paddock and rich meadow land, about 6½ acres. Vacant possession. For sale by auction by C. L. MARRIOTT, F.A.I.

at Hereford, June 18, 1952, at 3 p.m. Particulars from the Auctioneer, 41, Broad Street, Hereford (Tel. 2787).

WEST RUNTON, NORFOLK
Close to golf links and National Trust land. Charming detached
MODERN RESIDENCE
in exceptionally good order. Ent. hall, 2

MODERN RESIDENCE
in exceptionally good order. Ent. hall, 2
reception, cloakroom, kitchen, 4 bedrooms
(each with fitted basin), bathroom, sep. w.c.
Main e.l. and water. Mod. drainage. Garage.
Delightful secluded garden, ½ acre. Vacant
possession. Sale by auction, June 21, Royal
Hotel, Norwich. Joint Auctioneers:
R.C. KNIGHT & SONS
Hott (Tel. 2126), and
R. J. WORTLEY, F.R.I.C.S.
Cromer (Tel. 2069).

AUCTIONS—contd.

EAST SUSSEX
12 miles Tunbridge Wells. Quiet, rural spot.
ATTRACTIVE MODERN RESIDENCE ATTRACTIVE MODERN RESIDENCE
4 bed., bath., 3 rec., kitchen with Aga. Main
electricity and water. Garage, greenhouse.
Matured fruit and kitchen garden, and
orchard, 2 acres. Middleton, Stonegate.
Auction June 20 or privately.
GEERING & COLYER
Hawkhurst, Kent.

By direction of the Public Trustee. Estate of
Dr. Francis Ward Crossman, deceased.
Secluded freehold residence known as
"WHITE'S HILL HOUSE,"
HAMBROOK
5 miles from the City of Bristol. 3 rec. and
5 bed. Sheltered garden with unrivalled
collection of rare and precious shrubs. Also
attractive country cottage. 12 acres. Vacant
yossession. Which
YOUNG & HOWES

attractive country cottage. 12 acres. Vacant possession. Which YOUNG & HOWES are instructed to sell by auction at The Bristol Commercial Rooms, Corn Street, Bristol, on Thursday, June 19, 1952, at 3 p.m. Particulars with photo and plan of the Auctioneers, 73, Queen Square, Bristol, or of the Solicitors, Larchans & MONTAGUE, Old Bank House, Chipping Sodbury, Nr. Bristol. Two delightful Period Residences.

No. 1, THE GROVE,
HIGHGATE VILLAGE, N.6
Commanding superb views over Ken Wood

No. 1, THE GROVE,
HIGHGATE VILLAGE, N.6
Commanding superb views over Ken Wood and Hampstead Heath.
Exceptional freehold Jacobean residence of great charm and character. The house contains 5 bedrooms, 2 bathrooms, spacious lounge, dining room, panelled study, ample domestic offices; central heating; garage; delightful old-world garden. In first class order throughout. Also "NORTH LEE."
Nr. AYLESBURY, BUCKS.
Charming freehold residence reputed to be Elizabethan; occupying lovely position in Chiltern Hills 38 miles from London. Tastefully modernised and retaining its old-world charm and character the house contains 4 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, complete domestic offices; central heating; double garage; charming gardens and pasture land of approximately 6 acres; grazing let at £72 p.a. All in first-class condition. Vacant possession in both cases. For Sale by Auction (unless previously sold) at London Auction Mart, 155, Queen Victoria Street, E.C.4, on Thursday, July 10, 1952. Auctioneers:

Freet, E.C.4, on Intributy, 3 my 10, 1952. Auctioneers:
STURT & TIVENDALE
F.R.I.C.S., F.A.I.
Highgate Station, N.6, and Branches, from whom particulars can be obtained.

WANTED TO RENT

ESTABLISHED uninstitutional children's home requires new premises for September. Would owners of large Country House in the home counties interested in child welfare consider letting unfurnished or partially furnished, if preferred.—Box 5643.

WITHIN 30 MILES LONDON. Small House/Rungalow minimum 3 bed. House/Bungalow, minimum 3 bed. Large garden. Garage essential. One year rent in advance. Furnished or unfurnished. Excellent refs.—Box 5649.

TO LET

Furnished

ANGLESEY, N. WALES. Ideally situ-ated seaside Bungalow, to let during summer months. Golf, riding, excellent beaches. 5-6 bedrooms.—Apply Box 5641.

NEAR ALTON, HANTS. Attractive 17th-century Farmhouse to let fur-nished. Main water and electricity, Esse stove. Bath., 5-6 bedrooms. Charming gar-den. 3 miles frequent electric train service, Waterloo.—Box 5640.

NORTHAMPTONSHIRE. To let.
2 rec., cocktail bar, phone, bath, garage.
Large sunny garden. On bus route, 1½ hours.
London. Six months from June 1.
12 gms.—Write Box 5654.

ON ESSEX ESTUARY. To let, partly furnished, for 5 months or longer, small House, 3 bed., bath., etc. Main services.—Apply: MRS. WYNN-EYYON, Marsh Cottage, Fingringhoe, Nr. Colchester.

RUGBY 6 MILES, 15 NORTHAMP-TON, 17 LEICESTER. Lounge hall, RUGBY 6 MILES, 15 NORTHAMP-TON, 17 LEICESTER. Lounge hall, cloakroom, drawing and dining rooms, con-venient kitchen, etc., 6 principal bedrooms, 3 bathrooms. Convenient service flat. Main electricity. Estate water supply and drain-age. Pleasant economical garden, Garage, etc. Good stabiling adjacent if required. To be let furnished for an agreed term. Rent to approved tenant £10 10s. per week.— Further particulars from JAMSS STYLES AND WHITLOCK, The Estate Offices, Rugby.

RYE, SUSSEX. Well furn. studio, cute, all con. Please ask all questions.—ETHER TON, The Studio, East-under-Cliff, Rye.

TREBETHERICK, N. CORNWALL.

Modern Detached House with uninterrupted sea view. Few minutes sandy, safe Daymer Bay. 1 mile St. Enodoc golf course, Adequate 8 persons. Elec. Tel. Refrig., etc. Available June 29 to July 18; 20 guineas weekly. Ref. 49.—Further particulars apply BUTTON, MENHENITT & MUTTON, LTD.. Wadebridge.

14 MILES WEST OF GLOUCESTER. £150 p.a. incl. rates and taxes for Small-holding, 15 acres. Furnished living room, 2 bed., kit. (Aga cooker), elec. water heater, bath; in wing of historic mansion.—Box 5639.

NOTICE

TITHE FARM, advertiser regrets quoting as 12th instead of 13th Century (Country Life, 23/5/52, For Sale.).—Box C.L. 233. 191, Gresham House, E.C.2.

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES Pages 1687 - 1688—Property. Pages 1687 - 1690—All other classified advertisements.

RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 1689

TINUM & DIAMOND £150

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9 CT GOLD ON CROCODILE STRAP

8CT. GOLD CALENDAR £100

STEEL "REVERSIBLE" £28



18ct. GOLD SELF-WINDING



18ct GOLD ALARM £93

175-6 NEW BOND STREET, LONDON, W.I.

COUNTRY LIFE

Vol. CXI No. 2889

MAY 30, 1952



Dorothy Wilding

LADY PAMELA MOUNTBATTEN

Lady Pamela Mountbatten is the younger daughter of Earl and Countess Mountbatten of Burma

DUNTRY LIFE

EDITORIAL OFFICES: 2-10 TAVISTOCK STREET COVENT GARDEN W.C.2

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this condition is complied with.

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REPAIR OF PARISH CHURCHES

THE sum of £4,000,000, it is calculated, will have to be raised during the next ten years to bring our parish churches into a proper state of repair and to make good the ten years of neglect caused by the War. An article in this issue gives a summary of the report, just published, of a Commission which was appointed by a resolution of the Church Assembly in June of last year to consider the whole problem of the repair and maintenance of parish churches. The estimated figure is for extraordinary repairs only and takes no account of money that can be raised by parishes themselves without seeking outside help. In addition, it is estimated that the annual maintenance bill for all parish churches irrespective of age will be not less than £750,000 if they are to be kept in good order.

Foremost among the questions which the Commission has had to consider is the advisability of seeking State aid. The Society of Antiquaries, the Georgian Group and the Pilgrim Trust concur in the view that State assistance will be needed if the money is to be found: and last year, it will be remembered, the Pilgrim Trust, besieged by appeals and looking in vain for any long-term plan from the Church, suspended all contributions to the repair of parish churches. The Commission do not rule out recourse to State assistance in the last resort, but suggest that first other ways should be tried, and they advocate a national appeal backed by appropriate publicity for a fund to be administered by a trust that would absorb the existing organisations of Friends and might Trust for the Preservation of be called the Historic Churches. The course can only be regarded as an heroic one at a time when the Church is faced with other serious financial problems. in particular how to pay its clergy a living wage; but the Commission is probably right in considering that all the ways and means of raising money voluntarily, for which they have many excellent suggestions, have not been exhausted, and that a well-organised public appeal should receive a liberal response. It may be added that a period of stringent economy is not the most propitious time for an appeal to the State.

Ten years of enforced neglect have accelerated decay and greatly increased the amount of work to be done, but undoubtedly much money could have been saved if there had been regular inspection of churches by qualified architects. The Society for the Protection of Ancient Buildings urges half-yearly inspections and the Commission agrees that this should be the ideal. But it is not thought practicable to institute such a system at present, partly for administrative reasons and partly because of the shortage of architects with sufficient knowledge of special problems and traditional techniques which church repair work demands. On this point the report will certainly be criticised for

the timidity of its proposal, an inspection only once in five years. Much trouble can develop in five years, and even if difficulty were encountered at the outset in finding the number of skilled architects needed, with the help of experienced builders a half-yearly inspection should be perfectly feasible. There might be some difficulties at first, but experience in the problems involved would soon accumulate. As the Royal Institute of British Architects and the Society of Antiquaries both point out, the present shortage of architects skilled in church repairs is partly due to the small amount of this class of work that has been possible until quite recently. If it were known that there was to be a regular system of inspection and a great programme of work such as that contemplated, extending over a period of ten years, it is not unreasonable to suppose that a supply of young architects with a bent for traditional work would soon be forthcoming to meet the demand. is, however, very important that repair work should be done only under architects with the necessary training and knowledge.

TREES

TREES have a fragrance no less delicate Than that of flowers; odour of opening buds That uncurl to the sun; dehiscent scales, Green snows of spring, that drift across the grass; Perfume of blossom, thieved by idle winds; And over all the strong pervasive scent Of strongly-growing branch and branching twig, Of bark, and sap, and roots in rainwet earth.

And as their perfume, so their beauty is; Not bright nor startling, but in secret held Until the eye perceives it; fluid line Of upflung bough that arches back to earth; The tracery of twigs; the strength of bole; At all times lovely, whether in summer dressed Or stark in winter—beauty invincible That even in death puts forth a tender leaf. PHYLLIS HARTNOLL,

THE FATE OF ROUND GREEN FARM

GREAT deal of publicity has been given to minor miracles" whereby farms in the Coal Measures have been stripped of their topsoil and subsoil, the underlying seam of coal removed, the soil replaced and, almost in the twinkling of an eye, restoration accomplished. A site at Stockwell, near Barnsley, has been quoted, for instance, where the passage of only 13 weeks is said to have separated the end of mining from the beginning of reseeding. However this may be, some Yorkshire farms in the same area have a very different tale to tell, as the experience of Round Green Farm at Worsborough, recounted last week in the pages of the Manchester Guardian, shows. In 1948 it produced its last crop of wheat. In 1949 and 1950 it yielded 150,000 tons of coal, and since then "it has produced nothing except sheaves of almost fruitless correspondence and a heavy load of delay, disappointment and disillusion. The story is certainly not a pretty one. The much-advertised official procedure immediately after the end of mining the worked-out seam is filled in and covered with the overburden. The contours of the land must then be reshaped so that they conform to the original ones which gave the land its drainage. Then comes the replacement of subsoil and topsoil which should have been carefully stored since mining began. In view of this programme the owner was hardly over-sanguine in expecting to see his land under crops again in the spring of 1951. Actually, not until the end of last April was the remaking of the land-scheduled to be completed by the end of 1950-begun. Worse, if the owner is right, the topsoil stored for resurfacing the farm has been lost in filling in the seam and much of the subsoil, too, has disappeared. The only material left for resurfacing the farm, according to its owner, consists of mounds of overburden. His dilemma is obvious. Any further demand for action may well deprive his land of its fertility for all time. By an ironical chance he is not one of those farmers who object to open-cast mining on principle. His example was quoted by the Minister to show how easy and fruitful co-operation between farmer and coal-extractor can be!

PILGRIM TRUST AID

HE Pilgrim Trust, as Lord Macmi lan, its chairman, told the Society for the Protection of Ancient Buildings last October, i a very remarkable body; and it may be trusted, each year, to give an account of some remarkable benefactions. Certainly no trust has ever been more scrupulously carried out or more evidently justified. Its twenty-first report, just issued, shows (like its predecessors) how completely remote its benefactions are from indiscriminate charity. Preservation emphasis has now shifted from ecclesiastical to secular buildings, and most notable among the beneficiaries this year are the two great foundations of Winchester and Eton, which have received between them £86,000 for repair of their ancient buildings. Lest a repetition should occur of the rush of demands for help made in the case of parish churches, the Trustees have been wise in pointing out that they have no intention of aiding schools in general by grants for educational purposes or the modernisation of out-of-date buildings. Winchester and Eton, they point out, are the trustees of ancient buildings of high architectural merit and national importance, and only as such are they eligible for the support of the Trust.

FORESTRY PROGRESS

JUDGED by the forestry programme laid down in 1943, planting progress is still disappointing, though it is something of a triumph that afforestation in the Forest Year of 1951 was a post-war record. In this year's report the gap between programme and achievement is jointly attributed to lack of plantable land and-in remoter areas-lack of labour. During the first five years since the war the Commissioners have succeeded in acquiring only 200,000 acres, and the current reserves of plantable land are said to have reached a level which is "disquietingly low." So far as private forestry is concerned, the Dedication Scheme is now reported to be making steady, if rather slow, progress. Some critics would lay more emphasis on the slowness and ask whether something more effective cannot be done to bring laggards into the fold. The Forestry Commissioners themselves are seriously concerned about the delays which, after dedication has taken place, occur in securing "completion." They are anxious that such delays they are in many cases unavoidablehold up private planting. This fully justifies them in coming to the rescue, as they propose, and making planting grants to estates in process of dedication—provided, of course, that the planting is in accordance with an approved plan of operations. The planting grant itself has already been increased, as from October last year, from £12 to £14 per acre and the maintenance grant from 4s. to 4s. 6d. per acre.

TWO WELCOMES

TWO distinguished players of lawn tennis arrived the other day at London Airport. One was Miss Maureen Connolly, who last year, at the age of 17, astonished the world by winning the American ladies' championship and has now come to try her fortune at Wimbledon, whither the crowds will flock panting to see her. The other was Dr. J. C. Gregory, who at the age of 48, more than 20 years after he had last played in a Davis Cup match, had suddenly to play once more as a substitute in the match between Britain and Yugoslavia, and by helping to win the doubles won the whole match for his side. Miss Connolly was greeted like a film star by batteries of cameras and an ecstatic Press to describe and interview her. Dr. Gregory, met by only his mother and his wife, walked peacefully away unnoticed. Miss Connolly is doubtless a remarkable player and everybody is glad to see her, but there does seem something a little out of proportion in these two welcomes. "It's unekal," as Mr. Weller senior used to say. If ever the epithet "heroic" can be justly applied to a player of games, Dr. Gregory had deserved it. He was probably delighted to avoid the cameras and the interviews and the "ballyhoo," but that fact does not alter the irony of the circumstance.

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A COUNTRYMAN'S NOTES

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By Major C. S. JARVIS

LTHOUGH I gather that in some parts of the country our spring butterflies were seen on the move in considerable numbers during the sunny period towards the end of April, it seemed to me that the Brimstones were not so plentiful as usual, and that the Peacocks, Small Tortoiseshells and Commas were on show for a very short period, and I noticed only one of the Painted Ladies of which a marked migration was reported in some of the southern counties. The specimen that I saw was looking very faded and part-worn, and was obviously weary after its long flight from North Africa, where this butterfly breeds. In the spring of the year I have seen clouds of these insects fluttering across the Libyan Desert towards the sea, and it would not be an exaggeration to say that they were even more plentiful than the locusts when on one of their migrations northwards, which occur approximately every ten years. The locusts fly in swarms that are about five miles wide and as much as eight miles long, but there is usually only one of these swarms on the move at the same time, whereas the Painted Ladies, though not so densely packed, come flying northwards all the hours of daylight for a week or more along the whole stretch of coast line from Alexandria to Sollum, and also, I believe, from Sollum to Tripoli. But in those days the Italians did not encourage one to cross the frontier to watch butterflies.

I do not know if our entomologists have

I do not know if our entomologists have discovered where it is in Africa that the Painted Lady breeds in these enormous numbers. There is insufficient suitable vegetation along this barren desert coast to provide food for the caterpillars, the various oases in Libya are too small to account for the big flights that come northward and, improbable as it may sound, the only explanation seems to be that they hail from an area far away in the south where the vast stretch of dry desert gives way to more fertile land and tropical growths. If this assumption is correct it means that the Painted Lady has to fly across over 1,000 miles of desert, 450 miles of sea and an equal distance across France before it reaches this country. It is small wonder, therefore, if the few survivors that we see in our gardens are looking weary and shabby.

AMONG other spring manifestations I noticed that this year there was no necessity for a photofinish of the annual "oak and ash stakes," since the oaks won the race by many lengths: the leaves on most of the oaks were nearly full-grown before the ash trees had begun to show a trace of green at the end of their buds. It is a moot point if any credence can be given to the old country belief that the order of the opening of the buds on these trees forecasts the weather, but those who have faith in it may look forward to a rainfall of the splash variety, and it is to be hoped that they will not be disappointed.

Another unusual sight that I noticed this spring was clusters of red berries on one or two holly trees as late as the middle of May. In most years the birds make a thorough sweep of these before February is out. During the latter part of the winter, particularly during the cold snap in March, a number of blackbirds, mistle-thrushes and starlings settled in these trees to eat the berries, but they never stayed there for any length of time, and flew away again after much verbal argument. I can only conclude, therefore, that the berries this year were most unsatisfactory as records designed.

tory as regards flavour, and not worth picking.

* * *

A READER of COUNTRY LIFE who lives in Devon, asks me if I have heard of the old countryman's belief that, if an egg laid on Good Friday is kept in store, it will be in a quite palatable condition when eaten for



Leslie Neil

AN EXMOOR STREAM: WEIR WATER, NEAR OAREFORD

breakfast on the following Good Friday. He states that he has made the experiment for the last four years, and has found that there is some truth in the old belief, since these aged eggs were quite edible, though on one occasion the packing station might quite possibly have graded them as seconds. The eggs were kept in a glass-fronted cupboard which gets the early morning sun, and to test the theory that the full moon may have something to do with their keeping properties he has put aside some eggs this year that were laid a week after Good Friday.

MUST admit that although I have heard a I number of extraordinary theories about the keeping of eggs, particularly since the Ministry of Food have been responsible for putting them on the market, this queer Good Friday belief is new to me, and I am surprised that it should have emanated from Devon, where the real newlaid egg is still a quite common occurrence on breakfast tables. I stayed at a private hotel in North Devon last summer and saw a sight that I had not seen in England for exactly 37 years. This was two new-laid eggs on the plates of those guests who had ordered them for breakfast. As all those who date back to the days before 1914 will remember, eggs for breakfast invariably meant two, whether they were boiled, fried or poached, and one of the results of the Kaiser's war was the elimination of the second egg in every hotel, guest house and restaurant throughout the land.

In the ordinary course of events there are no signs of a friendly or co-operative feeling among the birds that inhabit the garden. The tits seem to resent the proximity of the chaffinches, the robins obviously dislike the nuthatches, and the blackbirds and thrushes which patrol the lawn for worms seem to live in a constant state of bickering boundary disagreement. There are, however, occasions when they afford proof that there is something in the nature of a communal spirit in the feathered world, and when the Scottie tried to catch a small thrush, which, as is the custom of these small birds, had fallen from its nest before it could fly, there was a great outcry and fluttering of wings in the trees overhead.

THE pair of thrushes responsible for the nestling were protesting frantically as they flew from branch to branch above the dog, but it was a cock and a hen blackbird that saved the situation. With a loud chattering and beating of wings the cock blackbird swooped down repeatedly at the terrier's head, while the hen with her hackles up alighted on the ground beside the small thrush. This concerted attack enabled me to arrive on the scene in time to catch the dog before he could pick up the nestling, but I was disappointed to notice that the thrushes apparently felt no sense of gratitude towards the blackbirds for saving the life of their offspring, since the old boundary dispute was in full swing again some ten minutes later.

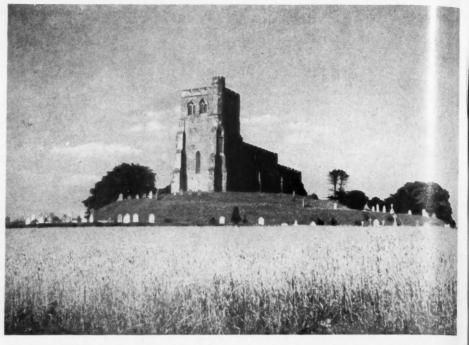
SAVING OUR PARISH CHURCHES

In June, 1951, a Commission was appointed by the Church Assembly to advise "on the problems concerned with the repair of churches and with the proposals for securing their regular inspection." The Commission, which sat under the chairmanship of Mr. Ivor Thomas, has now published its report, a summary of which is given below.

CINCE the war anxiety has been felt and Sexpressed in many quarters about the condition of our parishes churches, the immense amount of money needed to bring them back into a good state of repair, and the ways and means of raising the necessary funds. As the guardian of a great architectural heritage, the Church of England has great responsibilities, and it seemed to many people that it was not facing the problem with the sense of urgency that the situation demanded. Last year, the Pilgrim Trust, which had been making generous contributions to the appeals of individual parishes, announced that it was suspending its grants to parish churches until a comprehensive long-term plan for financing the maintenance and repair of churches had been formulated. This decision came at a time when the Church Assembly, at last stirred to action, had on its agenda a proposal for the appointment of a Commission to advise on the whole problem of church repairs. A Commission was duly appointed, under the chairmanship of Mr. Ivor Thomas, and it has now published its report (The Preservation of Our Churches, Church Information Bureau, Church House, Westminster).

It is a document of over a hundred pages and it will be read with interest and studied not only by members of the Church Assembly, but by many outside the Church who are concerned about the present state of our parish churches. The Commission numbered among its members both churchmen and laymen well known for their experience and knowledge of church art and architecture, and it has performed its task with admirable thoroughness. Evidence has been given by the Royal Com-mission on Historical Monuments, the Pilgrim Trust, the Society of Antiquaries, the Royal Institute of British Architects, the Society for the Protection of Ancient Buildings and the Georgian Group, as well as by church organisa-tions, and information about Continental practice has been obtained for possible guidance and comparison.

SHELTON, NORFOLK. A CHURCH WITH FINE TUDOR BRICKWORK AND STONE DRESSINGS IN A TINY VILLAGE



EDLESBOROUGH, BUCKINGHAMSHIRE. A HILL-TOP CHURCH NOTABLE FOR ITS LOVELY MEDIÆVAL WOODWORK. The masonry is in an advanced state of decay

By the terms of reference cathedrals and collegiate churches were excluded from the Commission's survey. Its enquiries cover 15,779 parish churches. Of these some 8,300 were built wholly or mainly before 1537, and about 900 between that date and 1800. No time-limit, however, was set, and, as the report points out, many 19th-century churches, formerly too young to show the effects of the years, are coming to need attention. Renaissance churches, particularly those with much carved detail and ornament, are now beginning to need as much careful repair as mediæval churches, but it is the mediæval churches that remain the chief problem and responsibility, particularly the splendid fabrics in sparsely populated country districts and small towns no longer capable of maintaining them unaided.

The report stresses at the outset the vast amount of repairs that have been carried out in the past thirty years on sounder and more conservative principles than ever before. From 1939 there was an enforced postponement of repairs for ten years, but as soon as licences, labour and materials could be obtained, a great deal of work was undertaken. In the year 1950 the Church was estimated to have spent nearly £500,000 on ordinary maintenance charges and nearly £1 million towards overtaking arrears and dealing with emergency structural repairs. Much of the money had been accumulated over past years, but it included grants from various bodies, including the Pilgrim Trust. Such an effort maintained over five years would, it is estimated, clear off the back-log of extraordinary repairs outstanding.

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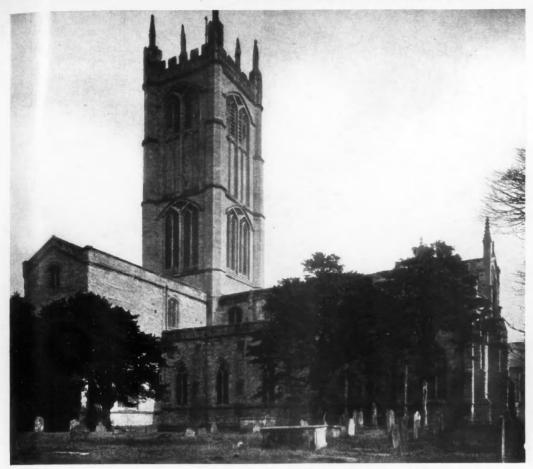
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There is no suggestion of widespread neglect of churches on the evidence submitted, but the enforced cessation of work for virtually ten years has accelerated decay, and when repairs are put in hand a steep rise in costs has to be faced. The Church can no longer count on the wealthier members of its congregations to dip deeply into their purses, and regular churchgoers are much fewer than they used to be. Surplus wealth, as the Pilgrim Trust observes, is now broken up into smaller units and much of it is spread among a class who have no tradition of giving to the needs of the Church or to any cultural cause. "They require to be educated in the art of giving to these objects." The Commission shares this view, but remarks: "The process of education will take time, and the preplem of the forbrice is urrent."

the problem of the fabrics is urgent."

The Commission at the beginning of its labours found difficulty in obtaining precise figures about the extent of the financial problem. The Society for the Protection of Ancient Buildings pressed for a quick preliminary inspection of churches to assess their condition and to place them in order of priority. This, however, would have cost £160,000 and meant a delay of two years, even if 500 architects could have been employed, and the Commission, instead, made its enquiries through the Archdeacons. The figures supplied show that 3,500 churches or 22 per cent. are in need of some structural repair and that of these rather more than 2,000 need extra-parochial help. There are 123 churches each needing more than £5,000 worth of repairs. In one instance the figure given was as high as £46,000. The gross liability for the 2,000 odd churches needing extra-paro hial help is put at £3,500,000. This figure is reduced by



MAGNIFICENT TOWN CHURCH NEEDING GENERAL. LUDLOW, SHROPSHIRE. REPAIRS TO ROOFS AND STONEWORK

£1 million on the assumption that every church should be able to find £500 over ten years. But the Commission feels bound to make allowances for undisclosed damage, which often appears after repairs have been begun, for further deterioration in some cases before work can be started and for rises in costs. To meet all these contingencies, £1,500,000 is added, and a total of £4 million is reached as the sum needed to be raised outside the parishes concerned. This is the bill for extraordinary repairs required to put fabrics in order over a period of ten years. In addition, it is estimated that £750,000 is needed

each year for maintenance.

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How to raise this sum of £4 million over the next ten years has been the main problem under consideration. No suggestion has been made that the State should assume ownership and upkeep of fabrics as historic monuments on the French system, but the Pilgrim Trust, the Georgian Group and the Society of Antiquaries have all expressed the opinion that State aid in some form is needed. It is pointed out that in Italy, Spain, Germany, Denmark and Sweden some measure of State aid is given to maintain churches of historic or architectural interest. The Commission do not rule out the idea of seeking a grant or a loan from the Exchequer, and if legislation is introduced to give effect to the recommendations of the Gowers Report, they consider that churches of outstanding interest should qualify for help along with private houses, but they are not optimistic about the amount of money that might be made available to the Historic Buildings Council, which the Gowers Report recommends should be set up. An Exchequer grant, if forthcoming, would have the great advantage of permitting a planned programme of repairs to be started at once, bu there are doubts and scruples about asking for aid from public funds when there is "a too prevalent tendency to look to the State to solve all the problems of life, individual and corporate." The Commission, therefore, recomat the Church should try first to raise the money by other means, and only make an approach to the State if they are not sufficient. "For the Church to raise £4 million in a period

of ten years is admittedly a formidable task, but it is not impossible.

It is proposed that a Trust for the Preservation of Historic Churches should be formed to launch a national appeal for funds, and that the Archbishops of Canterbury and York should be invited to appoint the trustees. In addition, there should be a county trust in each county or group of counties to rally local patriotism, but each parish should continue to keep, or start, a Repair and Restoration Fund of its own, which should be dis-tinct from its other accounts. The funds raised by the central trust should be given in block grants to the administrators of diocesan funds for allocation to parishes in an order of priority determined by need. The county organisations have already been anticipated in Kent and Essex, where associations of Friends are in existence. The Trustees of the Friends of Ancient English Churches, a trust formed two years ago, have expressed their readiness to merge their work in that of the proposed new organisation. The two-fold character of the Commission's proposals should ensure that a national appeal would not damp down local effort. Those who preferred to contribute to individual churches should be allowed to

earmark their gifts. While State aid is not sought, it is suggested that the Government should be pressed to make certain alterations in taxation laws and rulings: to restore to the surtax-payer the right in computing surtax to deduct from his income contributions made under a deed of covenant; to exempt from death duties money given or bequeathed for the repair of churches, and to permit firms to include among business expenses contributions which they make to churches with which they are connected. If the Church is eventually forced to ask for a State grant, it will be largely on account of high taxation pre-

cluding voluntary support, and the Commission drive home the point by commenting: "We are grateful for being picked up when we are knocked down, but we

prefer not to be knocked down.

Other forms of help envisaged are from the adoption" of individual churches by professional bodies and institutions; the diversion of parochial charities to the repair of fabrics where the intentions of the donors can no longer be fulfilled owing to changed conditions; the



THE CHOIR OF ST. MARGARET'S CHURCH, KINGS LYNN, NORFOLK, ANOTHER GREAT TOWN CHURCH FACED WITH A HEAVY OUTLAY ON REPAIRS







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THREE LARGE CHURCHES IN SMALL VILLAGES. ALDWINCLE ALL SAINTS, NORTHAMPTONSHIRE. There are two ancient churches for a population of 216. (Middle) BOUGHTON ALUPH, KENT. Now closed for urgent repairs. (Right) ORBY, LINCOLNSHIRE: THE TOWER IN SPLINTS. In Lincolnshire the upkeep of large mediæval churches is particularly difficult

allocation of church collections at harvest festivals to church repairs now that hospitals are the responsibility of the State; the levying of a voluntary church rate for upkeep of the parish church; charges, fixed or voluntary, at baptisms, marriages and funerals, for the use of the church; and overseas appeals.

The later part of the report is concerned with problems of inspection and maintenance. It is not proposed that any change should be sought in the present law by which responsibility for the maintenance of the church is vested in the parochial church council. The argument that there should be diocesan church repair boards is considered but rejected. It is realised that many of the clergy have little knowledge of the fabrics under their charge, and lectures on the care of churches at theological colleges, in post-ordination courses and at ruri-decanal meetings are advocated.

All who gave evidence on principles of good maintenance stressed the need for more regular and frequent inspection by architects skilled in

the care of churches The Commission would like to see an inspection of all ancient churches carried out twice a year by the same architect or someone appointed by him. "It would be analogous to a routine examination by a doctor.' Much avoidable expense could have been saved if such a system had been in force. But the Commission do not regard half-yearly inspections as practicable at present in view of the shortage of architects experienced in the kind of work needed, and they are content to recommend that a thorough inspection by a qualified architect should be made once in five years and that this should be compulsory in all parishes. A national inspectorate for churches is not advocated, and although in some dioceses there are diocesan inspectorates, it is not thought practicable to make them universal; it is recommended that each parish should make its own arrangements after consultation with its diocesan advisory committee.

Consideration is given to the supply of skilled architects and craftsmen, especially masons. A return to the master-and-pupil

system of training for architects is urged by the Commission, and it is suggested that cathedral workshops should be used as centres for training craftsmen.

To supervise repairs only architects skilled in church work should be employed, and in order to make this desirable condition a reality it is proposed that advisory panels of skilled architects should be appointed for groups of dioceses and that parishes needing repairs to be done should ask the local panel to recommend a suitable architect. Recourse to the local advisory panel should be made a condition of receiving a grant for repairs from the central fund.

The appendix to the report prints a leaflet for the guidance of incumbents and church-wardens, which, it is proposed, should be circulated to all parishes, and also a card of instructions to be hung in the vestry of every church. It is also recommended that a log-book of all repairs and restoration done should be kept by all incumbents for record and reference.





London Courty Council

ST. MARY'S CHURCH, WARWICK. Stonework of Wren's age needing attention. (Right) ST. PANCRAS, LONDON, THE MOST IMPOSING OF THE POST-WATERLOO CHURCHES. Many 19th-century churches are now coming to need extensive repair

A NORTHERN BUTTERFLY

THE popular idea that butterflies are more numerous in the south than in the north of England is true of most species, but not of all. There are one or two kinds which are found only in northern districts, and the Large Heath or Marsh Ringlet is among them. Many butterfly enthusiasts have made long journeys from the south for the sole purpose of seeing it alive in natural surroundings.

The Large Heath, like its relation, the Common Ringlet, is of sober colour, and in no way rivals the richly marked Red Admiral or the gaudy Peacock. But it has a quiet charm that is in keeping with its wind-swept haunts. These include the low-lying mosses and moors of Yorkshire, Lancashire and a number of places in Scotland and Ireland. Its most southern haunts are in a limited part of Shropshire and Wales, but it has unfortunately disappeared from its former strongholds in Cheshire.

The butterfly is on the wing during June and the early part of July, and the first impression is of a light brownish insect that flies in lively fashion over the heather and cotton-grass. It is a lover of sunshine, and although it sometimes settles on the bell-heather and other moorland flowers, its visits are usually brief. Some authorities have stated that it entirely disregards flowers, but this is incorrect.

One never sees the Large Heath settled with its wings open, however, for it closes them immediately on alighting, and in doing this

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By GEORGE E. HYDE

A MALE (left) AND A FEMALE LARGE HEATH BUTTERFLY ON BELL-HEATHER. The female is a little paler than the male. Slightly larger than natural size

meadow grass and other soft species. They feed slowly until the autumn, and then enter into hibernation among the fading stems of their foodplant. They measure about half an inch in

length at this time, and because of their green colouring and slender build are hard to find.

The winter sleep of caterpillars lasts until April, and most of their feeding is by night, but occasionally they start moving before sundown. As they increase in size their distinction from other kinds of caterpillars becomes more apparent, and when full grown, and measuring about an inch in length. they are dark green with yellowish stripes from head to tail. Caterpillars behave differently before changing into pupæ, and those of the Large Heath hang by their tails from the grass stems other vegetation. When preparing for this important step they spin tiny pads of silk on the grass, and attach themselves to these.

The pupæ or chrysalides are pale green marked with dark brown lines and spots. The pupation period lasts for about three weeks, and the butterflies, on emerging, hang from the grass to dry their wings. They are not hard to find, and although it has been stated that they emerge chiefly during the morning, this is by no means correct. I have often found them in numbers in the late afternoon.

Normally the Large Heath is not easily caught, for in spite of its apparently unhurried flight it is remarkably adept in avoiding the butterfly net. It has the trick of darting sideways when flying, and often avoids its pursuer in this way. When it pays brief visits to flowers it always remains alert and ready to slip away. Although excessive collecting has depleted the butterfly in some of its haunts, a greater menace to its welfare is the destruction of the haunts themselves. The increased cultivation of marginal land has recently banished it from several places, and the cutting of peat, and consequent disturbance of the natural vegetation, has also reduced its numbers. But in spite of these and other dangers, it fortunately continues to flourish in many areas, and one can only hope that it will hold its own there for many more years. It is in no way harmful to crops or other

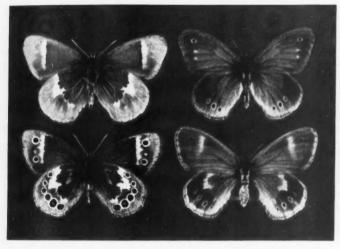
human property, and it greatly adds to the attractions of places where few other butterflies exist.

Those who wish to rear this interesting butterfly at home may do so without much difficulty. The females lay their eggs freely in captivity, and if one or two of them are enclosed in a large flower-pot containing a healthy root of grass they usually supply as many eggs as required.

A piece of muslin must be fastened over the top of the flower-pot to prevent their escape, and for refreshment they should be given a little moistened sugar on a tuft of cotton wool. They will usually drink the sweetened moisture without any trouble. The captives should not be allowed too much sunshine, however, or they will weaken and the grass will wilt.

After the eggs are laid the flower-pot should be allowed to stand in a shady place until the caterpillars hatch, and these will soon start eating the grass. They require no attention during the long period of hibernation, but if they are too crowded in the spring some of them may be moved to another flower-pot containing a root of healthy grass. There is no truth in the suggestion that this species must have bracing northern air for its welfare during infancy, for several friends of mine have successfully reared numbers of the butterflies in their gardens in the south of England.

A CHRYSALIS AND A FULL-FED CATERPILLAR. Double natural size



LARGE HEATH BUTTERFLIES VARY GREATLY IN THEIR MARKINGS. THOSE ON THE LEFT ARE MALES, SHOWING THE UNDERSIDE OF THEIR WINGS. (Right) A MALE, WITH A FEMALE BELOW IT, BOTH SHOWING THE UPPERSIDE OF THEIR WINGS. About natural size

hides their upper surface. But in these circumstances the under surface of the wings can be seen to advantage, and examination of a number of these butterflies reveals surprising variation in markings. The hind wings are greyish underneath, and are usually ornamented with white-encircled black dots, which look like tiny eyes. In the more strongly marked examples the rings are conspicuous and number up to six on each hind wing, but in others they are reduced in size and number or are even absent. The heavily ringed butterflies are found chiefly in northwestern England, and the lightly marked ones are commoner on the eastern side of that country and in Scotland. But this is by no means a definite rule, for the Welsh race of the Large Heath is similar to the Scottish one.

The Large Heath is single brooded and thus requires a whole year to complete its life cycle. The female butterflies, which are usually slightly larger and paler in colour than the males, lay their eggs among the cotton-grass and other moorland grasses. The eggs are spherical in shape and greenish yellow when laid, but they darken before hatching at the end of a fortnight. Grass is the sole diet of the caterpillars, and, although they prefer the harder grasses of their haunts, they will accept ordinary

FINE FLOWERS AT CHELSEA

By A. G. L. HELLYER

RAVELLING to the Chelsea Flower Show on the morning it was to be opened, studied the official catalogue interest and observed to my consternation that four of the most notable exhibitors of recent years were missing. There were to be no spectacular exhibits of plants or flowers from the President of the Royal Horticultural Society, Lord Aberconway, from Major Edmund de Rothschild, or from either the R.H.S. gardens at Wisley or the Commissioners of Crown Lands, Windsor Great Park. What, I wondered, could any Chelsea be like without four of its star turns? After I had trudged for five hours up and down the avenues between the seemingly endless exhibits I was forced to the conclusion that the gap had been filled so completely that to the casual glance the show appeared very much as last year. Indeed, I am by no means certain that in some respects the first impact was not even greater than in 1951, when for the first time the main show was housed in one huge marquee 31/2 acres in extent. This year I got the impression that there was even more colour than formerly and that the general standard of the exhibits was exceptionally high.

Closer inspection revealed weaknesses, and one certainly missed some of the choicer plants of former years. There seemed to be more emphasis on the familiar and less on novelty, and for this the lack of some of the big non-commercial exhibits must be blamed. Even in the plants put up for awards before the various committees there seemed to be less that was really new or outstanding, and I came away with the impression of an immense display of, on the whole, rather ordinary plants.

Nevertheless there were some fine exhibits, and the amateurs were responsible for some of the best of them. There was, for example, the astonishing group of rhododendrons and azaleas shown by a newcomer to the show, Brigadier O. W. Nicholson, of Alton, Hampshire. In one respect this magnificently staged exhibit of very well-grown plants was an epitome of the show as a whole, for in detail it was of more interest to the ordinary gardener than to the specialist. One looked in vain for the rarer species and pedigree hybrids that have (perhaps unduly) occupied one's attention in recent years. In place of these one was given rhododendrons such as Souvenir de Dr. Endtz, Betty Wormald, Mrs. E. C. Stirling, Old Port, Mars, and a host



A NATURAL ROCK GARDEN OF PURBECK STONE AT CHELSEA FLOWER SHOW (Winkfield Manor Nurseries)

of others that have proved their merit over long years as garden plants of unquestionable hardiness and great beauty.

There was plenty of novelty in the more soberly coloured exhibit of Mr. L. Maurice Mason, the Norfolk farmer who grows rare greenhouse plants and uncommon shrubs as a hobby. Talbot Manor is rapidly acquiring a reputation as one of the most interesting gardens in the country, and on this occasion Mr. Mason demonstrated its interest by bringing a great collection of the Rex begonias he grows there. I am afraid the rather dull light under canvas did not help the begonias to compete on equal terms, as they certainly would under better conditions, with the brilliant colours of rhododendrons, azaleas and greenhouse flowers such as salpiglossis, gloxinia and calceolaria.

I even found myself wondering whether Mr. Mason would not have been wise to bring a few of his flowering begonias, of which he has a delightful and unusual selection, to vary the colour of his exhibit and attract the eye from a distance.

But I hope that many visitors found time to browse through this fascinating group with care, noting the subtle differences in colour and form between one leaf and another, and revaluing this strangely neglected plant. We are due for a renaissance of interest in begonias in this country. It has already come in America.

Though there was no spectacular exhibit from the Wisley gardens of the R.H.S., there was a supremely interesting exhibit of great educational merit in the Scientific section. This had been made by Dr. Fletcher, the Director of the gardens, to show the relationship and distribution of primula species throughout the world. By a skilful combination of photographs and living specimens, Dr. Fletcher contrived to represent every section of this great genus and further, by clearly coloured maps, to indicate their distribution. Here again was an exhibit which deserved greater study than, I am afraid, it received in the rather hectic atmosphere of Chelsea. I should like to see it repeated at the International Horticultural

Congress in September. If I were asked to pick the most interesting novelty in the show, it would be the bi-generic hybrids between Venidium fastuosum and three species of Arctotis which received a Preliminary commendation. This is a plant still in the back-room stage of production and it was really a bold move on the part of the raisers to bring it forward so soon. Normally we would not expect to see such a novelty until it was ready for distribution-and that may not be for several years so far as Venidio-arctotis Sutton's Triumph is concerned. At a short distance the brightly coloured and elegantly formed flowers of these hybrid daisies remind one of gerberas. On closer inspection many of them seem to have one colour shot beneath another, giving the impression of metal that has been heated in a furnace. The colour range is extensive and peculiar, as one might expect from parents that combine vivid orange on the one hand with delicate silvery blue on the other. The cross is an unusual one, though I understand that it has been made before. Unfortunately it has not yet been found possible to break through



THE ATTRACTIVE SPANISH GARDEN CONSTRUCTED BY THE SOCIEDAD DE AMIGOS DEL PAISAJE Y JARDINES, MADRID

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AN INFORMAL GARDEN IN WHICH RUSTICITY SEEMED TO HAVE BEEN CULTIVATED TOO PAINSTAKINGLY (Ian G. Walker)

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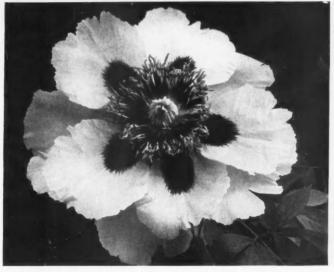
the sterility that so often hampers the breeder when he pushes his experiments too far, but the armoury of modern genetics is so much more powerful than formerly that there is good reason to hope this handicap will eventually be removed. Meanwhile, *Venidio-arctotis* must be treated as a perennial to be raised from cuttings and not, like its parents, as an annual to be grown more cheaply and abundantly from seed.

I have never seen clematis better shown. Numerous exhibitors included them, and a few had exhibits almost entirely composed of these very rewarding climbers. Here again is a flower that deserves greater notice. We have seen too much in the past of two or three varieties such as Jackmanii superba and Nellie Moser, and too little of the great range of form and colour that is to be found in the genus. There are, for example,

the numerous very effective red varieties of which Gravetye Beauty, Jackmanii rubra, Ville de Lyon and Mdme. E. Andre are fine examples. Then there are the numerous double and semi-double flowered forms of which my own favourite is the deep lavender Countess of Lovelace, and the many exquisite species and primary hybrids of which C. macropetala, C. Durandii and C. chrysocoma may be taken as examples. I hope that notebooks were busily employed at Chelsea and that the exhibitors of clematis were well rewarded for their trouble. They added much to my own pleasure.

The tree and shrub competition which is held in conjunction with Chelsea attracted some of the most interesting entries in the show. I doubt that there is any better form of the Judas tree (Cercis siliquastrum) than that shown by Lord Aberconway, and I was also charmed by the single white tree peony with central blotches of purple shown by Col. F. C. Stern. And what a good shrub is Magnolia highdownensis, from the same exhibitor! It is one of the type with pendant, bowl-shaped white flowers, with a central boss of crimson stamens and a heavy fragance, and I think it must be regarded as one of the best of its kind. Moreover, in view of m ecent comments on magnolias and lime, I must record with humility that this one comes from a garden in a chalk pit.

Tulips were, as usual, very much in evidence. I find the multiplicity of variety in these



THIS BEAUTIFUL FORM OF *PAEONIA SUFFRUTICOSA* WITH A DEEP PURPLE BLOTCH ON EACH SNOW-WHITE PETAL WAS ONE OF THE OUTSTANDING EXHIBITS IN THE TREE AND SHRUB COMPETITION (Col. F. C. Stern)

very confusing. No doubt when one lives with a flower one learns to distinguish subtle variations of form and foliage which escape the casual observer, but nevertheless I should have thought it was now possible to eliminate the many closely similar varieties and maintain stocks only of the best, not only in beauty but also in constitution. What did interest me very much was the way in which the newer parrot varieties stood out. I found my eye constantly drawn to them even when they were buried among a host of competitors, and my notes on tulips mainly concerned these very decorative varieties. Gadelan, which combines mauve and yellow, I found particularly to my liking, and I was also charmed by the cool mauve and green of Violet Queen—a misleading name for a lovely flower. For brighter effects there were Sunshine, which is deep yellow, and Orange Favourite, which is orange-yellow splashed with green.

I have been so critical of garden design at Chelsea in recent years that I should be delighted to be able to say something really complimentary about the 1952 creations. But truth forbids. They were, on the whole, no more than slight variations on familiar formulæ. Take a little water, surround it with some nicely cut grass and a few beds of flowering shrubs or herbaceous plants, throw in a summer-house, either rustic or formal according to your taste, and you

have the recipe for almost any of these show gardens. I suppose they do meet the public demand, or garden constructors would not continue to make them year after year at great expense. But it would be interesting to see what would happen if someone made a garden on really mid-20thcentury lines-a garden into which a piece of modern sculpture could be fitted as an integral part and which would have nothing of pastiche or fake rusticity about it. And as a pointer that the public is not as conservative in these matters as it is supposed to be, it is worthy of note that the biggest crowd seemed always to be congregated in the amusingly exotic Spanish garden made by a Spanish society of garden This tiled patio with its multiple jets of water playing into a canal-like pool and its rows of pot plants ranged on stages as if in a greenhouse was so totally unlike anything we had seen before at Chelsea that everyone was talking about it. Doubtless they would talk just as much about a really modern garden-and they might even buy it.



AN AMATEUR'S REMARKABLE EXHIBIT OF RHODODENDRONS AND AZALEAS (Brigadier O. W. Nicholson)

NOSTELL PRIORY, YORKSHIRE-III

THE PROPERTY OF THE TRUSTEES OF THE LATE LORD ST. OSWALD

By CHRISTOPHER HUSSEY

Between 1766 and 1785 Robert Adam, served by Zucchi, Rose and Chippendale, redecorated most of the principal rooms and carried on the building of the house commenced with James Paine as architect in 1733

HE fourth Sir Roland Winn died in 1765, leaving uncompleted the great Palladian scheme that he had initiated with Paine thirty years before. His son, Sir Rowland 5th Bt., then aged 35, had married a Swiss lady, Sabine Louise, daughter and heiress of Baron D'Hevert, Governor of Haute Vevey. She had probably married into Yorkshire too soon to have been influenced by the advanced sentiments of Rousseau, her parent's neighbour at Geneva. Nevertheless the beautiful library (illustrated last week), for which Robert Adam supplied the design in 1766, was the first room to be redecorated; Zucchi's painting over its fireplace represents Britannia introducing the Graces, and Cupid exhibiting a plan of the house, apparently with reference to her accomplishments and coming to Nostell.

During the next five years the upper hall and saloon, with the rooms north of them which Paine's plans show as for the most part bedrooms, were transformed by Adam, assisted by Zucchi, Rose and Chippendale, into an extended suite of reception rooms. The hall and saloon had evidently not been



1.—ADAM'S NORTH WING, 1766, EXTENDING PAINE'S EAST FRONT

finished to Paine's designs, since in 1765 Joseph Rose, the stuccoist, wrote to the new baronet about completing them "as they deserve." Instead, Sir Rowland called in Adam for the saloon and the library and tapestry room adjoining it northwards, which Rose and the painter Zucchi decorated under him in 1766-67. The firm of Devall supplied chimney-pieces, and in 1766 begins the series of accounts with Chippendale for general redecoration besides furniture. It

was not till after 1770 that the upper hall was at length remodelled and decorated, by which time Adam's letters to Sir Rowland reveal an established friendship. Then, in 1776, when all the rooms were completed, Adam designed a pair of northern wings in place of Paine's unbuilt pavilions, and to replace the southern ones to match. Of Adam's wing, the western was to contain a great music room, the eastern a laundry with a private bedroom suite above. But their

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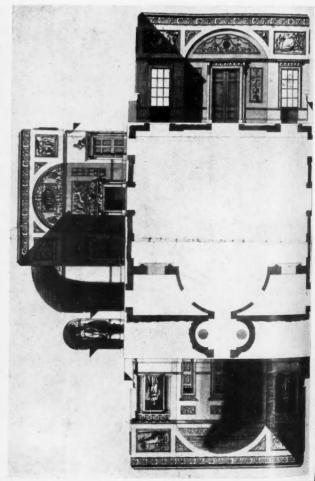
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2.—THE UPPER HALL IN THE CENTRE OF THE MAIN FLOOR. (Right) 3.—THREE SIDES OF ADAM'S DESIGN FOR IT

building was delayed by that of the able quadrangle, and in the e ent Sir Rowland died in 1785 when only the east wing had been built, and that was not made habitable till 1875. Adam gave both his east wings porticos echoing Paine's frontispiece on a smaller scale. Had the whole been completed the scenic effect would have anticipated one of Nash's Regent's Park terraces.
As it is, Paine's south-east pavilion was pulled down but not replaced, and the main front left unfinished (Fig. 1). Adam's north-west wing was never begun.

The upper hall, as designed by Paine, was a square of some 35 ft. and 28 ft. high, with an apse in its west side leading to the saloon and flanked by a pair of service staircases. Its depth may have left its inner end poorly lit, so Adam proceeded to reduce the depth to 26 ft., thereby bringing its axis parallel instead of at right angles to the entrance. He enlarged the inner side with an apse (Figs. 2 and 3) flanked by little oval passage spaces opening into it and lit from the hall; then behind these features he introduced small service staircases on either side of an oval ante-room on the site of Paine's apse. This opens into the saloon through another apse. The drawing at Nostell for the hall (Fig. 3) shows how the arch motif of the apse is varied on the other walls, though in execution the decoration was slightly simplified. The effect has always been in fact offset by the necessity of hanging, at the opposite end to that illustrated, the great Holbein group of Sir Thomas More's family, which cannot be placed anywhere else. Not that the sacrifice is not immensely justified! It was painted for More's son-in-law, William Roper, of Well Hall, Eltham, and descended with that house to Susannah Henshaw, who married Sir Rowland IV. The picture appears

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4.—THE SALOON, WITH THE DOORWAY FROM THE UPPER HALL





5.—PART OF THE SALOON CEILING. (Right) 6.—A SKETCH (BY ADAM?) FOR ITS CENTRAL MEDALLION



7.—THE WEST SIDE OF THE SALOON

either to have been kept in a box at Nostell or to have hung in the upper Hall before it was altered. It is curious why, when Adam redesigned Nostell for her son, he did not provide somewhere for it to hang.

The saloon, approached thus from the upper hall as the result of Adam's characteristically clever moulding of space, is his

most elaborate work here (Fig. 4). The ceiling is decorated in shades of pink, green and cream, with blue as the ground of the cameos in the cove. The liberal use of gold leaf throughout reflects the idea of light emanating from the central medallion, of which the relief represents Apollo resting by his car between Evening and Dawn. The

original sketch for this (Fig. 6) may be by Adam. Zucchi painted the four large classical scenes that are integral to the saloon's decoration. In a letter to Sir Rowland referring to them (1766) he says that "I never have nor could I for any other gentleman make so moderate a charge," but leaves Mr. Adam to arbitrate, "knowing that both are connoisseurs and reasonable enough."

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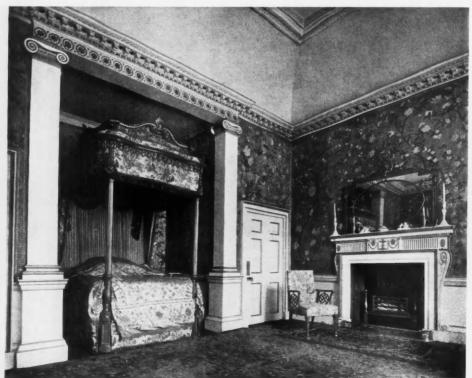
The tapestry room (Fig. 11) adjoins to the north on the west front. In contrast to the predominantly white hall and the goldengreen effect of the saloon, here the colouring is strong, in tone with the Brussels tapestries (van der Borcht). These hang on black walls, the carpet is crimson, and Zucchi's ceiling decorations illustrating scenes and symbols of the Cupid and Psyche story (Fig. 12) are in gay colours too.

In all these rooms much of the furniture is contemporary, in numerous instances by

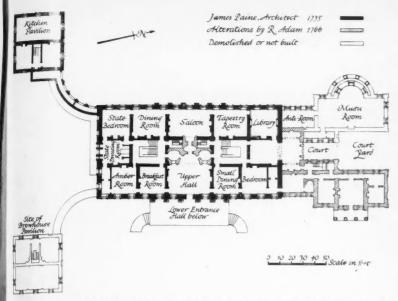
Chippendale, whose bills covering the years 1766-71 are one of the main sources for documentation of his work. He may well have supplied other things—the accounts include repairing and paper-hanging—but the first Lord St. Oswald bought some notable pieces a century later. In the tapestry room is the "large antique commode, very curiously inlaid with various fine woods, with folding doors and drawers within, and rich chased brass ornaments complete," for which Chippendale charged £40. In 1771 he charged for hanging a bedroom with Chinese wall-paper. This must refer to the State bedroom illustrated last week, or the State dressing

room adjoining it (Fig. 8), if not to both. The room, though in the Paine end of the house, with the high coved ceiling found in all his completed rooms on this floor, evidently had the alcove and fireplace redesigned by

Adam at that time. Several of the adjoining



8.—THE GREEN ADAM-CHIPPENDALE STATE DRESSING ROOM



9.—PLAN, SHOWING PAINE'S BUILDINGS AS ALTERED BY ADAM.
(Right) 10.—THE BREAKFAST-ROOM CHIMNEY-PIECE

Paine rooms received similar attention, such as the breakfast room, where the white marble fireplace with its exquisite frieze of gambolling putti (Fig. 10) was inserted.

A memorandum referring to the furnishing of the State bed and dressing rooms is dated 1771. Among the principal items are: "Sheets India paper and green and gold arm chairs for the anteroom. The green and gold chintz bed. A green and gold cloathes press, dressing table and bason stand." A list of "goods unfinished" includes a "green and gold chimney glass" and "a picture frame over the chimney in my green dressing

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room," which suggests that Sir Rowland and Lady Winn used this suite pending the addition of the rooms intended in the north wing.

wing.

When the fifth Sir Rowland died in 1785, both the work and the house were closed down. His son was to die unmarried and intestate in 1805, when Nostell passed to his sister's son, John Williamson. He took the name of Winn and also died unmarried, at Rome in 1817, when his brother Charles succeeded. Charles Winn was an inveterate connoisseur, greatly enlarging the collection of pictures and adding a remarkable collection



of Etruscan vases. Through most of his long life he also kept informative accounts and diaries of much value to the student of the Nostell collections. His son was in 1885 raised to the peerage, taking for his title the name so long associated with Nostell, and lived till 1892. It is to his grandsons and their trustees that the public is now indebted for the facilities for visiting this outstanding creation of the Georgian epoch, now admirably restored and maintained, although a few only of its splendid rooms are inhabited.

Nostell Priory is open to the public on Wednesdays Thursdays and Saturdays, 1-5 p.m., until October 25.



11.—THE TAPESTRY ROOM



12.—CEILING OF THE TAPESTRY ROOM

DISQUALIFICATIO A Golf Commentary by BERNARD DARWIN

GOLFER ought to know the rules of golf, and there was a time when I believe I knew them reasonably well. At any rate, I was prepared to referee a big match with a bold face. Then when I became Chairman of the Rules Committee and was involved in making new rules, I found myself getting confused between new and old; my knowledge, such as it was, began to ooze out of me. When I gratefully retired from that office and there was passed another new code, I grew still more At any rate since I can play no more I cannot cheat any opponent through ignorance.

This confession may account for the fact that I had forgotten or had never realised that under Rule 36 (5) "A penalty of disqualification may in exceptional individual cases be waived or modified, if the Committee consider such action warranted." Advantage was lately taken of this rule in the Penfold Tournament. Playing on the North Wales course, R. W. Horne drove from the wrong tee on the 4th hole and at once reported it. It subsequently appeared that the right tee was more or less obscured by some long grass, and, further, that several other players had made the same mistake, a fact that went to show that it was a pardonable one. Thereupon Rule 36 was prayed in aid and the penalty of disqualification remitted. The reader's first impulse is, I think, to be glad that this player did not have to pay the extreme penalty for what was presumably a venial error which gained him nothing. At the same time I cannot help hoping that the power of waiving this particular penalty will be very carefully and sparingly used. As soon as something in the nature of a Court of Criminal Appeal is set up, there is a natural inclination of all criminals to make use of it. Their sentence cannot be increased; nothing worse than disqualification can befall them; so they may have a shot in the hope of finding a soft-hearted Committee.

For myself, I trust that committees will be fairly hard-hearted. For instance, apropos of this incident in Wales I read that the same Rule 36 might have been invoked in the case of a young player in the Assistants' Tournament who was disqualified because there was a mistake in his card; a hole had been recorded as a five whereas he had taken six. One must feel sorry for the young player who was doing so well and inadvertently let the mistake pass. It is obviously a case demanding the comment "Hard luck!" At the same time it is one in which I think a committee should stick most resolutely to the rule. That rule rubs it in that "the competitor shall check his score for each hole" and that he is "solely responsible for the correctness of the score recorded for each hole" and that no alteration can be made after the card has been returned. It is all there, as clear as clear can be, and there is nothing to be done. or, as Mr. Michael Finsbury observed, "nothing but sympathise."

I am very glad that Rule 36 has given the committee in charge of a competition the power of mercy, because I used always to be haunted by a vision of some eminent visitor coming three or four thousand miles to play in our championships and making a small but fatal mistake in absence of mind. I do not say that he ought to be forgiven because he is eminent or because he has come a long way or because he plays for his living: obviously this would not do, but it is a comfort to feel that in proper cases there is a way of forgiveness open. I can, for instance, picture to myself a rather melodramatic plot whereby the villain privily inserts a club into the hero's bag and then draws attention to the fact that he is carrying one more than the permitted 14. I have never heard, incidentally, of anyone being disqualified for carrying too many clubs, but I remember that in the Open Championship at Sandwich in 1949 a competitor was disqualified for having in his bag an illegal club. I cannot say was very sorry for him, for the club was so palpably contrary to the law then.

Ignorantia legis haud excusat. That is the moral of many disqualifications and was the moral of the only one I have to the best of my

remembrance suffered. It was very bitter at the time, but at any rate it "larned" me. Bitter it was, for I was only 16 and I went to bed that night hugging to myself the belief that I had won the scratch medal at school. Only a day or two later did I hear of my disqualification. My dereliction had been glaring in its innocence, for I had practised putting on the last green where all the world could see me and whence the master who looked after the golf had seen me. I had either never known or wholly forgotten the rule that forbade the player, before starting on a competition day, to play on any of the putting greens. I ought to have known better and no doubt at all I deserved my fate. To-day, by the way, the rule is different, and to my mind both better and more comprehensive. The player may not practise on the course at except in the area defined by the committee as practice ground or as the committee may otherwise permit.'

By the way, even as I wrote the last sentence a second disqualification came back to me out of the past, but of a less serious kind. My partner and I won a foursome competition against bogey carrying with it a small sweepstake. Our marker, a mathematical schoolmaster, a man normally of pedantic accuracy, forgot to sign our card before putting it in. He was overcome with shame and remorse and we remained more placid; I doubt if we should have gained more than five shillings apiece. Anyhow it was our fault: we should have seen that the marker did his duty.

There are some rather odd and unlikely offences for which a player can be disqualified. There is Rule 24 (2) as to stroke play. A competitor may have any other player's ball lifted if it interferes with his play. If the own r of the ball refuses to lift it when asked, the competitor may lift it himself and the ball's owner shall be disqualified. Rule 35 (3a) similar v deals with an ill-conditioned person who re uses to lift his ball. Why he should refuse it is hard to imagine, but there are curious cross-grained people in the world.

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It may be rather malignant of me but I do cherish in the recesses of my black heart a hope never, I fancy, to be fulfilled. It is that of seeing someone disqualified under Rule 37 (7) for the repeated offence of undue delay in playing. If such a thing ever happens it will probably lead to what is vulgarly known as a jolly row and that would be a pity. In fact a warning that the rule will be invoked has a salutary effect. That warning was given to two players at Burnham and they perceptibly mended their pace in consequence. One reason why the enforcing of this rule should be the very last resort is that it is difficult to allot the blame in the right proportions. There is generally one arch-criminal and one who goes slower than he might out of self-defence.

To round off these rather rambling remarks I recall a professional tournament in which two famous American professionals were playing, having one marker between them. He, poor man, had made rather a mess of it; he had given one player, let us say, a five at the 14th instead of a four, and had exactly reversed the process for the other player. There was some little argument as to what should be done when there arrived on the scene a famous amateur, a fine golfer, but not a very lucid thinker. "I can't see any difficulty," he remarked. "Disqualify

the marker

THE PATH THROUGH THE WOOD

By W. J. WESTON, Barrister-at-Law

THE Parish Council is doing what it is asked to do in order that the County Council may prepare reliable maps of public footpaths. The Council is "walking" the paths claimed. It is not rushing the job; it has no wish to establish speed records. It is, indeed, proceeding in as leisurely and dignified a manner as the modern bricklayer laying his bricks. But the "walking" is on, and this question arises: "I am invited by the District Council to join in the walking over the path through my wood. Some little streams cross the path from one part of my land to another, and it is pretty heavy going after rain has fallen. Am I obliged to find a remedy?

The answer is, "Not unless you have expressly agreed to keep the path in good repair.' The right of way through your property is what the law calls an "easement": it is a derogation from your rights for your neighbours' benefit. You cannot hinder the enjoyment of the right of passage; you may not so deal with the path as to make it incapable, or appreciably more difficult, of being used. But the sanctioning of a passage way through your property does not imply a promise to maintain the passage unimpaired. In one case it was thus stated, "The impaired. In one case it was thus stated, grantor of a right of way over a bridge is not by common law liable, nor does he impliedly contract, to keep the bridge in repair for the convenience of the grantees.

The quaint language of law is that the landowner, or a predecessor of his, "dedicated" the path to the public at least twenty years ago. English law saw no absurdity in assuming such dedication. The landowner held his land on terms, one term, understood and consistently acted upon, being that his neighbours should not be precluded from its benefits. "Gentleman" implied generosity, and few landowners fell short of expectation. The fact is, in all likelihood, that the right of passage has come about, not by any formal dedication, but by a goodnatured and long continued acquiescence in repeated trespasses. People got into the habit of using the convenient passage; and unchallenged custom has converted licence into right.

Has the user of the path any other right than that of passing over it from a given point to a given point? He has. The granting of an

easement implies the grant of ancillary rights reasonably incident to its enjoyment; there is no rigid restriction to mere passage and re-passage along the way. To be sure, the sanctioning of a footpath does not entail the tolerance of horse-riding or of motoring along it But the foot-traveller may linger in wonder of the delightful prospect, perhaps even sit and paint the scene. He has a right to rejoice in the flowers and the trees, but not a right to root up primroses or rhododendrons; he has a right eat his sandwiches by the way, but not a right to strew litter about. He may push the perambulator along, but not a hand-cart.

The man who, being on the public path over the moors, opened and shut his umbrella in order to scare game from the butts; the man who used the path over Newmarket Heath in order to note the doing of horses in training; the man who depastured his cattle on the dedicated path-these were all held to be trespassers. For the rule of law is this: if a person uses the soil of the highway for any purpose other than that in respect of which the dedication was made and the easement acquired he is a trespasser.

It may well be that on occasion a landowner wishes that his predecessor had made no dedication, whether formal or merely implicit. A greatly swollen number of grantees perhaps prompts the wish; for the path that once linked neighbouring hamlets now links two But he has no option in the matter towns. Where the grantee is doing on the land granted no more than what was contemplated when the grant was made, the grantee is exercising a right protected by law. And, as regards repair of the way, the gist seems to be this. He that claims the right of way is entitled, though not compelled, to repair the way; the owner is compellable to repair it only when he has covenanted

One further little note. Kipling laments, "They closed the path through the wood seventy years ago." If "they" means such as were invested with the authority of Parliament, there is no more to be said. If not, and if in the "walking" the Parish Council finds that the path was a public right of way, it must be opened again. For "once a road, always a

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SIR,—When hedgehogs, squirrels and an occasional cock pheasant visit our garden we are not very surprised (we live near Richmond Park), nt when the other night (May 16) a badger came, we were amazed, as this is not what one would call a rural area. It did not seem at all put out by the glare of a motor-cycle

put out by the glare of a motor-cycle headlamp, but just ambled off.

The next night we were on the lookout and saw it drink from the fishpond, and later come near the

Totnes, I saw a park wall which makes the field walls of Lakeland and makes the field walls of Lakeland and North Wales seem young. It dates from the 14th century, probably from about 1340, and was originally the surround to the deer park which belonged, and still belongs, to Dartington Hall. I was told that the wall was not solid, but had a cavity in the middle and a kind of roof over the top.

There are presumably comparable.

There are presumably comparable walls still standing, but I cannot remember having noticed any. It would be interesting to hear of others. The accompanying photograph does not do justice to the wall, which is more formidable than it here looks, but it gives

some hint of its general character.—BYWAYMAN, Somerset.



A SKETCH OF THE DAUGHTERS OF GENERAL THE HON. HENRY FOX, BY H. EDRIDGE, DATED 1805

See letter: Where is the Original

house and eat the scraps put out for the birds. Later it was found asleep in a neighbour's coal-shed.—Kath-LEEN THOMAS (Miss), Warrenpoint, Gloucester Road, Kingston Hill, Surrey.

[This badger had probably come from Richmond Park, where a few pairs have their setts.—Ed.]

WHERE IS THE ORIGINAL?

Sir,—According to traditions in the Carrick Moore and Napier families, Sir John Moore, had he returned from Corunna, would have married Miss Caroline Fox.

I should be grateful if any of your readers could help me to trace the original of the accompanying photograph. It represents the daughters of General the Hon. Henry Fox: Louisa benila (1788-1828), afterwards the wife of Sir Henry Bunbury, and Caroline Amelia (1790-1860), afterwards the wife of Sir William Napier. The photograph is signed and dated "H. Edridge, 1805," and a note on the back of the frame says, "Elizabeth Marianne Arran." It is in the possession of sion of Miss Enid Muir-Mackenzie, great-grand-daughter of Lady Napier; Elizabeth Marianne Napier married the 4th Earl of Arran.—Carola Oman, Bride Hall, Welwyn, Hertfordshire.

A MEDIÆVAL PARK WALL

SIR, -A few weeks ago, in an article on the Lakeland fell country, there was a reference to the time at which many a reference to the time at which many of the field walls of that region were built. Records show that some of the larger and longer walls in the Dolgelley region of North Wales were part of a local landowner's scheme for alleviating unemployment after the Napoleonic wars. But recently, pear Napoleonic wars. But recently, near



SIR,—In your third article (May 2) on Charlecote Park, Warwick-shire, four fine examples shire, four fine examples of silver-gilt plate are illustrated: a magnificent font-shaped Henry VIII cup of 1524 (the chief treasure of the house), a pair of standing region curs of 1660 ing wine cups of 1660, and a porringer pre-sented to Bishop Lucy of St. David's by Charles II in 1671 and engraved with the Royal arms.

These pieces were discovered in a sealed chest which had long been left forgotten in the vaults of a local bank. Not hidden away, however, but lying in the open, unrecognised beneath a coating of tarnish and almost black, upon the writing-table in the library at Charlecote, where it had served as a paper-weight for years, was an enamelled and gilded copper panel, twelve inches long.

twelve inches long.

I noticed this remarkable object during a visit to Charlecote and identified it as of French champlevé enamel executed at Limoges about 1250. The scene depicted on it is the event recorded in verses 52 and 53 of Chapter XXVII of the Gospel of St. Matthew, which describes the rising of the saints from their graves at the time of the Crucifixion. The figures, in low relief, are gilded. The coffins and coffin lids are enriched



STRETCH OF THE 14th-CENTURY WALL SURROUNDING THE DEER PARK AT DARTINGTON HALL, DEVON

See letter : A Mediæval Park Wall

with white, blue, yellow, red and green enamel; and the panel, to which they are attached by rivets, is decorated with gilded lilies upon scrollwork stems on a deep blue enamel back-ground. The lower border of the panel is inscribed with part of a Latin verse:

is inscribed with part of a Latin verse: Proposito fixo crvcifixus cv (cum) crvcifixo. The sides bear inscriptions in simulated Cufic characters.

This panel of Limoges enamel, unlike the four pieces of plate, having no historical connection with Charlecote, was sold by Sir Montgomerie Fairfax-Lucy to the Victoria and Albert Museum and is now on exhibi-Albert Museum, and is now on exhibition among the specimens of early French mediæ val art of outstanding merit in the newly arranged Central Court of the Museum. The accompanying photograph is reproduced by kind permission of the Director.—
H. CLIFFORD SMITH, 25, Campden Grove, W.8.

A SWIMMING LEVERET

Sir,—On May 6, at 9 a.m., I was fishing the tail of the Pol-ma-Chree Pool on the Delagyle beat of the Spey. There was a bright sun in a blue sky and a light north-east wind. I was wading rather more than waist deep, which was as far as I dared go because of the strong draw, and was roughly 20 yards from the edge. My wife was

sitting on the bank of the river slightly

upstream of me.

A three-quarter-grown leveret, travelling dead slow, loped down the grass bank and across the shingle until it reached the water, where it drank. It then deliberately walked into the river, started swimming, was carried down by the stream, turned inshore down by the stream, turned inshore and landed after completing a semicircular course with a diameter of about 20 yards. It walked across the shingle for a few yards, shook itself like a dog, dried each pad, washed its ears and whiskers, sat awhile in the sun, left the shingle for the grass, nibbled in a desultory fashion, and finally loped leisurely back whither it had come, all in ignorance of there being two humans at an average distance of 40 yards. From the time that we first saw it until it disappeared was about 20 minutes.

My gillie saw me standing still for this time, and wisely refrained from coming to see what was afoot. He could hardly credit what we told him, and said that during his 44 years of game and river keeping, he had

of game and river keeping, he had never either seen, or heard tell of, the like, a view echoed, incidentally, by a local and now retired head-keeper, aged 78.

Three facts seem to emerge: the leveret was not being hunted (vide its



A 13th-CENTURY LIMOGES ENAMEL, DEPICTING SAINTS RISING FROM THEIR GRAVES



LATE 18th-CENTURY WATER-COOLERS AT RUFFORD OLD HALL, LANCASHIRE

See letter: For Cooling Water

slow movements throughout); it was not trying to rid itself of parasites, as it never once scratched itself; and its movements—all of them—were so deliberately carried out that it is fair to assume that it had performed the whole exercise before

whole exercise before.

I have always understood that the hare, like the cat, had normally a dislike of water. Perhaps, you, Sir, or your readers, can offer some explanation.—Denis J. V. Forster, The Flyfishers' Club, 3, Whitehall Court, S.W.1.

We have never seen a hare swim. but have received accounts of their doing so, in each case to please them-selves. Barrett-Hamilton and Hinton, in A History of British Mammals, say there are many instances of apparently spontaneous swimming by hares on re-cord and quote Yarrell about one found crossing an arm of the sea about a mile in breadth. They sum up the case as follows: "Although capable of swim-ming well and taking to water readily when pursued, it cannot be said that hares living in a dry country habitually bathe for pleasure. But if accustomed to water, as when bred near the banks of a river, they 'take to it like otters,' and may cross more or less formidable streams." Miss Frances Pitt tells us in Hungary, in 1939, when streams. watching wild geese on the Hortobagy, the vast plain where whitefronts gather in huge numbers in the early spring, she saw many hares playing about and was much impressed with their disregard of flood water, which lay to the depth of several inches in certain places. They splashed in and out of it as if enjoying making it fly.

FOR CATCHING KANGAROO

SIR,—It may be of some interest to Mr. Patrick Macnaghten (writer of Traps for Man and Beast, in your issue of February 1) and your readers that the use of the snare described by him as primitive, effective and still used by gypsies, continues also in Australia and Tasmania as a means of catching kangaroo. In fact, this is a standard method of so doing.—RALPH CAMERON, Old Fordon, The Mile, Tasmania.

ARLES TO-DAY

SIR,—Readers of your article on the Arles of van Gogh, and those who knew the town before the war, may be interested in the accompanying photograph.

The bridges over the Rhône and much of the northern part of the town were severely damaged in 1944. The photograph (taken in February) shows one of the bridges which has been reconstructed and a modern block of flats which has been built on the right bank of the Rhône. These flats contrast considerably with the old buildings illustrated in your article.—E. G. S. Elliot, 7, Paultons Square, Chelsea, S.W.3.

STONEWARE BOTTLES

Sir,—In your issue of January 4 you published an enquiry about stone-ware bottles, and I think you may be interested to know that we have a glazed stone bottle with the following inscription burnt into it: "George Keent his Bottle 1784." He was my great-grand-father—the second "e" in the spelling of Keent was dropped before I was born.

I should be interested to know if there are any other bottles of this type with an earlier date. Mine is in the shape of a flask.—LOUISE KENT, Church Hill, Wicklow, Eire.

[Throughout the 18th century it was not uncommon for the owners

of stoneware bottles and flasks to have their names inscribed on them. Because of this personal touch many such bottles still remain.—Ed.]

FOR COOLING WATER

SIR,—The Barbados water-cooler and filter illustrated and described in COUNTRY LIFE of May 16 is very similar to water-filters once in common use in south-west Lancashire. The enclosed photograph shows two examples now in the Rufford Village Museum.

The large one, supported in a wooden stand, is of local new red sandstone; the small portable one is of local millstone grit. They can be dated to the end of the 18th century, when water-filters were essential appurtenances to the farm-house and cottage kitchen.

Water from a well or near-by stream poured into the filter—hollowed basin-like and shaped in conical fashion—gradually filtered through the porous stone, dripping into the receptacle below.—PHILIP ASHCROFT (Curator), Rufford Village Museum, Rufford Old Hall, Ormskirk, Lancashire.

DEPREDATIONS OF HERONS

SIR,—With reference to Mr. Edward J. Boosey's letter about herons (May 16), they are certainly a great nuisance to those who keep goldfish. Some years ago I had a fine collection of fish. However, one cold winter's morning at daybreak there seemed to be commotion at the pond, so I dressed and went down to see what it was about and found the herons had

just completed swallowing the sizable fish, leaving only the small ones hatched the previous season.

I then pegged down fine copper wire across the pond, which did not improve its appearance. That kept the herons out for a considerable time, and the young goldfish made excellent progress, but a couple of years later the herons returned in force at day-break one December morning, managed to get through or under the wire, and killed all the fish. I have since made no further attempts to keep goldfish, as the charm of a pond vanishes as soon as netting is stretched over it.—G. MONTAGUE BROWN, 14, Nassau Road, Barnes, S.W.13.

TO THE KILNS BY CANAL

SIR,—When commenting on my letter about limekilns,Mr. Charles Hadfield seemed to be doubtful if coal was ever transported up the long and steep Canal Hill to the range of limekilns at the end of the Grand Western Canal at Tiverton (April 4). Mr. Hadfield is the authority on the Grand Western and knows that its communication with the sea was cut in or about 1864. All coal used at Tiverton after that date must have come by railway.

After making enquiries I find that the Tiverton kilns were in use up to 1894-97. One man says that he remembers the clothes of a drenched skater being dried at a kiln in 1889; another that in 1894 only two kilns, out of at least a dozen.

were in use. Six or eight barges are said to have been in use about 1889, probably in strings of three. There is a possibility that coal was taken from the rail near Burlescombe and thence carted to the canal and so by barge to Tiverton, but I doubt it.

It would be interesting if evidence could be produced as to the last dates for active limekilns in various parts of England. It appears that farmers' wagons were sent into Tiverton for the lime up to the end. Was the establishment of artificial fertilisers the ruin of the ordinary limekiln?—A. S. MAHOOD, War Memorial Library, Tiverton. Devon.

TROUSERS FOR A DONKEY

SIR,—Mr. A. C. Phillips's photograph of the Teneriffe donkey wearing trousers reminded me of a well-known New Forest character, a Miss Ash, who now lies buried in Brockenhurst churchyard.

She was lame and was by Lady Caroline Morant or run a dames' school started by her in Brockenhurst about 1812. It is said travelled everywhere in a chi ir pulled by a donkey. Once a year the whole school, dressed in a uniform that they made themselves from materials provided by Lady Caroline, went to a treat given for them at the Park. On these occasions the donkey was "clothed fore and aft in thick white cotton trousers, tied with blue and yellow ribbons (the Morant colours, drawing Miss Ash at the head of the

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MOORHEN'S NEST CONTAINING TWENTY EGGS

See letter: Two Clutches in One Nest?

school-children's procession."—N. M. WOODALL, 1, The Cross Roads, Southbourne, Bournemouth, Hampshire.

TWO CLUTCHES IN ONE NEST?

SIR,—I enclose a photograph of a moorhen's nest which was found to contain no fewer than 20 full-sized eggs at the time the photograph was taken. The nest was situated on the edge of a pond on Roe Green, at Sandon, Hertfordshire.

Surely this number of eggs is at least twice the normal brood of a moorhen, which is given in most bird books as between five and ten.—John Birks, Bloxham School, near Banbury, Oxfordshire.

[As many as 26 eggs have been found in a moorhen's nest, though the normal clutch is from five to eleven. Such large numbers are probably always the result of two or more birds' laying in the same nest.—Ed.]

DESTRUCTIVE HABITS OF WOODLICE

SIR,—In COUNTRY LIFE of December 14, 1951, an article entitled In Praise of the Woodlouse presents an interesting picture from the scientific and biological aspect, perhaps, but tends to whitewash this pernicious and persistent pest and destroyer of innumerable seeds and seedlings. It appears that the writer of the article is not a gardener, or there would be no such statement about this destructive little nuisance as: "Yet of all the creatures in our gardens it is one of the most harmless, retiring and obscure."

Harmful, destructive and secretive would be far more appropriate descriptions, for the damage done to seedlings and young plants (in both flower and vegetable sections) is little short of colossal, and the damage done to root crops, such as carrots and parsnips, has to be experienced to be fully understood. Pumpkins, marrows, rock melons and so forth are also subject to damage, and this "harmless" creature exhibits no compunction in sampling any soft fruit that may have been bruised or slightly damaged.

I am referring, however, to



RECONSTRUCTED BRIDGE OVER THE RHONE AND A MODERN BLOCK OF FLATS AT ARLES, IN PROVENCE

See letter: Arles To-day



A STREET SIGN NEAR BRISTOL UNIVERSITY

See letter: Amusing Street Names

conditions in Australia, where possibly the less civilised woodlice may have developed antagonistic tendencies unknown to the writer of the article. The woodlouse is undoubtedly one of the major garden pests, and its powers of reproduction seem likely to enable it to maintain its position.—O. McA. HOWDEN, 72, Hovell Street, Yarrawonga, Victoria, Australia.

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THE SUPPLY OF PIT-PROPS

SIR,—With reference to the letter about methods of stacking pit-props, by J. W., of Somerset (April 18), the phrase "It has sometimes been hinted that the United Kingdom is now in danger of producing more pit-props than the mines need" surely cannot be correct. Except for a short period during the war the majority of wood pit-props used in the collieries came from abroad—for example from Norway, Sweden, Russia and France, and, since the war, Yugoslavia—and therefore it seems difficult to believe that there has even been a hint that the production of pit-props might exceed the demand of the collieries. Canadian pit-props are used in this country, but they are kept to a minimum, since they come from the dollar area, and the freight on them is, of course, much higher.—VICTOR SEELY (Major), Queen's House, 16, Cheyne Walk, S.W.3.

A MAYOR'S HOUSE

SIR,—From June 2 to 8 the ancient borough of Faversham, in Kent, is celebrating the granting of the oldest charter to the town in 1252. It confirmed former privileges held by the Barons of Faversham in the time of Edward the Confessor.

During the celebrations the play

During the celebrations the play Arden of Faversham is to be presented for the first time. The play deals with a former Mayor of Faversham, Thomas Arden, who was murdered in his parlour on February 15, 1550. My photograph shows the Mayor's house, built on the site of Faversham Abbev.

The parlour window is the one on the ground floor.—C. T. Spurling (Rev.), Otham Rectory, Maidstone, Kent.

AMUSING STREET NAMES

SIR,—With reference to the recent photographs of unusual street names, it occurs to me that you may be interested in publishing the enclosed picture of what I think is the most out-of-the-ordinary name that I know. I think the meaning of the name is too obvious to need explaining. The lane concerned is within a couple of hundred yards of Bristol University, though it is tucked away where the visitor would be unlikely to notice it.—Leslie G. Sandys, 54, Farm Road, Weston-super-Mare, Somerset.

A PROVINCIAL SCULPTOR

SIR,—Another monument by John Weston, of Exeter (May 2), which is signed by him and which has a striking relief of the Resurrection and Last Judgment, is at Whitchurch, Tavistock, Devon. It commemorates Francis Pengelley, barrister, "a truly Christian lawyer," who died on New Year's Day, 1722. The architectural composition has two Corinthian pilasters upholding a cornice, two reclining angels and a cartouche of arms. Flanking the monument are symbolic figures of Learning and Justice.—BRYAN LITTLE, Rodney House, Clifton Down Road, Bristol, 8.

THE DISAPPEARANCE OF COUNTRY CRAFTS

SIR,—One day recently I was taken to see an old Kent man who makes fine shrimping-nets, and during the conversation he mentioned straw-plaiting. He had learnt the craft from his father and for many years had woven set-pieces for Harvest Festivals.

He scrambled up a loft ladder and came down carrying the remains of a beautifully made Calvary in straw: an oblong of plaited ropes with stiff corner-pieces from which ears of wheat, beards of barley and rips of oats had stood up, and, in the middle, a crucifix. The mice had been at work, but it was still a beautiful piece, a reminder of a craft which has almost gone. This old man told me that he made this piece for Harvest Festival, but that this time it attracted no attention at all.

There was a time when we were proud of men who could plait straw. Indeed, it was at one time traditional to finish off a stack or a new roof with a "bit o' plaitin'." Nowadays, few people are interested. That is how crafts go.—W. A., Kent.

ROBINS' NESTING IN A MACHINE

SIR,—There have frequently been references in Country Life to robins' nests indoors, for example in curtain pelmets, but I have never before heard of robins' nesting in a semi-automa-

tic machine, as has happened in our brush-making works. The work from this machine was transferred to another, and at the time of writing there are three eggs in the nest.

Arrangements have been made to hatch the eggs by incubation if the nest is deserted by the parents.—W. H. LONG, Kleen-e-ze Brush Co., Hanham, Bristol.

IN MEMORY OF A MURDER

SIR,—What Southey called "the most savage monument in Europe" is to be seen by the lovely Loch Oich, near Fort Augustus. It is known as the Well of the Heads, and on the four sides of its base the story is told (in English, Gaelic, French and Latin) how a father and six sons murdered young Macdonald of Keppoch early in the 16th century. They were themselves murdered "in summary vengeance and their heads presented at the feet of the noble chief in Glengarry Castle, after having been washed in this spring."

having been washed in this spring."
The monument was erected some three hundred years later by Colonel McDonell of Glengarry XVII. The

Glengarry XVII. The murderers' heads are sculptured in stone, and surmounted by a hand holding an iron dagger.—WM. A. RAMSAY, Green Shadows, Callander, Parthebia.

A PORTRAIT BY LAWRENCE

From the Hon. Mrs. Ronald Senior SIR,—You may be interested to know that I have the original portrait by Sir Thomas Lawrence referred to by Mrs. Campbell in Collectors' Questions of May 9. This portrait of Miss Emily Charlotte Ogilvie, painted in 1798, was in Lawrence's studio at the time of his death and was sold at Christie's on June 18, 1831. It was bought by Mr. Wansey, whose great-grandson, Mr. E. A. Fellowes, sold it at Christie's on July 13, 1951. It was bought by Messrs. Agnew, who sold it to me in September.—NORAH SENIOR, 2, Egerton Place, S.W.3.

HOW TO GET RID OF MOLES

SIR,—I was much interested in Mr. Wright's letter (April 25) about getting rid of moles. I had recently discussed the matter with my gardener here, as all my early peas had suffered very much from these pests. He is a peasant from this part of France and I was surprised to see that he had put thorny twigs fairly deep in the

soil, zig-zagged between the rows of seeds. When I asked him what they were for he said that if a mole lost a single drop of blood from the tip of its nose it died at once and that he had found the thorny rose and other twigs efficacious.

I told him about Mr. Wright's advice to use pins, and, with the frugal spirit of the French peasant, he said: "Yes, that seems a good idea, but surely they should be covered in red lead first or they'll rust very quickly."—VIOLET CROSBIE (Mrs.), Les Mulots, Bazoches Sur Le Betz, Loiret, France.

LETTERS IN BRIEF

Broom Hall, Sheffield.—In Edward Jessup and His Descendants, by the Rev. Henry G. Jessup, written in 1887; mention is made of Broom Hall, Sheffield. I am anxious to find out if Broom Hall, the Jessup family



THE WELL OF THE HEADS, LOCH OICH, INVERNESS-SHIRE

See letter: In Memory of a Murder

home, is still standing, and, if it is, to correspond with those living there now, or with someone having access to the house or grounds.—PIERSON D. JESSUP, 35, Rose Avenue, New Dorp, Staten Island, 6, N.Y., U.S.A.

The Names of Plants.—The Bachelor's Button (May 16) got its name from its likeness to the old wooden button covered with cloth, its frayed edges suggesting the absence of a wife; just as another plant is called, in Devon, Beggar's Button. The confusion of vernacular names can be seen in the Mediterranean grass Cynodon Dactulon, which is called Negheal in Egypt, Dhoob Grass in India and Bermuda Grass in the U.S.A. In Madras, because the cows eat it, it is Sacred Grass; in Florida, as a masterful weed, it is Devil Grass.—C. A. K., Hampshire.

A Water-colour Artist.—I have a small water-colour signed "W. H. Harbord," showing a water-side scene in an estuary (evidently a boat-builder's yard), with a square church tower and buildings in the distance. Can you tell me anything of the artist?—Wallace Dickie (Major), Ardeevin, Enniskillen, Northern Ireland.

[We have not succeeded in tracing an artist of this name, but possibly one of our readers has knowledge of him.—ED.]



THE MAYOR'S HOUSE AT FAVERSHAM, KENT, BUILT ON THE SITE OF THE ABBEY

See letter: A Mayor's House

COLLECTORS' QUESTIONS

THE LITTLE PRINCESS ENCLOSE a photograph of a full-length portrait believed to be Queen Elizabeth I when she was a child, painted on the terrace at Greenwich Palace. She has red hair, brown eyes and is wearing a black dress trimmed with gold. In the background may be seen St. Paul's Cathedral, as it was before the Great Fire of 1666, and faintly, to the right, the Tower of London. On the Thames old sailing ships are visible. I should be glad if you or any reader of COUNTRY LIFE could verify this and give me some idea who the artist might be.-P. F. BENATER, 4a, Upper Brighton Road, Surbiton,

Surrey.
From the costume which the little girl is wearing the portrait may be dated about 1640. This, of course, rules out the question of identification with Queen Elizabeth I in her childhood. The landscape showing the Thames and old St. Paul's in the distance makes it probable, however, that the portrait was painted with Greenwich as the setting, and if there is anything in the name attached to the portrait this might well be Princess Elizabeth (1635-1650), the daughter of Charles I who died at Carisbrooke. The shape of the face and the reddish hair are consistent with this suggested identification: both Princess Elizabeth and her elder sister, Mary, were plump, round-faced little children. Judging by the "hair-do" and the



PORTRAIT OF A LITTLE GIRL, circa 1640, PERHAPS PRINCESS ELIZABETH, DAUGHTER OF CHARLES I. The landscape in the background shows London with old St. Paul's viewed from Greenwich

See question: The Little Princess

unusually beribboned dress and neck-tie one might put the date about 1640 and perhaps hazard that the costume is rather fancy. One point should be mentioned. In the Lely portrait of this princess at Syon House the hair is reddish-brown, but the eyes are blue-grey. Mr. Benater describes the eyes of the little girl in his portrait as brown, but several instances are known of eye colour varying in portraits of the same person by different artists.

SCRIMSHAW WORK

I enclose a photograph of a tooth of a sperm whale decorated with an engraved picture of a sailor waving a hat with a fouled anchor beside him. It would be interesting to know if any of your readers possess similar curios and to hear of other engravings which must have been done by the whalers in their spare moments. Is there any book on the subject?—A. F. A. FREEMAN, 162-172, Kennington Lane, London, S.E.11.

This is a good example of scrimshaw work of the type done by sailors on three-year whaling trips. It was one of the ways in which they whiled away the hours off duty on these long voyages. The whole of the whale's tooth was used as a foundation for the design, which was either carved into the tooth or burnt into the surface with a coarse hot needle; it was then tinted, often with red or black india ink. These designs were usually original; nautical scenes, sunsets, and landscapes were favourite subjects. No English book has been published in which scrimshaw work has been dealt with. There is a collection of such work in the Hull Museum.

A MARCHIONESS'S GLASS

From Lady Kathleen Ward

The enclosed photograph is o

The enclosed photograph is of a glass in my possession, which seems almost certainly to be

English and to date from the second half of the 18th century. It is 5½ ins. high, of cleer, bright glass, with "tears" in the very thick stem, which has a broken pontil mark on the base. The bowl has a gilt rim round the edge and is engraved with the initials MR, surmounted by what appears to be the corone of a marquess. The little knots on top of the pearls are unusual, but they may merely have been an addition of the engraver.

The only marquess with a title beginning with R in the 18th century was Rockingham, and there were only two of them, the first, who built Wentworth Wood. house, and the second, who was the Prime Minister. Both married ladies named Mary. Either marchioness would fit with the initials on the glass, and between the years 1752 and 1761, the year of the dowager's death, both ladies were marchionesses. I should very much like to know whether any more glasses like this one exist and, if possible, to verify its history. If any of your readers know of others, I shall be most grateful for this information .- KATHLEEN WARD, Shrublands, Kingsland. Leominster, Herefordshire.

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This is a thick-stemmed drawn-bowl dram-glass of a type used between approximately 1720 and the end of the century for strong waters such as brandy, whisky, rum and gin. The gilt rim, a usual feature of fine quality flint-glass at this period, is seldom found in such



THICK-STEMMED DRAM-GLASS ENGRAVED WITH THE INITIALS OF MARY, MARCHIONESS OF ROCKINGHAM, circa 1755

See question: A Marchioness's Glass



WHALE'S TOOTH DECORATED BY A SAILOR

See question: Scrimshaw Work



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PLATES FROM A DINNER SERVICE DECORATED WITH DESIGNS BY PHIZ AND MADE FOR THE INTERNATIONAL EXHIBITION OF 1862

See question: Drawings by Phiz on a Dinner Service

excellent condition as in this example. The depth of the gilded band suggests a date later than 1745. The folded foot with a rough pontil mark was usual until about 1750.

The glass, it can be assumed, belonged to one of the Marchionesses of Rockingham: it was, however, customary for drinking glasses to be engraved with the crest or cypher of the head of the household. This glass appears, then, to have been engraved for the widow of the first marquess, between 1750 (the year of his death) and 1761, when she died herself. The second marquess lived until 1782.

PETER CLOSON, CLOCKMAKER

I have an old brass lantern clock inscribed "Peter Closon Neere Holborn Bridge Londini fecit." Is it possible for you to trace the approximate date of manufacture from this?—Alec. H. Gold, Finchers, Beamond End, Amersham, Buckinghamshire.

Peter Closon was a London clockmaker who, according to the records of the London Clockmakers' Company, was working between 1636 and 1653. A genuine lantern clock of this maker should have a balance-wheel regulator and not a pendulum, but the regulator may have been changed to a pendulum later.

A COLZA-OIL LAMP

I recently purchased an old colza-oil lamp of which I should be glad to know the origin. The body and part of the base are of china, of the deep red or puce colour usually associated in my mind with Rockingham, but decorated with Grecian figures in black and white in the style of Wedgwood of the Flaxman period. The whole thing is mounted in an ormolu or brass base and frame and stands about 21 ins. high. In taking it to pieces I found on the underside of the china base the name A. Miller & Sons, Piccadilly, London, written in red script. Have you any knowledge of this firm and can you give me any idea of the factory from which the china is likely to have come, also the approximate date of manufacture?-Norman Day, Byways, St. Alban's Road, Reigate, Surrey.

The china oil lamp was made about 1840-60, probably in Staffordshire. In the absence of a factory mark, it is not possible to say by what firm it was produced. It was not, however, made by Josiah Wedgwood and Sons: designs of classical figures like those supplied to Wedgwood by Flaxman were much imitated in the 19th century by other factories. The puce colour favoured at the Rockingham factory was common to English porcelain works in the middle of the century. The name inscribed under the base of the lamp is that of the retailer from whom it was obtained.

DRAWINGS BY PHIZ ON A DINNER SERVICE.

We have a dinner service decorated with designs by Phiz (Hablot K. Browne) and bearing a registration mark. The service is in a sort

of stone china with decoration in monochrome of a pinkish mauve. There appears to be no maker's mark. From the enclosed sketch of the registration mark, will you be so good as to give the date and, if possible, the makers of the ware? Two photographs of specimen plates are also enclosed. —W. V. Bradford, Four Stones, Deard's End, Knebworth, Hertfordshire.

Phiz was commissioned by William Brownfield of Cobridge, Staffordshire, to decorate this dinner service for the International Exhibition of 1862. The catalogue entry reads: "The dinner service... is a novelty. The drawings are by H. K. Browne Esq., better known as 'Phiz,' who is justly celebrated for his amusing sketches. The subjects in the centres of this dinner service are of great variety, and the engravings are executed in the best style." An illustration of the plate with the kneeling figure with the water pot is reproduced in the catalogue. The catalogue also notes that Brownfield's earthenware was superior to a great deal of the porcelain exhibited, and that its cost was reasonable. There is no record that Brownfield made stone china. The mark indicates that copyright of the design was registered in the Patent Office on March 14, 1862.

A CANDELIGHT SCENE

I am enclosing a photograph of a painting in my possession, in the hope that you may be able to assist me in identifying the subject and possibly the artist. The dimensions of the picture are 7 ft. by 5 ft. At one time it was in the possession of Lady Grant-Lawson. There is no identification on the painting, although it has been recently cleaned.—J. E. DAVIES, Ridley Lodge, Little Brington, Northampton.

This composition, with its strong contrasts of light and shadow, points convincingly to Gerard van Honthorst (1590-1656), one of the leading Dutch painters of candlelight scenes. Although his faces are sensitive and expressive, the general effect is somewhat startling and lacks Rembrandt's understanding and management of the extremes of chiaroscuro. One or two of the same figures appear in other paintings by van Honthorst. The subject evidently shows Peter denying Christ. A picture by the artist with this title was sold in London in 1819, but its subsequent history is unknown.

BY BOUCHER AFTER TITIAN

I have an oil painting, 28 ins. by 20 ins., depicting Danaë and the Shower of Gold and signed "F. Boucher." This appears to be a copy of the work by Titian in the Prado, Madrid. I have been informed that it is unlikely that Boucher copied this from the original but may have done so from an engraving. Can you tell me whether anything is known of this painting? Any information you can give will be very much appreciated.—G. R. LINCOLN, 81, High Street, Lewes, Sussex.

Titian's Danaë and the Shower of Gold was painted in 1554 for Philip II of Spain, and the picture hangs in the Prado in Madrid. There is a variant of the subject by the same painter (executed nine years earlier) at the Naples Gallery. Lack of evidence that François Boucher ever visited Madrid lends support to the suggestion that his painting was taken from an engraving. André Michel, who was an acknowledged authority on the life and work of Boucher, gave a very full list of the artist's paintings and drawings in his François Boucher (published in limited edition by H. Piazza and Cie. of Paris, in 1906), but no information is given about this picture beyond the fact that it was sold in the collection of Comte de G——(name unspecified) in 1800, in Moscow. A study in crayon of the subject is also mentioned. Boucher's picture does not appear to have been exhibited at any time in France or elsewhere.

Questions intended for these pages should be forwarded to the Editor, Country Life, 2-10, Tavistock Street, W.C.2, and a stamped addressed envelope enclosed for reply. In no case should originals be sent; nor can any estimate of values be given.



THE DENIAL OF PETER, PROBABLY BY GERARD VAN HONTHORST

See question: A Candlelight Scene

NEW LIGHT ON THE FOOD OF BIRDS

Written by STUART SMITH and Illustrated by ERIC HOSKING

THE problem of discovering the exact nature of the food of wild birds has always fascinated ornithologists, and many methods of doing so have been used over the years. In fact, the very number and diversity of the methods indicate the difficulties of the problem. When we see a thrush or a blackbird tugging an earthworm from the lawn we can assert with confidence that the earthworm is an important and integral part of the diet of these birds. Likewise, the stone anvil of the song-thrush tells us its story of a diet of snails of many species. But these examples are exceptional, and in the main we are unable, by direct observations of this nature, to gain much knowledge of the food of birds.

Ornithologists have therefore used a wide variety of methods to come to grips with this problem, and these methods were comprehensively discussed by Mr. Peter Hartley in a paper in *The Ibis* for 1948. A favourite one has been the examination of the contents of the digestive tracts of the birds. This not only has the disadvantage that it is necessary to kill the birds in order to discover what they have eaten: it is also by no means certain that the stomach contents as finally analysed will give a true picture of the food. The hard chitinous shells of beetles will remain, but soft food such as caterpillars or the bodies of mayflies are quickly digested and may be completely missed. This disadvantage applies even more strongly to the examination of pellets cast up by birds, since these contain only those remains which cannot be digested, and thus may give a highly unrepresentative result.

It is evident that the most satisfactory methods will be those which recover or reveal the food before it reaches the bird's stomach. Some extremely ingenious attempts have been made to recover food, especially that fed to young birds. The Dutch ornithologist Kluijver fitted light metal collars round the necks of young starlings to prevent them from swallowing the food, and then recovered it from their gapes by means of forceps. Eliot Howard plugged the throats of young reed-warblers with a cottonwool plug with a length of thread attached, and withdrew the plugs plus the food after the adult birds had visited the nest. These are just two examples of the rather bizarre methods which have been adopted to recover food in its original state.



A LITTLE OWL, CARRYING A COCKCHAFER, AT THE ENTRANCE TO ITS NEST. THIS PHOTOGRAPH AND THE FOLLOWING ONES WERE TAKEN WITH ELECTRONIC FLASH EQUIPMENT, WHICH, EMPLOYING EXPOSURES OF 1/5,000th TO 1/10,000th OF A SECOND, SHOWS THE PREY CARRIED BY BIRDS SO CLEARLY THAT IT CAN USUALLY BE IDENTIFIED WITH EASE

Recently the use of flash photography, and especially of the high-speed electronic flash, has enabled a new approach to be made to the study of the food of birds. High-speed flash photography gives photographs of birds with an entirely new standard of clarity and definition, owing to the complete lack of movement when exposures of between 1/5,000th and 1/10,000th of a second are used. The prey carried by the birds, which previously appeared blurred owing to movement, is frequently shown in the photograph with such clarity that even

small insects can be identified by competent entomologists, and their genus and species recorded.

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This is in many ways an exciting new method, for it is only after the negatives have been developed and prints made that one can start to analyse the results. Large prey, such as that taken by owls, is comparatively easy to identify. Analysis of photographs of the little owl has fully borne out the findings of the investigation of the British Trust for Ornithology, conducted by the late Miss Hibbert-Ware. Thus from J photographs of little owls which showed identifiable prey the following were recorded: cock-chafers (Melolontha vulgaris) 22; yellow underwing moths (Tryphena sp.) 4; violet ground beetle (Carabus violaceus) 1; dor beetles (Scarabaeidae) 3; and earthworms (Lumbricidae) 2 Similarly, the overwhelming preponderance of rodent prey in the diet of the other British owls has been demonstrated by analysis of photographs, and especially how commonly the short-tailed field vole (Microtus agrestis) is captured by the barn-owl.

The prey of smaller insectivorous birds is naturally more difficult to identify, but with the help of the well-known Manchester entomologist, Mr. Harry Britten, we have been able to name the genus, and often the species and sex, of a large number of insects and similar prey used as food by birds. A few of the records were remarkable. Thus, in the Scottish Highlands we found a redstart which was feeding its young on rat-tailed maggots (Tubifex sp.)
These are the larval stage of a sub-family (Eristalinae) of the hover-flies (Syrphidae). The maggots live in pools of stagnant water, and breathe by means of an enormously elongated telescopic tail which can be up to six inches long, according to the depth of the water. Presumably the cock redstart was pulling these larvae from the pools of the local peat hag by searching for the rosette-shaped ends of the tubes floating on the surface. The great family of the Syrphidae recurs frequently in the lists of the food of many insectivorous birds, and we have photographs of hover-flies in bills of the yellow wagtail, wheatear, black redstart, marsh warbler and spotted flycatcher. I: the case of



A BARN-OWL WITH A SHORT-TAILED FIELD VOLE, ONE OF ITS FAVOURITE FORMS OF PREY

one of the spotted flycatchers, the insect was readily identifiable as the hover-fly Syrphus ribesis.

Butterflies and moths, as well as their larvae, are a common prey of birds. From photographs taken of a marsh-warbler's nest containing a young cuckoo the following lepidoptera were identified: mother-of-pearl moth (Notarcha wralis sp.) 4 examples; yellow shell moth (Euphyria bilineata) 4; snout moth (Hypena proboscidalis) 3; noctuid moth (? sp.) 1; and a geometer moth (? sp.) 1. Similarly, a redbacked shrike was shown to feed its young on small copper butterflies (Lycaena phlaeus) and a small tortoiseshell butterfly (Aglais urticae).

Perhaps one of the most interesting of the analyses of photographs came from those taken at a nest of the black redstart. The nest was within the shadow of St. Paul's Cathedral, inside a bombed building. The recent spread of the black redstart as a breeding bird has been helped considerably in certain towns, and especially in London, by the provision not only of nesting sites in bombed buildings but also of food obtained from herbage colonising the bombed obtained from neroage colonising the bombed sites. These colonising plants are a feature of the commonest plants colonising the London blitzed sites is the Oxford ragwort (Senecio squalidus), which occurred in fifty-six per cent. of such sites examined by Salisbury. Now the ragworts are well known as the host plant of the cinnabar moth (Tyria jacobeae), the black-and-yellow caterpillars of which frequently denude these plants of their leaves. We were interested to find, therefore, that of twenty-one photographs of a pair of black redstarts feeding their young, no fewer than fifteen showed the prey to be the cinnabar moth. In no single case was a cinnabar caterpillar fed to the young, and this is in accordance with the belief that the black-and-yellow banded coloration of these larvae is a "warning coloration" and that birds will not take them.

We hope that in future years the analysis of high-speed flash photographs of birds with prey will enable still further information about its identity to be obtained.

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RED-BACKED SHRIKE WITH A TORTOISESHELL BUTTERFLY FOR ITS YOUNG





MARSH-WARBLER OFFERING A MOTHER-OF-PEARL MOTH TO A YOUNG CUCKOO IT IS BRINGING UP AND (right) SPOTTED FLYCATCHER WITH A HOVER-FLY



Engineer Officer watches instrument panel of a B.O.A.C. Constellation.

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A HOUSE OF THE GOTHIC REVIVAL

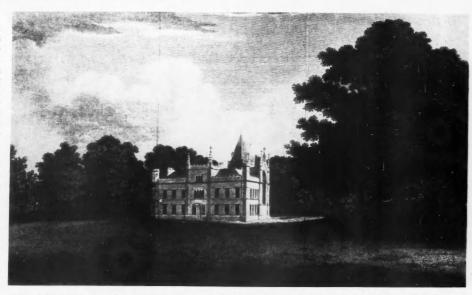
By HUGH HONOUR

ORACE WALPOLE, writing to the Rev. William Mason in 1780, told him of a visit to Mr. Barrett at Lee, near Canterbury: "there is a small house that is decent, a cheerful vale, an humble stream improved, a few trees of dignity and ground irregular enough for variety. He has some few good pictures, prints and books, and indulges himself without extravagance." Fourteen years later he was able to write to the friends of his old age, the Misses Berry, and advise them to visit the house, which had then been improved or rebuilt by Wyatt: "You will see a child of Strawberry prettier than the parent and so executed and so finished! There is a delicious closet, too, so flattering to me; and a prior's library so antique, and that does so much honour to Mr. Wyatt's taste." Some sixty years later further alterations were made by another architect of the Gothic Revival, Sir Gilbert Scott.

Of the first house at Lee little is known; it was a 17th-century building of few pretensions that had come into the hands of the Barrett family in 1676, when it was bought from Thomas Southland. In the early part of the 18th century it was owned by Thomas Barrett, who was "a gentleman of great elegance and fine taste, to which, in a life as retired as was consistent with sociability, and an extensive knowledge of men and manners, were conjoined the utmost regularity, uneigned piety, and the truest both conjugal and parental affection." He made a notable collection of works of art, which included miniatures by Holbein, Oliver, Hilyard and Cooper.

At his death in 1757, he was succeeded by

At his death in 1757 he was succeeded by his son Thomas, aged thirteen, and as there was no will some of the pictures and curiosities were sold by auction; Horace Walpole secured some of the miniatures, including Isaac Oliver's self-portrait. The treasure of the collection, Holbein's celebrated miniature of Anne of



LEE PRIORY, NEAR CANTERBURY, DESIGNED FOR THOMAS BARRETT, A FRIEND OF HORACE WALPOLE, BY JAMES WYATT. An engraving of 1817

Cleeves preserved in its rose-shaped ivory box, was among the things kept, and the young Thomas Barrett grew up in a house well stocked with paintings. He was sent to Trinity College, Cambridge, and then spent some years on the Grand Tour. In 1773 he was elected Member of Parliament for Dover, but a dissolution soon followed and he was unwilling to stand again. He appears to have been quiet and unassuming, a man of taste and one of the less notable members of Walpole's circle. A list of the pictures and sculpture in the house was printed at the Lee Priory Press after his death, but it is not known how many of them he

inherited and how many he bought, though Walpole persuaded him to buy at least one, a Mabuse. It was possibly Walpole who introduced him to James Wyatt, whose work at the house he approved so highly.

James Wyatt laid before

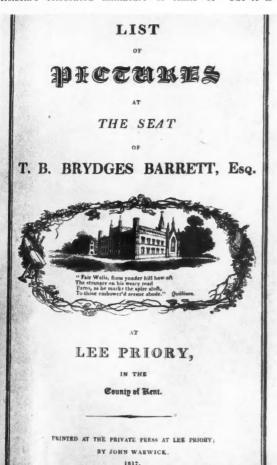
Barrett many designs for altering the house, some Grecian, some Gothick. They eventually settled upon a Gothick house with a Grecian dining-room. It was to be no larger than the old house and the work was begun in 1783. It was not finished for twenty years, just after Barrett had died. The most attractive parts of Lee Priory (this name seems to have been adopted with the other Gothick improvements) date from this period. There remains an entrance hall with a delicate Gothick ceiling and ogee mouldings above the doors. The staircase was of delicately carved dark oak and is said to have justified Sir Egerton Brydges's description of it as "magnificent . . . in the lightest and most graceful style of modern architecture.' Although Gilbert Scott had strong feelings on the design of a staircase, wishing to "give it a fillip, just to make it brush up and look more lively . . . as by putting corbels under the steps where they run into the wall, giving the nosing a more sprightly section" and doing away with the curtail ending to the banister, he does not seem to have given effect to them here. The Grecian dining-room is a handsome apartment with two simple and elegant pillars separating one

end; there are classical reliefs in the chimneypiece and above the main door.

Upstairs two rooms retain their notably 18th-century characteristics: the Strawberry chamber and the library. The former is the closet which Walpole found flattering, not, as has been supposed, because it is copied from Strawberry Hill, but because of the charming compliment paid to the self-appointed leader of the Gothic Revival in decorating a room with fine Gothick mouldings, fan vaulting aroom with motif of strawberries. The library was con-sidered by Horace Walpole to be "the most perfect thing" he ever saw, having "all the air of an abbot's study excepting that it discovers more taste." It was intended to be considered a reproduction of the lantern at Ely Cathedral. The entrance is through a passage arranged to give the idea of a chantry chapel, furnished with a water stoup or piscina and roofed by a fan vault. The sides of the library are divided into eight compartments by clustered shafts from which spring the tracery of the dome, the centre of which admitted light "softened by means of stained and semi-transparent glass," so arranged as to give a starry effect. The bookcases are decorated with delicate Gothick arcading along their tops.
The colour scheme in blue, white and pink appears to be Scott's, for it includes the monogram of the Philips family.

Wyatt's house was justly celebrated in its day. Walpole, in a note to the Anecdotes of Painting, turns from his account of Gibbs's work in Oxford to remark that "should the University be disposed to add decorations in the genuine style of the colleges, they possess an architect who is capable of thinking in the Mr. Wyat, at Mr. spirit of the founders. Barrett's at Lee near Canterbury, has, with a disciple's fidelity to the models of his masters, superadded the invention of a genius." In Hasted's History of Kent one is told that "the three fronts of the house convey an idea of a small convent, never attempted to be demolished, but partly modernised, and adapted to the habitation of a gentleman's family" (this is said to have been written by Walpole). Patterson's Road Book (18th edition) drew the attention of travellers on the Dover road to "one of the happiest examples" of Wyatt's "skill in Gothic architecture." The park also was especially praised, as it was considered to be in harmony with the monkish character of the place. In it were erected the remains of the Worthgate from Canterbury. Traditionally this now forms the entrance to the stableyard, but that gateway bears no resemblance to the drawing made by Stukeley, the antiquary, who claimed for it a Roman origin.

Thomas Barrett died unmarried in 1803



TITLE PAGE OF A BOOK PRINTED AT THE LEE PRIORY PRIVATE PRESS





LEE PRIORY TO-DAY, SHOWING THE HOUSE AS ALTERED BY SIR GILBERT SCOTT. (Right) A CHARACTERISTIC EXAMPLE OF SCOTT'S ORNAMENT

and left his entire estate to his great-nephew, Thomas Brydges, who took the name of Barrett.

He was the son of Sir Egerton Brydges, the littérateur, who had been occupied in claiming the Barony of Chandos of Sudely for his brother. In 1803 that case had reached its unhappy climax in the House of Lords and Brydges was considerably impoverished by it as well as being made a malcontent for life. In 1810 he sold his own house at Denton and moved to Lee, a fitting place in which to indulge his romantic gloom. The Lee Priory Press was established three years later with two printers from Bensley's, Johnson and John Warwick. They worked in the library and produced a number of attractively printed books in limited editions. The Dunciad of Today remarks that such poetasters as Archdeacon Wrangham would

. . . all too fine for London cookery, dress One Hundred copies at Lee Priory Press

A footnote states that "the number of copies printed never exceeded one hundred which were all duly registered; the number of copies sold may amount to about . . ." But they did in fact find a good market among collectors, and several important reprints were made. Brydges was given a chance, in the prefaces, to display his grievances, and his friends and protégés were allowed to publish their verses. One of the latter, Edward Quillinan, who married Wordsworth's daughter, produced a number of pieces

of verse of indifferent quality including a farewell to Lee.

Fair walls from yonder hill how oft The stranger on his weary road, Turns as he marks the spire aloft To thine embowered serene abode.

And sighing thinks perchance the while 'Twere bliss, absorbed in peace and prayer, Life's simple tenor to beguile, An unmolested hermit there.

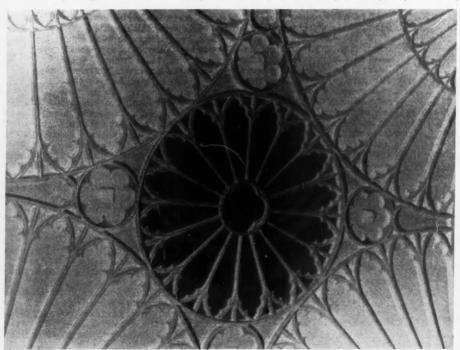
Brydges left England in 1818 to move around the Continent, a solitary figure pursued by creditors, and he returned to his native land only once. The press failed; Johnson had left in 1816, after which the standard of typography declined, and in 1822 the last volume was printed. It had been conducted on such unbusinesslike lines that it is surprising that it lasted as long as it did. Thomas Brydges Barrett died in poverty in a fisherman's shack on the Breton coast, and in 1837 Sir Egerton, cheated of what he had not squandered, friendless and forgotten, died in Switzerland; his baronetcy was inherited by his second son while he was in a debtor's prison from which he was released only on account of the insanity from which he never recovered.

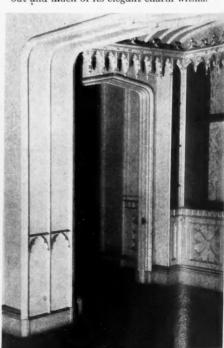
The estate eventually came into the hands of a Mr. Philips, who set about making further alterations. He employed Sir Gilbert Scott as his architect and, as the enthusiastic Sir Charles Igglesden says: "beautified the outside of the building in every way, not only

remaining true to its Gothic traditions but adding to them whenever a weak spot in the architecture could be found." Stucco was scraped off the outside walls, the star drawing-room was radically altered and Scott, trying out one of his experiments, put in a wood inlay ceiling. A second floor and an extensive servants' wing were added, doubling the size of the house. Heavy mullions were put in the windows, hard carving was placed over the front door and tall twisting chimneys were erected. Ivy covers most of the patchy arrangement of brick and stone, though the gables show the favoured "constructive colouration."

Lee Priory is an admirable place to make a comparison between 18th- and 19th-century Gothic architecture—to the detriment of the latter. Both the architects appear as experimenters, Wyatt less consciously than Scott Wyatt's contribution is of great importance, belonging as it does to his early period and showing the gentle frivolous style which was to become fantastically grandiose at Fonthill and which would harden to the point of seriousness at Ashridge. Scott shows, less violently than at Kelham, how he tried to use the Gothic style as a starting-point for forming a new architecture.

The house now stands empty. The spire had to be removed in 1922, the library dome has been flattened, and in the park little is to be seen of Barrett's improvements. Yet Lee Priory still retains some of its romantic grandeur without and much of its elegant charm within.





TYPICAL GOTHICK DETAIL BY WYATT: VAULTING ABOVE THE PASSAGE TO THE LIBRARY AND THE ENTRANCE TO THE LIBRARY



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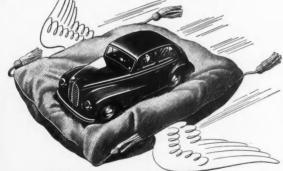
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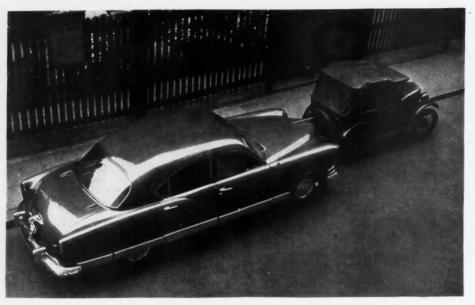
EXCEPT in the United States the price of petrol, which forms a large proportion of one's running costs, is now very high; and as increasing attention is being paid to stockpiling and defence programmes, there is little chance of its being lowered. If anything, it is likely to rise still higher. In view of this many motorists may be interested in methods of appreciably reducing fuel consumption—methods which can easily be adopted, as most of them require only slight modifications to either the car or one's driving technique.

To demonstrate that slight changes in

To demonstrate that slight changes in driving technique can make a great difference to fuel consumption, I recently carried out an experiment when driving to and from the Lake District to study the tests during the R.A.C. Rally. The car I was using was the actual Allard used by Mrs. Allard in the Monte Carlo Rally and was still fitted with the very low axle ratio provided for that event, so that variations in my driving methods had an immediate effect on the amount of fuel consumed. On my way north the full acceleration of the car was used at every available opportunity, and maximum

step is worthwhile in the gearbox; as an alternative, the gearbox oil can be thinned with one of the many compounds on the market. On cars fitted with hypoid-bevel rear axles (and they are in the majority nowadays), the oil recommended by the manufacturers must be strictly adhered to, and no attempt should be made to thin it in any way. The tooth pressure in a hypoid-bevel is extremely high, and the recommended oil has been discovered after much experiment. On racing cars gear oil is often used in wheel bearings to reduce friction, and so waste of power and luel, but this is a risky thing to attempt on many cars as the thinner oil, owing to ineffective oil seals, might find its way on to the brake linings.

Actual physical wastage of fuel should be guarded against. The fuel system should be examined from the tank to the carburetter; any dark stains discovered will probably indicate a petrol leak. The various joints on the pipe line and round the petrol pump itself are the most likely sources of wastage. The drain plug on the tank itself is most unlikely to leak—in fact it is usually immovable—but it should be checked.



CARS THAT HAVE ACHIEVED GOOD PETROL CONSUMPTION BY DIFFERENT METHODS. The Austin 7 with small engine, spartan equipment and light weight; the car from the U.S.A. with an overdrive top gear and expensive streamlining

engine speed was invariably used on second gear when I was leaving 30 m.p.h. areas or passing other vehicles. While the journey was admittedly a very fast one, the fuel consumption worked out at 13.5 m.p.g. On the return trip, which was little slower, careful use of the acceleration and driving with as much anticipation as possible improved the consumption figure to 16.5 m.p.g. It will be realised that on a round trip of this length such an improvement is well worth while. Since the low top-gear ratio on this particular Allard compels the engine speed to be high for a given road speed, the variation is, of course, more easily produced and also greater than it would be on many other cars. Nevertheless, taking the trouble to drive with economy of fuel in mind will pay dividends, not only in improved fuel consumption but in reduced wear and tear on the car.

Before discussing the methods of driving which will lower one's fuel costs I should, of course, say that the car itself must be in efficient mechanical order. Excessive wear in the wheel bearings will cause the wheels to run out of alignment, thus setting up extra resistance. The wheels should be jacked up and a careful check made that the brakes are not binding to the slightest extent; if need be the brakes should be thoroughly adjusted so that there is no friction whatever when they are in the off position. Changing to the lightest permissible engine oil will also help to reduce friction, and the same

custom of warming the car up thoroughly before leaving the garage in the morning is most wasteful of fuel, and is, in any case, not considered by most experts to be the best method of preventing cylinder wear. Most technologists agree that the best method of preventing cylinder wear is to drive off as soon as possible after starting up, although not before the car can be driven without the use of the choke. Following this method will by itself improve fuel consumption by between 2 m.p.g. for those who use their cars daily for the journey to and from their offices, and in a fortnight's motoring they can in some cases secure, as it were, one day's motoring free. Two points remain to be mentioned concerning the preparation of the car: the ignition should be advanced as far as possible-in most cases to the point at which pinking will occur if the car is accelerated sharply from about 15 m.p.h. on top gear, and the tyres should be maintained constantly at their correct pressure. Any lowering of the tyre pressures will increase the resistance, and, as a large proportion of the fuel consumed is merely overcoming wind and tractive resistance, this should be guarded against.

Once on the road, the first essential to obtaining a good fuel consumption figure is driving at a steady speed, and avoiding as far as possible any sudden movements of the throttle. On quiet roads this is easy, but even on busy main roads it is possible particularly if one

By J. EASON GIBSON

anticipates the movements of traffic ahead. The fuel consumption on a car that gives a figure of 30 m.p.g. when driven at a steady 30 m.p.g. when driven at a steady 30 m.p.h. will increase to between 25 and 26 m.p.g. if the car is driven at a steady 50 m.p.h. If the car is cruised consistently at 60 m.p.h. the figure can easily become 22 m.p.g. It will be seen, therefore, that speed is very expensive, even at steady speeds, and if one is attempting to average, for example, 40 m.p.h. from door-to-door, the consumption will usually be slightly worse than that obtained at a steady 60 m.p.h. On many cars it is possible to rest the side of the foot against the body, and this helps considerably in maintaining a steady pressure on the accelerator pedal. The attachment of a small wooden block in a suitable position will help as a foot rest, and is itself a deterrent to sudden opening of the throttle.

Forethought when driving on busy roads can save much petrol, as well as nerve strain. If one is prevented from passing slower traffic ahead by approaching vehicles it is clearly wasteful to maintain one's speed to the last moment, and thus be forced to brake and then accelerate again to overtake. It is much better to hang back slightly by reducing speed and when the approaching gap is seen, to accelerate gently on top gear so that one passes the vehicle ahead at the correct moment and with one's car settled back at the selected cruising speed. Apart from the saving in fuel from driving in this manner, it will often be found that, owing to the general improvement in one's driving because of the conscious effort being put into it. known journeys are completed just as quickly as before. The greatest saving is achieved by coasting, and although there are those-perhaps with memories of brake trouble in earlier dayswho consider it a dangerous practice, it need not be so on a modern car with efficient brakes. On very long hills, where the car could be coasted in neutral for many miles, one should take the precaution of preventing the speed from rising so much that it gets beyond the capabilities of the brakes. Even on level roads much coasting can be done. When it is obvious that one must stop within one's range of vision it is worth while putting the gears into neutral and coasting to a standstill

To summarise, the main ways of reducing fuel consumption are: avoid excessive speed and violent acceleration; drive whenever possible with a steady throttle opening; and do not use petrol when gravity is at your service.

Inadequate Road Signs

We have been told that under present economic conditions any large-scale improvement of the roads is impossible, but that individual "black-spots" will be eradicated wherever possible. While it is the responsibility of motorists to see and act on any warning sign, one cannot help feeling that there is a tendency in some quarters to regard such a sign as a suffi cient palliative at a known danger spot. Would it not be better if county and borough engineers felt that every sign erected was a reflection on the way in which they were doing their job? It is easy enough to erect a warning sign on a dangerous corner, but the danger may be created by a sudden change in road surface, from adhesive to skiddy, or by a wrong camber, or by such a simple thing as untrimmed hedges obscuring the view ahead. Further, motoring regularly as I do, I notice that in many cases, though warning signs are adequate for people who live in the neighbourhood, a stranger often fails to notice the sign because of its bad siting It is worth remembering that both the Royal Automobile Club and the Automobile Association have departments for dealing with road matters, and any dangerous spots referred to them will be inspected and reported to the appropriate council for action. Individual motorists aware of particularly dangerous spots or inadequate or badly sited warning signs would be doing a service to all if they made a practice of giving one of the motoring associations the necessary details for them to be able to take effective steps.

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NEW BOOKS

LOOKING-GLASS RUSSIA IN THE

INCE the fall of the Iron Curtain, a good many volumes have appeared on both sides of the Atlantic purporting to "lift the veil" or "disperse the mist" concealing what is now to us the most significant sector of the human race. Whatever sector of the human race. Whatever their virtues, they have uniformly failed in their purpose. At last, however, we have a book which, almost without set intention, gives us a serviceable picture of what lies beyond the screen. *Mirror To Russia*, by Marie Noële Kelly (COUNTRY LIFE, 21s.) has no political aims or pretensions, and makes no claims to instruct or enlighten. Lady Kelly, whose husband was British Ambassador in Moscow from 1949 to 1951, found herself, like other diplomatic observers, kept at arms' length from all personal con-tacts with what she calls "the native charm and essential goodness of the Russian people." But, as a cultured Frenchwoman she had more than a casual acquaintance with Russian literature, music and art. Her liking for them in the frustrated circum-Her liking diplomatic mission

of mediæval Russia, but to the wardevastated Imperial Palaces of Peter-hof, Pavlovsk and Tsarskoe Selo and to such country seats of the old Boyar families as the Sheremetiev 18th-century palaces near Moscow at Ostankino and Kuskovo.

The latter, now Museums of the Way of Life of the Landowner, inevitably remind us of the Gowers Report, and the fate of our own country hou and Lady Kelly gives us a charming account of her visit to the Yusupov Palace in Leningrad, now a training college for teachers, which will bring back memories of Felix Yusupov and the Grand Duke Dimitri—and of the terrible end of Rasputin—to any who were at St. Petersburg in the days of Sir George and Lady Meriel Buchanan.

Naturally, Lady Kelly has not told the story of her Russian travels told the story of her Russian travels without some general reflections on their human aspect. Her outstanding impression is that to-day the Russian has no feeling of class warfare, although privilege is everywhere manifest. She endorses the general report that the adult population talk little

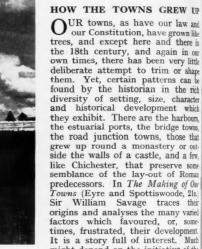
"sources" available to mankind—and a fine idea for a really fine book.

To some extent the idea came, no doubt, with the publication, two years ago, of Colonel Rait Kerr's The Laws of Cricket, in which was said the last word about the growth of cricket law regarded chronologically and the codes of the past were analysed to perfection. Mr. Brodribb's aim is more modest, though perhaps even more satisfying to the keen and enthusiastic student of the game. Next Man In, according to its author's intention, "describes in detail all those odd occurrences in first-class cricket which have prompted suggestions for change in the laws. The book also examines the proposals and experiments that have been made from time to time to preserve the fair balance between bat and ball—the constant ideal of the legislators. It thus becomes, as the author modestly claims, a study of the way every point

of cricket law has developed.

The use of the phrase "odd occurrences" must not lead anyone to think that Mr. Brodribb's book is a mere anecdotage. Every one of his

to his publishers, Mr. Ar ott's voice "has become a part of the English summer." Whether Mr. Ar lott's voice has a special charm for us or mone of us will deny his ready on trol of his native tongue, his accurate harmen and the special conference of th knowledge of the game, cellent taste and judgmen from the usual entertamentaries and some short or his ex ing com such topics as Cricket Pictures an Gadgets on the Green, there is also collection of useful and informative little character-sketches of individua little character-sketches of individual players of the day. They include a portrait of Keith Miller, of whom Mr. Arlott says that "he is never to be judged or selected by past performances, but always by his potentialities in the game ahead." His cricket books can certainly be recommended with less reservation and Straight Hill by Keith Miller and R. S. Whitington Keith Miller and R. S. Whitington (Latimer House, 12s. 6d.) is a worth successor to Catch! and Cricke Caravan, in which Mr. Miller and his colleague, Dick Whitington, presenting the world of cricket as seen through Australian eyes, scored all round the wicket.



England at the time of the Domesday Survey, fell behind in the race and decayed largely, it would seem, because it failed to grasp opportunities.

In showing how towns obtained their charters Sir William points out that taxable capacity won tolerance and recognition: the townsman "literally paid his way into security and significance". He has much to say about the guilds and their restrictions. say about the guilds and their restric by the merchant guilds not only in obtaining self-government for their towns but in keeping the conduct affairs in the hands of a few families, and so establishing those close corporations which prevailed until the 19th century. Trade, industries markets, fairs, courts, rates, taxes road-making, bridge-building, same tation are some of the many aspects of town life which this book con or town me which this book considers, and, although it is written without much literary grace, the author has succeeded admirably in keeping the broad outlines of his subject clear and in selecting from the vast mass of available detail.

A small town differe from a village.

might depend on the initiative of the

townsmen themselves. Thetford, the

seventh most prosperous town in England at the time of the Domesday

A small town differs from a village in the means of livelihood of its inhabitants. Trade takes the place of agriculture, though in small town farming wights and state of the control of t farming might and did go on side by side with trade, and the 14th century burgesses of Beverley were allowed to keep sheep in the streets. As examples of planned towns Sir William men-tions Hull, Winchelsea, and the five bastide towns of North Wales, A bastide towns of North founded by Edward I.



SUZDAL: 16th-CENTURY CHURCHES OF THE POKROVSKY CONVENT. An illustration in Mirror to Russia, by Lady Kelly, reviewed on this page

developed, to use her own words, "into a passion for visiting the historic Russian towns and churches, and the creations of Russian art, which are all visible, if mute, manifestations of the Russian soul."

This passion has not only enabled her to collect exactly the material she required to write and illustrate a most fascinating account of her archi-tectural and historical subject-matter, but seems—no doubt in combination with a great deal of personal charmto have thrown down barriers in all directions and to have provided all sorts of opportunities to move about and we which were denied to others. Despite the ever-increasing obstacles to any kind of travel, Lady Kelly was immediately successful in her search for "places which could visited if one knew of them," and and she found that only physical hardships of travel and primitive accommodation need keep her from the great majority of the historic and artistic localities of European Russia. With characteristic modesty she puts down much of her success to "the unceasingly vigilant presence of the four M.D.V. men, who followed my husband like his shadow."

They apparently served to keep the followed my husband like his snadow. They apparently served to keep the local M.D.V. "boys" in order when provincial areas were being visited. However this may be, Lady Kelly has had no observable difficulty in putting together all the attractive and informative pictures she requires to illustrate her visits not only to places. illustrate her visits not only to places of pilgrimage containing the manorials

and in low voices both in the restaurants and in the streets. Nobody ever seems to have time to stand about gossiping and laughing. She notes the sad purposeful look of the people, who are countless as the waves of the who are countess as the waves of the sea. "Their powerful rhythm gathers year by year a tremendous momentum which, we must pray God, may never spill out of its own cauldron."

R. J.

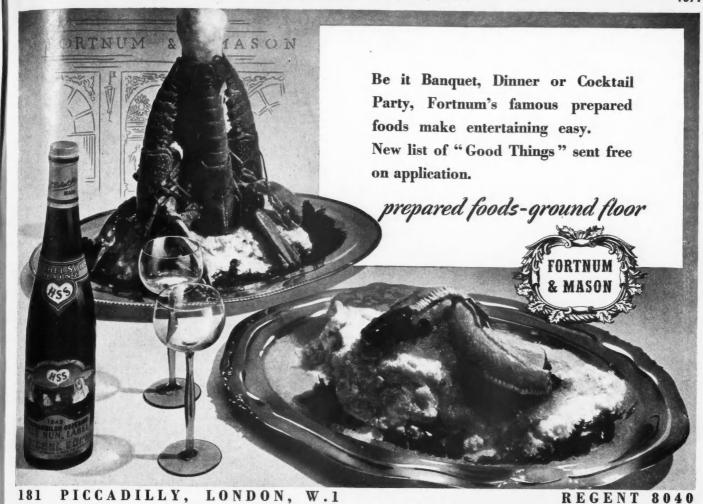
FOR THE CRICKETER

HE season of 1952 brings a goodly A assortment of new books about cricket; some of them are interestrecords or flights of fancy; some of them represent the out-of-season homework of brilliant and industrious cricketers. Both sorts obviously have their value as history and, the chances are, as abiding entertainment for the cricketer who sees less-or is it more of the game than their distinguished of thors. There is also, this year, at authors. least, one more serious work, definitely sui generis and certain to take a permanent place in the literature of the game. This is Next Man In, by Gerald Brodribb (Putman, 16s.). Mr. Brodribb, who is a master at a wellknown preparatory school, has already shown his enterprise and devotion by producing a most useful and attractive bibliography of Cricket in Fiction in the Canford School Press. He has the scholar's mind, a vast and detailed acquaintance with cricket lore—he must have studied almost all the

stories has its point and its place in the development of cricket law. Next Man In is, in fact, a perfect supplement to Colonel Rait Kerr's supplement to Colonel Rait Refr's Laws of Cricket, as well as an inexhaustible fund of material for discussion—"fuel for conversation," the author calls it—of every aspect of the game. The more general reflections of the reader will be pleasant and consoling in days of irritating and perpetual change. They include the conviction that the game has altered astonishingly little since Hambledon days, in spite of the efforts of many generations of self-appointed inno-vators and agitators for "brighter cricket"—a journalistic stunt only too prevalent to-day. Anthony Armstrong's dictum that "the trouble about cricket is that it is far too much like cricket and not enough like other sports" is final here. Many reformers, to quote Mr. Brodribb, want to produce a spectacular affair which might be amusing, but which would not be cricket. Fortunately the M.C.C. have almost always realised that the only legitimate reforms are those required by change of circumstances. In spite of which our Jeremiahs do not seem to lose interest Jeremians do not seem to lose interest in the game whose dissolution, they, like their predecessors for many generations, declare to be imminent.

Obviously Mr. John Arlott does not subscribe to these prophecies of woe and the reader will find no extentently for the Exheirs.

catastrophes foretold in *The Echoing Green* (Longmans, 11s. 6d.). According



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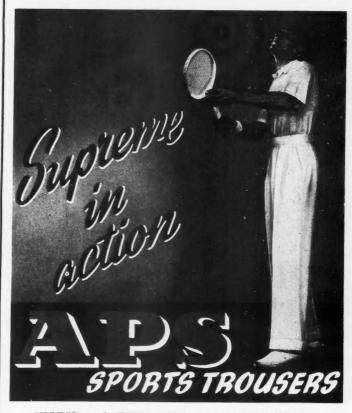
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HOUT

ONTRACT BRIDGE, the most difficult of all games to play well, owes much of its complexity to the partnership factor. We are not concerned here with those partners who are clearly an encumbrance or with the reams of dubious advice that have been written on "How to handle a bad partner." In the sphere of international Bridge, the symbol North should mean something more than a cardinal point or a piece of furniture.

Partners, in fact, are human. They respond to kind treatment. If subjected to continual guesswork and stress, they will come out as often as not with the wrong answer. mortal, they will bridle, argue or sulk if blamed for a bad result, especially when they feel they were unfairly saddled with a needle decision.

Conscious of our national reputation for kindness to animals and other creatures of limited intelligence, the British player has given some thought to partnership technique. He has evolved a language in which all bids fall into certain categories: forcing by definition, forcing by inference, encouraging or urging, neutral or mark-time, discouraging or signing-off. Except for some forcing bids, each call is a "limit bid." showing a certain minimum strength but denying the material for a stronger bid. The aim is to help the partner to gauge the limit of the combined hands.

For reasons practical and psychological it pays to erase the worried look from our partner's face; to arouse his interest; to enlist his co-operation. If we like our hand, we say so; if we feel sure there is a game in the hand provided the best denomination can be found, we signal the glad news by forcing. We try to get the hand "off our chest"; we avoid the same bid in a similar sequence on hands of different quality. We recognise that our partner cannot pected to keep the bidding open indefinitely when by all the laws of the game he is entitled to pass; we believe in kindness to partners.

Duplicate team matches provide two sets of results on each board which show some astonishing swings on ordinary-looking deals through employment of these methods.

Last month I raised a team to play the holders of the Swedish national team championship. The Swedes are magnificent card players who, like the majority of continentals, have swung over to the British style of bidding which made its first forceful impact at Copenhagen in 1948. But the difference between full and partial application of our principles is well brought out in the following hand:

♠ Q 9 3 ♡ K 8 ◇ K Q 7 6 2 ♣ A 9 5 ♠ K J 10 8 7 ♡ A 3 ◇ A 9 5 4 ♠ K 7 West

The Swedish West opened with a vulnerable One Diamond and East forced with Two Spades-a sign of the times, for in the old days East would have been content with a One-over-One bid. West bid Two No-Trumps, East Three Diamonds and West Three Spades. East made an asking bid of Four Hearts which brought a reply of Five Clubs; he then bid Five Spades and West passed.

Knowing they would lose six match points on the deal, the Swedish players tried to find out where they had gone off the rails. The reply to the asking bid placed West with the Ace of Clubs and King of Hearts, but East felt he was in no position to underwrite the slam. Two or more key cards might still be missing, for West's hand on the bidding could be something

like this:

♠ 932 ♡ KQ ◇ KJ76 ♣ AJ63 West felt he had no further say after his routine response to the asking bid; East had said, in effect, "You haven't got enough for a slam." But it was West who was responsible for the fog that enveloped the bidding. His second call, Two No-Trumps, was thoughtless, meaningless; it failed to convey that he "liked his hand" his hand" (the English West player, after a similar beginning, raised Two Spades to Three). As the bidding progressed, West should like his hand more and more; yet the Swedish player

made no attempt to catch up on his first understatement.

It was a series of such gains that enabled to keep comfortably ahead of a team who scarcely played a wrong card throughout 80 hands played in duplicate. Our advantage over the Americans should be even more pronounced, for their leading players have deliberately turned their back on rational partnership tech-Let us study a recent performance by two famous life-masters from the angle of "kindness to partners

↑ A Q 10 ♥ K 8 6 5 3 ♦ A ↑ A J 10 4 ♠ K J 9 8 7 ♡ Q 10 ♦ K Q 9 4 West East ♣ Q 3

I referred to this hand once before, but it has a particular significance: the many experts who discussed it in post-mortem approved of the actual bidding (West first): One Heart—One Spade; Two Clubs—Two No-Trumps; Three Diamonds—Three No-Trumps; Four Spades—Five Spades; all pass. The debatable point, in their opinion, was whether East should bid Six Spades over Four Spades, or West Six Spades over Five Spades. The slam is about even money if a Club is led initially and an odds-on proposition against any other lead. I might add that I tried out the two hands on ten pairs of average status upwards; the ten Wests all forced with Three Clubs over One Spade and in each case the final contract was Six Spades.

The actual West player obviously made up his mind to be in game when he heard the favourable response of One Spade-so why not tell his partner as much, instead of chancing a simple rebid of Two Clubs which might have been passed? East eventually deduced (after, one presumes, a series of agonised huddles) that West had a good hand; his slam try on an Aceless hand seems a brave enough effort, and we can understand his indignation when told he should have bid Six! But how can he justify his earlier bidding?

East is familiar with his partner's style,

By M. HARRISON-GRAY

the style of the American majority. He is well aware that Two Clubs, being a change of suit, can mask a hand of great strength—that handy weapon, the forcing rebid, being as obsolete as the bow and arrow-so he must bid again unless his first response was shaded, and Two No-Trumps is the only possible rebid on a hand like this

Mith his actual cards, does East really believe that eight tricks are all the combined hands will produce? Surely he likes his hand so why not say so with the natural bid of Three No-Trumps to distinguish it from the barren 9-point example shown above? Alternatively, he can temporise with the fourth-suit bid of Two Diamonds, which in any system is forcing.

Following this remarkable underbid, his next effort—Three No-Trumps—almost defies comment. We can understand his failure to raise the suspect bid of Three Diamonds, but he knew well enough (I quote from *The Bridge* World) that "a mere change of suit, especially when compounded, signifies great power." And West was obviously not interested in a No-Trump contract; perhaps he wanted to know if East's Spades were better than something like J 9 4 3; possibly his own Heart suit was stronger (say, A K J 8 6) and East's Heart honours could be the key to a slam.

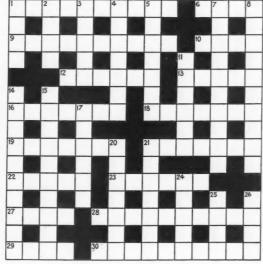
East's bidding goes to prove two things: one, that elementary hand valuation and partnership language form no part of the life-master's technique; second, whatever the master's technique; second, was western rigmarole was meant to convey, the effect was completely lost on his partner. might just as well have raised the One Spade

response direct to Four.

Examples of similar bidding mishaps can be repeated ad infinitum; but—a point to be borne in mind by those who are convinced that the Americans are invincible—we have been waiting since 1949, when their champions were seen in action after a lapse of fifteen years, for a solitary example of a gain for their bidding methods.

CROSSWORD No. 1164

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1164, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, June 4, 1952



(MR., MRS., ETC.)

SOLUTION TO No. 1163. The winner of this Crossword, the clues of which appeared in the issue of May 23, will be announced next week. ACROSS.—1, Field of vision; 10, Impedes; 11, Skinful; 12 and 13, Dare-devil; 14, Eric; 17, Relents; 18, Echidna; 19, Inflect; 22, Cribbed; 24, Sash; 25 and 26, Whitewash; 29, Emperor; 30, Evil act; 31, Sere and yellow. DOWN.—2, Imperil; 3 and 6, Ladyship; 4, Oysters; 5, Vestige; 7, Offered; 8, Kidderminster; 9, Black and white; 15 and 16, Angel choir; 20, Fish pie; 21, Teheran; 22, Cutlery; 23, Bravado; 27 and 28, Free will.

ACROSS

John gives John 1 down his drink (10)
 One of the band's instruments has been returned end on, one might say (4)
 It was Trafalgar for Nelson (4, 6)
 Sussex river (4)
 and 13. It is for protection, not for eating off (11)

- (11)

(11)
16. Juvenile artillery (7)
18. It does not take much to get the bird back first, permit to follow (7)
19. One who has been is, doubtless, conscious of the warmth of the sentiments expressed about him (7)

21. "Superfluous lags the — on the stage"

21. Supernuous lags the — on the stage '
— Dr. Johnson (7)
22 and 23. Like shillings and sixpences in slipping through the fingers nowadays (11)
27. Sally unproductive of any retort (4)
28. Four double faults served in succession, for

29. One of these creatures finishes off the next (4)
30. Its motive power comes from two legs or four

DOWN

1 and 2. Wild charge seen by the water's edge (8

and 2. Wild charge seen by the water's edge (8
 A day at the end of 3 months (5)
 North of the Border they show Jack resting in surroundings other than hammocks (7)
 Told by one of the family? (7)
 The call of the sea is unwelcome to them (3, 7)
 Pure intent (anagr.) (10)
 100 yards, perhaps (6)
 It came after the wind (10)
 Air, not rail (anagr.) (10)

15. Air, not rail (anagr.) (10)
17. The shop-lifter is not slow in it (6)
20. I spread in the confusion something worse than alarm and despondency (7) 21. Mediterranean city (7) 24. "Die, and —— a college, or a cat"

25 and 26. Recipe for a tart in the Midlands (8)

Note.—This Competition does not apply to the United States.

The winner of Crossword No. 1162 is Mrs. R. Coombe, Park View Hotel, Rickmansworth, Hertfordshire.

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THE ESTATE MARKET

£315,000 FROM TWO SALES

FEW weeks ago, when referring to the sale by the Ashdale Land and Property Co. of Boynton Hall and 1,300 acres near Bridlington in the East Riding of Yorkshire, I added that the balance of the estate, amounting to about 2,700 acres, would be submitted to auction later. The auction duly took place last week, when all but one of the 35 lots offered were sold for a total of about £73,000, making a total for the whole estate of roughly £150,000. Last week's sale, which was conducted by Messrs. Henry Spencer and Sons, who had handled the previous transaction for the vendors, included nine farms varying in size from 38 to 513 acres and the greater parts of the villages of Boynton and Carnaby.

HENGRAVE AUCTIONED

ned

FIVE days before the Boynton sale another large agricultural property came up for auction. This was the well-known Hengrave estate which extends to 5,200 acres near Bury St. Edmunds, Suffolk. It was submitted by Messrs. Knight, Frank and Rutley and Messrs. Arthur Rutter, Sons and Co., acting on behalf of Hengrave Estates, a family company founded by the late Sir John Wood, and was divided into 104 lots of which 51 changed hands either before or at the auction for a total of £165,000. A feature of the sale was the high prices paid for timber, a wood of 105 acres fetching £15,500, an average of £148 an acre. Hengrave Hall, which was built between 1525 and 1538 by Sir Thomas Kytson, a rich London merchant, was acquired for use as a Roman Catholic school to be run by the Convent of the Assumption.

Of the 12 farms included in the

Of the 12 farms included in the sale, four were sold, two of them privately to tenants before the auction, and the other two under the hammer. The two sold publicly furnish a useful comparison between the price of agricultural land as an investment and that offered with vacant possession, for both were similar in quality and each had a good house. The larger of the two, which extended to 307 acres and was occupied by a tenant, fetched £17,348, an average of £56 an acre, whereas the one offered with possession realised £16,078, an average of £91 an acre

an acre.

TENANTS LESS KEEN

The fact that only four of the 12 farms were sold is at first sight surprising, for at the break-up of large agricultural estates it has been usual to find tenants competing keenly with investors for their holdings, and at Hengrave no fewer than nine of the farms were tenanted. One can only speculate why these farms failed to make their reserves, but there is no doubt that tenants as a whole are not so anxious to buy as they were, owing to the higher interest rate charged on loans and the greater demand on capital brought about by increased costs all round. The larger the holding, the more difficult do intending purchasers find it to raise the necessary money, and it may be significant that the largest farm, of 616 acres, though offered with vacant possession, was unsold. It is understood, however, that negotiations for many of the lots are in progress.

THIRD SALE OF HAREWOOD ESTATES

THE sale of the Boynton and Carnaby estate and that of Hengrave precede a number of important auctions of farm land. On June 18, at Knaresborough, Yorkshire, a further 1.287 acres of the Harewood estate will be submitted with the

object of raising sufficient money to complete the payment of death duties on the sixth Earl's estate. The land to be sold is the Goldsborough portion of the property, which extends to 1,287 acres about three miles to the southeast of Knaresborough in the West Riding and which has a rent roll of £2,400 a year.

It is good to learn that the forth-

It is good to learn that the forth-coming auction of Goldsborough is likely to be the final sale of Lord Harewood's Yorkshire possessions, for surely no great landed property has been harder hit by death duties. When the sixth Earl died in 1947 the estate covered 22,000 acres. In June, 1950, 7,100 acres came up for auction and were sold for a total of £256,000. Twelve months later there was a second sale, this time of 5,500 acres, which yielded £269,400. Thus, even before next month's sale, the estate will have contributed £525,400 to the Exchequer and in the process have been reduced to approximately two-fifths of its original size.

SALE BY EXECUTORS

A NOTHER large property that has come on to the market is the Byrkley Lodge and Needwood estates, near Burton-on-Trent, Staffordshire. The sale is by direction of the executors of the late Sir William Bass, who died last February, and will include Byrkley Lodge, which stands in the middle of a timbered park of 400 acres, Needwood, a Georgian house situated in a park of 80 acres, a smaller house and a number of cottages. Together the two estates cover more than 1,100 acres, most of which are let to yield approximately £1,600 a year. Messrs. Knight, Frank and Rutley have been entrusted with the sale.

The same firm of estate agents, with Mr. Guy Thomas, the manager, have also had instructions to sell the Ford Hall estate of 2,175 acres, which lies a mile or so from Chapel-en-le-Frith in the Peak District of Derbyshire and which has been associated with the Bagshawe family since the 17th century. The land lies approximately 1,000 feet above sea-level and comprises nine farms, all of them let, and a fair-sized grouse moor. The property comes under the hammer in about six weeks' time unless sold as a whole meanwhile.

NEW NATURE RESERVES

DECLARED

MOORHOUSE, the largest of the eight National Nature Reserves declared last week under the terms of the National Parks and Access to the Countryside Act, 1949, was sold to the Nature Conservancy by Messrs. Lofts and Warner, acting on behalf of Lord Hothfield. The land, formerly a grouse moor, covers roughly 10,000 acres of Westmorland, bounded on the north by the River Tees and on the south by the high ground that lies between Knock Fell and High Scald Fell, a few miles to the north of Appleby. It is a typical tract of bleak mountain country, but it will be well suited for the much-needed experiments in ecological research on moorland biology that will be carried out there, the programme of which will include investigations already begun by the Zoological Department of Durham University.

The seven smaller reserves de-

The seven smaller reserves declared are Kingley Vale, near Chichester, Sussex (200 acres); Cavenham Heath, near Mildenhall, Suffolk (130 acres); Yarner Wood, Devon (325 acres); Ham Street Wood, near Ashford, Kent (155 acres); Holme Fen, Huntingdonshire (640 acres); and the site, at Piltdown, East Sussex, where the famous Piltdown skull was unearthed.

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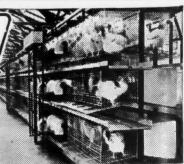


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MAY SILAGE

S oME excellent greenstuff is going into the clamps and pits to make silage for next winter. By the calendar, growth has been a full fortnight ahead of last year, owing no doubt mainly to the season, but partly, I fancy, to the more general use of nitrogenous fertilisers to hasten leaf development and get a high protein content. More of the silage this year is being made in clamps wholly or partly above ground, and if the job is party above ground, and it the job is done carefully to consolidate the mass the wastage at the sides is small. Many farmers now prefer this method to making silage in a pit. They find that a pit answers well enough the that a pit answers well enough the first year or two, but then the bottom becomes so impregnated with the juice that escapes from the fermenting herbage that drainage is impeded and the result is sour silage. Moreover, in the wet conditions that often rule in the winter it is easier on most soils to shift the silage from a clamp than from a pit. For convenience the ideal perhaps is to make the silage clamp pernaps is to make the shage clamp under cover of a Dutch barn close to the cow house. This was being done last week on a Cotswold farm where the farmer had worked out an excellent scheme to suit his conditions. He has a dry field next to the buildings and he was cutting a mixture of Italian ryegrass and trefoil. This, he told me, had carried his cows in the early spring before he shut the gate to early spring before he shut the gate to let it grow up for silage. The seed cost him just under 16s. an acre, which is very economical. He works the field to this rotation. Now the plough is going in preparation for kale, which the cows will graze after Christ-Then oats and vetches follow to give a silage crop in the late summer. to give a shage crop in the late summer. This cereal mixture is undersown with Italian ryegrass and trefoil, which gives an autumn bite for the cows and then a spring bite before it is laid up for silage to be taken in May. So the farmer gets three fodder crops in two years and soil fertility is highly main. years and soil fertility is highly maintained. This method is, of course, suited only to land that lies dry.

Sheep Shearing

HOT sun in mid-May made the ewes look over-clothed and distressed. Shearing is now going ahead, and it is rather a long job even though we have many fewer sheep than before the war. In those days there were regular shearing gangs in the south of England who went from farm to farm and did this work at so much to farm and did this work at so much a head. In my district the threshing team which went round with a steam engine from the autumn to the spring turned up again in the first week of June to shear the ewes. They have disappeared. A combine harvester does most of our threshing and we share a shearing machine with neighbours. This means that shearing has to have priority on the farm for at least a fortnight when we are either shearing at home or helping a neighbour. The wool is coming off well, and while the cheque will not be so handsome as last year the proceeds should be satisfactory. I am glad to note that the last sales of Australian wool showed a firmer demand with prices a few pence higher than earlier in the season. Even so, the British Wool Marketing Board will have to draw substantially on its reserves to make up the guaranteed price for this vear's clip. year's clip.

Thriving Lambs

A Goo GOOL proportion of twins and A ewes with plenty of milk promise to make the 1952 lamb crop a good one. Indeed, the lambs everywhere are looking exceptionally well, and it should be possible to sell a good proportion fat off their mothers in July. I am thinkes of course of the grass I am thinking, of course, of the grass flocks which lamb in March. Although

there may not be much difference between the market price of fat lambs and store lambs late in the summer and store lambs late in the summer it is always more satisfactory to be able to finish the job and get most of the lambs away fat before harvest. This, moreover, will suit the Ministry of Food, which is anxious to spread the autumn peak of marketing fat cattle and sheep.

Efficiency Standards

A CIRCULAR sent out by the Ministry of Agriculture to the county agricultural executive committees should inspire them to take a firmer line with those who are not farming their land to its full capacity.

District committee members are asked to keep the farm survey up-to-date, and as they go round grading the farms they are to make a note of deficiencies that are limiting production. This is a task for committee members, not officials. The lowgrade farmer will be told where he is failing and, moreover, to consult the district advisory officer. Within a year the committee members will come round again to see what progress has been made and decide whether the standard of husbandry is high enough to trust the farmer to mend his ways further, or whether the time has come for him to make way for one of the younger and more progressive generation who is waiting for a vacant farm. This is a much better way than putting the doubtful farmer under supervision and such close control that in effect the committees' officials are farming the farm. After all, it is a farmer's job to farm and satisfy his fellows that he knows his job and has the energy to carry it out.

Landlords' Responsibilities

IN the last few years it has seemed that the landowner had been denied responsibilities for the way in which his land was farmed. He could not get rid of a bad tenant and if he applied to the committee for help the response, as often as not, was to put response, as oren as not, was to put the tenant under supervision which might go on for a year or more. I am glad to hear that landlords are now again expected to be full partners in seeing that their land is properly farmed. The committees are to recognise that landlords' responsibilities go beyond the maintenance of buildings and permanent equipment and the receiving of rents. Landowners ought to be able to take pride in the standard of farming on their properties, and this means that they must have the support of the committees when they want to get rid of tenants who are not farming well enough. The individual landowner may well set for his estate a standard higher than the general level accepted in the district, and in doing so he should have the support of the Minister of Agriculture and the committees.

WHEN a low-lying field is allowed to be waterlogged for several months, as happens when the drainage authorities fail in their responsibilities, the farmer may find that his pasture is quickly spoilt by rushes and that pernicious weed known as mare's tail. In such circumstances the value of the grazing greatly deteriorates. The essential matter is to get the water essential matter is to get the water away and then a selective herbicide, going under the description M.C.P.A., will kill these weeds. This is now marketed by several firms. Recently I saw a field that has responded remarkably to this treatment over three years. Where there was little but rubbish before there is now good grazing. Spraying with M.C.P.A. and dressings of lime and phosphates have made a real dairy pasture.

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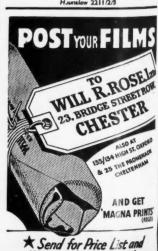
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NEW BOOKS

CARDUS ON CRICKET

Reviews by HOWARD SPRING

N an introduction to Cricket All the Year (Collins, 15s.), Mr. Neville Cardus tells us that years ago he tried to break himself of the habit of writing books about cricket. Fortunately, he has been persuaded not to do this; and the longer I look at this sentence the odder it seems to me. For why should it strike me as fortunate, seeing that I have never once in my life seen a county game or watched any cricket match through? In my childhood I played with a home-made bat, a rubber ball, and a lamp-post for wickets, and in maturer years I would occasionally stroll on to a village green near where I then lived to

Who, if it comes to that, has ever had Cardus's interest in cricketers apart from their cricket? He loves to button-hole them, draw them aside, listen to the "professors," as he calls them, discussing the game and one another. He records a moment when he found "the professors" seated in a lounge "and they had ordered drinks to be put down to my account. It was after midnight when Parkin made a flippant and disparaging remark about the great Trumper. "Macdonald leaned over the small table, leaned over all the drinks, and, looking Parkin straight in the eyes, and close to the eyes, said softly but

CRICKET ALL THE YEAR. By Neville Cardus (Collins, 15s.)

THE SHOALS OF CAPRICORN. By F. D. Ommanney (Longmans, 21s.)

A WALKER IN THE CITY. By Alfred Kazin (Gollancz, 12s. 6d.)

THE WAY TO GLORY. By J. D. Scott (Eyre and Spottiswoode, 12s. 6d.)

match. But that was only because the setting was idyllic. True, I played in a cricket match—once. Cardus was on our side. So was C. E. Montague. As I remember it, none of us looked like getting a free passage to Australia, though, had the match been played in the colony's earlier days, we might have been held to deserve it.

ATTRIBUTES OF POETRY

Well, then, why should I care whether Cardus writes books about cricket or not? Cardus himself provides the answer. He says of Cecil Parkin that he was "one of those cricketers whose spirit, humour and whimsy transcend a game and make them storm the hearts of thousands of people not at all technically instructed." That is what Cardus's writing does. It happens that what he chooses to write about has attributes of poetry: grass and trees and summer, youth, struggle and brevity. These help, but what helps most is that Cardus writes primarily about himself

Every book, from Hamlet to the lyrics of Wilhelmina Stitch, is in some way about its author; but Cardus's writing about cricket is in every way about Cardus. It is about his love of writing, about the agility of his mind, about his hero-worship, about his intense apprehension of brevity, about his can't-get-over-it feeling that it is he-Neville Cardus-who is here at this moment doing this thing. If he dramatises every player and many moments, this arises naturally out of his dramatisation of himself. This is fortunate. We would not get this writing out of objective vision. A man's eyeballs have to glow like lamps with the intensity of subjective feeling before he can see other people like this: "Wass, a grand rugged lean lump of nature out of the coalfields" or "Richard Tyldesley. . . . He was burly and stout, and in action his countenance would radiate like a red cabbage.

(RECO)

watch a bit of a Saturday afternoon firmly: 'We don't want any funny cracks of yours, Cecil, about Victor Trumper, if you don't mind.' I can see Dick Tyldesley's face yet: a moon of consternation and concern. And I can hear his 'Na-ay, Mac, na-ay; steady on—'e were on'y joakin'.' The crisis passed.'' "Out of characters rich as these,''

says Cardus, "richness was bound to come in action on the cricket field." It is this apprehension of the diverse humanity of the players that gives to Cardus's writing about cricket a fic-tional quality, as though he were telling a tale whose outcome depends primarily not on what the men are doing, but on the character of the men who are doing it. This, when you come to think of it, must be there behind the play, and Cardus is the only writer who has seen and understood it. But, when all's said and done, the main reason why I can read Cardus on cricket is that he is a writer, and I could read him on anything. I should like to read him on that match in which he and I took part. It would not surprise me to find that what I remember as a rather odd and inexplicable occasion was, in fact, Homeric, glowing with passion, scintillating with talent, shot through and through with subtleties and sophisti-

IN THE INDIAN OCEAN

Dr. F. D. Ommanney, who once delighted us, gruesomely, with an account of gutting whales in Arctic cold, now moves to a warmer patch of the earth's surface, though, alas, it is not one whose natural endowments are enough, in themselves, to form an Eden. Or, if an Eden, it is one where snakes raise their heads wherever you look. East of Madagascar, in the Indian Ocean, lies Mauritius, and thousand miles or so north of Mauritius lies the Seychelles group of islands. They have this in common: that the profundities of ocean give place round about them to the sort of banks and shallows that make good

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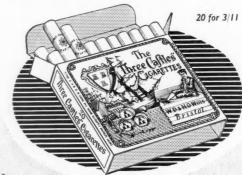


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REVIEWS by HOWARD SPRING-continued

fishing grounds. Dr. Ommanney was one of two scientists sent out in 1947 by the Colonial Office to look at these grounds and report on their possibilities. In a 45-ton drifter they carried on their investigation for two years. They were able to show that "on certain parts of the banks, though by no means everywhere, there were enough fish to make a commercial venture worth while." The story of the investigation is told in The Shoals of Capricorn (Longmans, 21s.).

A HANDFUL OF BRITISH

Both groups of islands were once French possessions and now are British. This has led to a strange incidence of population. The British are little more than a handful carrying on the work of government. The main European population is French, descended from the old inhabitarts, but the mass of the people is coloured. In Mauritius, it is mainly Indian and Chinese, with "a fatal and incurable philoprogenitiveness. . . . In an island the size of the county of Surrey there are now, as a result of all this furious reproductive activity . . . nearly half a million people." There are nearly quarter of a million Indians-"descendants of the Malahar labourers imported during the last century, who consider that, if the island does not belong to them now, it very soon will. There are about 8,000 Chinese who are mostly small shopkeepers and whose lives are spent in the laborious, ant-like business of making money.

In the Seychelles over 90 per cent. of the 35,000 inhabitants descendants of African slaves. The French people who maintain a genuine French cultural tradition make about three per cent. of the population. But these are devitalised by the climate and reactionary in outlook. "For them the islands are still a small French outpost and the creoles are still their slaves, or would be but for the unwarrantable interference by the British in the nineteenth century.

These islands should always be seen from the sea, from a distance. says Dr. Ommanney, "and never approached." The thinnest veneer of civilisation superimposed on a racial and cultural chaos is the general impression he leaves. He must have been glad to escape in his drifter from "the tin and wooden shanties . rancid coconut oil, dried fish and bad

A JEW IN NEW YORK

Mr. Alfred Kazin tells us in A Walker in the City (Gollancz, 12s. 6d.) of his boyhood in Brownsville, a Jewish slum quarter on the fringes of New York. His mother, who had come from Poland with memories of pogroms in her eyes, was a dress-maker and devout, if superstitiously so. His father, also an immigrant, was a house-painter. The boy was 14 in the year of the great depression between the wars. Economic pressure conditioned much of his upbringing. The Kazins were squeezed into a tenement where the sewing-machine was going all day. There the boy, with his mind opening to poetry, music, painting, a state of life that need not be governed by daily scrounging for pennies, did his homework and slept under a que on a few chairs.

He gives us vivid pictures: the earnest dreamness of school, the glare and buzz of the streets, the services in the syn le synagogue, his finding of the Testament which led to his

worship of the Jew who had "a great contempt for the minute daily business of the world," the bitter political feelings of the slum-dwellers, and, more and more, his forays out into the wider world where he was destined in time to make his mark.

The book might truly be called social document written by a poet. It seemed to me now and then a little over-excited, a bit shrill and feverish; but this is easily explained by the clash and conflict of a life that was meanly imprisoned on one side while on the other reaching out to all that was great and stimulating in art and music and letters. From any angle, it is a book to read.

AFFAIR IN PARIS

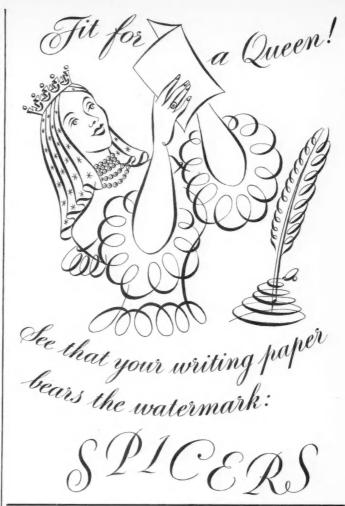
It is an old-established convention of English fiction that, if a man is to break his marriage vows, he must be sent to Paris. The music-hall comedian who cannot mention Gay Paree without a knowing smirk has his counterpart among even the most austere writers of fiction. There is no smirk in Mr. J. D. Scott's The Way to Glory (Eyre and Spottiswoode, 12s. 6d.), but to Paris he sends his Ansell who had married Tilly, the boss's daughter. He was in love with Tilly, but when he met Sara, who, though she didn't look it, had Negro blood, he was soon up to the ears in an affair. To give the story in beggarly outline, it is this. He confesses his transgression, Tilly forgives him, and Sara is handed over to Ansell's friend Lester, who marries her. The two women meet and get on well enough.

But beggarly outline will not do with any novel worth reading. It is not the road that is trodden that matters, but all the incidental affairs of the journey. Mr. Scott writes with a beautiful clarity. He has a genius for giving each episode its just proportions, and his sense of character is perfect. Almost casually introduced people-Lebel, the French engineer, for example—are there, on the page.

Lester's communism and recession from communism, the precise significance of the four main characters attending a Liberal meeting together -these things escaped me, seeming little more than part of a convention which makes writers feel to-day that a "story" is not good enough, that they are out of the modern trend if they don't add an ingredient of ism. But, for me, the thing is the relationship of these four people in its unpolitical aspect. It is done with an artist's subtlety.

INSECTS OF BRITAIN

MR. ERIC FITCH DAGLISH'S M Name This Insect (Dent, 15s.) is a handy guide, well illustrated in both colour and black-and-white, to the identification of some 700 British insects. An ingenious key enables one to infer, by a process of elimination, the identity of any of the insects described that one comes across, and there are brief notes on the distribution, haunts and habits of each, as well as an account of the character-istics and life-cycles of insects in general. In A Pocket Book of British Moths (A. and C. Black, 8s. 6d.) Mr. George E. Hyde describes, with illustrations in colour as well as in blackand-white, a large number of the more conspicuous or interesting moths found in the British Isles. After a short survey of the structure and life-cycles of moths as a whole, he recounts in greater detail the appearance, haunts and way of life of the outstanding members of the various groups





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Convertible skirt, with a double back, as featured by Susan Small in navy and white check taffeta, sunray-pleated all round. To convert the skirt one unbuttons the top panels of the back and swings them round either side to button in the front. Gored navy taffeta is then revealed back and front. From Dickins and Jones. The Marcus convertible-skirted dress on the right is in fine navy gabardine to match the bodice and navy foulard patterned with white diamonds. From Harrods. Hat by Madge Chard

Photographs by Country Life Studio

THE garden parties to be held by Her Majesty the Queen in London and Edinburgh offer unrivalled opportunities for wearing charming garden-party clothes in the perfect setting. The scene is such that most women are not likely to be daunted even by a showery day and will put on their finery to do honour to the occasion, however gloomy the weather forecast.

This year the long silk coat over a frock has wrested the lead in the popularity poll from the silk suit, though both remain in the collections and both are likely to be chosen for garden parties. The silk coat is certainly an excellent proposition for this climate, as it does afford some protection to a light frock and it is so intrinsically plain that over a dark dress it can be worn again and again, almost any time from morning to a theatre or a dinner party. It looks has best over either a filmy plain

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frock or a crisp ballerina frock in a contrasting

There is likely to be a great deal of white at garden parties as well as black and grey. Victor Stiebel, showing at Jacqmar, includes a slender dress pleated from top to bottom and in white romaine. Over it goes a long flowing coat in airy flowered organza with big sleeves, patterned in mauve, grey, black and white. A long black poult coat covers a dress with sunray-pleated skirt made in white poult with polkadots in black. This silk is also used to line the coat, which flows from the shoulders to a wide hemline. For a débutante there is an enchanting white organza dress with a full gathered skirt and a little bolero, both appliquéd here and there with white organza flowers and petals. A pearl grey moiré with a huge sunray-pleated skirt and a simple top in the moiré veiled with black chiffon is different again, the chiffon over

the gleaming grey silk giving an attractive glint and contrast.

Coffee brown is undoubtedly the colour of the summer-an extremely smart shade for a dustcoat worn with black and equally elegant when it makes the predominating colour in a print or on a cream or white ground when it is disposed with other tones of brown. The blurred prints shading from black through all the greys to white are other favourites of the summer and smarter, to my mind, than the more definite black-and-white designs. Some infinitesimal dots and geometric designs in black and white on vaporous gauzes and fine silks are delightful. The skirts of the dresses in these fabrics are often intricately pleated, as are the chiffons, the shantung organzas and the plain organzas. A white chiffon dress, the skirt falling in masses of soft pleats to a floating hem under a black faille coat with melon sleeves, makes a charming

GARDEN PARTIES





Garden party outfit: black ottoman coat slit either side from the waist to show the pale pink dress below, which is also in otton Debenham and Freebody

(Right) For the young girl, Walpoles design a fresh white piqué that has the wide flat revers, the collar and sleeves bordered with white Swiss embroidery. More is inlet on the gored skirt

outfit, as would the scheme in reverse, a stiff white silk coat over a black chiffon dress. Both are featured by the couturiers.

HE short jacket in stiff grosgrain or poult is another practical favourite of the season. A jacket in orchid mauve or in emerald green or white added to a simple slender black frock will make it equal to any occasion and it can, of course, be used with equal success as an evening jacket. Fortnum and Mason show the jackets with three-quarter sleeves, deeply cuffed, and wide revers or collars and suggest a tiny matching hat all in flower blossoms, or a transparent black hat and long black gloves as the accessories. A black garden-party dress at Fortnum and Mason has a balloon-sleeved top made from a wisp of organza and a circular ballet-length skirt elaborately gauged all over by hand in radiating godets. But although it by hand in radiating godets. contains yards of material it is as light as a feather. Their permanently pleated paperweight taffeta skirts are a most practical buying proposition. They are inexpensive, have crossover matching bodices and come in the fashionable gunmetal grey and cinnamon shades as well as black

Many dresses have the simplest of collarless, crossover tops that continue as an inch or so of sleeve. More dramatic styles will be given a deep pleated flounce on the skirt, a fichu or cape collar on the bodice. Many are printed; tiny stars and flower petals or dots

will be scattered all over a pale ground or grouped in large masses between large open spaces. Immense shadow checks, in shades of grey and white chalk-lined with lilac, make a cool-looking group in organza. Girlish white piqués, organzas and organdies are inlet with white embroidery. Tulles with sunray-pleated skirts look smartest in a dark colour, such as one in chocolate brown of Victor Stiebel's design which is appliquéd with a deep band of white freesia flowerheads below the waist. The bodices of these tulles are gathered and folded, then continue as a small sleeve. The pale tulles are often veiled with dark lace, navy blue, black or chocolate brown, emerging as an effervescing triangle in front. The lace takes the place of a dustcoat and is fitted to the waist with a gored skirt stiffened beneath the hemline.

For the tailored suits the foulard, printed crêpe or poult jackets are cut on curving lines with rolled revers and long sleeves often slit for an inch or so either side at the wrist, where they are held by a link. Basques are cut away from the front and stiffened underneath, skirts slender, often with a pleat either side at the bottom.

Designs tend to be in two or three shades of one colour, very often black with several greys or black with cinnamon and grey, and the lightning and Batik patterns have been chosen by many of the couturiers. Another type of suit that is very elegant and very simple is the embroidered slub cotton that Fortnum and Mason are showing in natural colour. This has an all-over embroidered design in the broderie anglaise manner and the jacket has a short basque and a nipped waist and the skirt is gently gored. It looks well worn with a flat brimmed black hat, long wrinkled black gloves and black court shoes. Victor Stiebel's slim white linen suit, actually a dress with a jacket, has coarse white lace forming a mesh top above a closely fitting midriff of the linen. The décolleté is scooped out to an oval and the lace continues to make tiny sleeves. This is less formal, perhaps, but chic and cool on a hot day, and

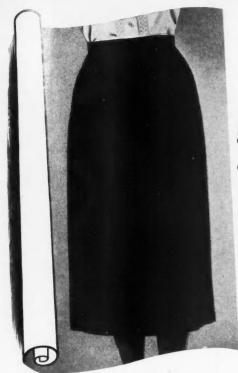
would make an excellent resort out it after. wards.

A suit in quite another genre is shown by Marshall and Snelgrove in pewter grey faille a rich silk that possesses a lush blo m. It is another dress and jacket combine, a flaring hip-length jacket with large balloon sleeves that ties at the throat, worn over a lim dress with peg-top skirt and a halter nec line em-broidered in oyster pink. With the jaclet on, the suit looks very trim; without, the dress can be worn out to dinner and dance. A mushroom brown taffeta dress in this collection, with circular skirt lightly quilted in a shell pattern with bands on the hem and at knee-level, has a two-way neckline on its short sleeved bodice that can be buttoned to the throat or folded back to give the effect of a deep yoke. A youthful fluffy organza dress with a lovely floating midcalf skirt, pleated below the waist on to a tiny basque, is shown over its own gored taffeta slip with boned bodice; the skirt stiffening is inserted between the two layers of silk. This shows the puff sleeve that is spoken of for next autumn and has already appeared in the early collections of coats. Their version of the convertible skirt, popular innovation of this season, is in cinnamon brown and cream faille. In it you are able to appear all in brown save for a streak of cream down the centre of the front, or with the brown panels fastened back, when only the cream side shows on the skirt. The same simple brown bodice appears in both

Crisp girlish white frocks made a decorative finale at the Walpole collection of designs for garden parties as well as for ordinary everyday wear in the tropics. One white organdie was worked all round the skirt in alternating panels of flat horizontal tucks and the plain fabric. The white organzas embroidered in delicate posies of white flowers were enchanting with billowing skirts and simple tight bodices.
P. JOYCE REYNOLDS.



Shantung taffeta, light as tissue paper, shown by Marshall and Snelgrove in mercury grey. The dress is pin-tucked above and below the waist giving the illusion of a lower vaistline. The vast skirt is knife-pleated



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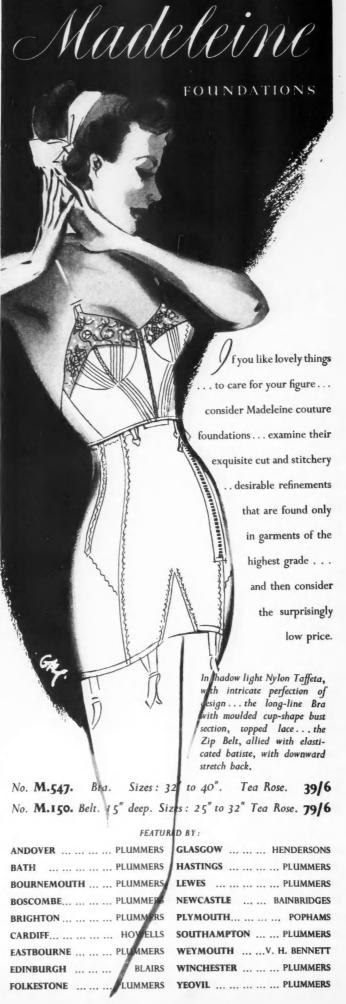
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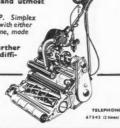
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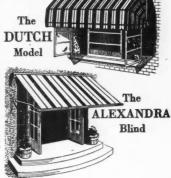
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N. HERTS AND BORDERS. GEORGE JACKSON & SON, of Hitchin (Est. 1846), Chartered Surveyors, Estate Agents and Auctioneers, Residential and Agricultural Properties, Sales, Surveys and Valuations (Tel. 18), and at Stevenage (Tel. 184).

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CHAMBERIAINE-BROTHERS & EDWARDS, 1, Imperial Square, Cheltenham (Tel. 33439); 18, Southernhay East,
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LANGADOCK, Carmarthenshire. For sale by private treaty. Attractive Free-hold 17th-eentury Coaching Inn, modernised throughout, fully licensed. Lounge bar, 2 dining rooms, kitchen, residents' lounge, 5 bedrooms, 2 bathrooms. Ample outbuildings. Electric light, main water and main drainage. 14 miles of good saimon fishing. Free house, r.v. £16. Reasonable price as a going concern.—Apply: ASTLEY SAMUEL, LEEDER & SON, 49, Mansel Street, Swansea

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RELAND, CO. WESTMEATH. Very attractive Farming and Sporting Property; 600 acres (approx.). Freehold. Excelent residence with 9 prin. bedrooms, 5 secondary bedrooms, 4 bathrooms. Central heating. Electric light. Telephone. Splendid range of out-offices. All in first-class repair.—Full details from STOKES & QUIRKE, M.I.A.A., Auctioneers, 33, Kildare St., Dublin.

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FOR SALE

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24,875.—Box 5637.

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5 bedrooms (2 with dressing rooms).
2 bathrooms,
1 staff sitting room.
2 staff bedrooms,
1 staff bathroom.
Central heating,
Double garage.
The property is situated in Colnbrook.
Approx. 16 miles from London.
Price £11,500.
Freehold property. Freehold property. Apply: By Appointment, Millbrook House, Colnbrook, Slough, Bucks (Tel.: Colnbrook

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House in perfect order, in S. Cornish
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COTSWOLDS (£4,250). Period House with 1 acre charming garden in unspoilst village between Malmesbury and Chipping Sodbury. Stone wails and stone slated roof, south rural aspect, 4 double bedrooms, bath., w.e., 2 reception, kitchen (Rayburn), etc. Main water, elec. and power. Telephone. Summerhouse, glasshouse and garage. Garden runs down to River Avon with fishing. R.V. £21. Good buses. Parties, and photos from Sole Agents: ADAMS, RENCH & WRIGHT, Broadstone (Tel. 666), Dorset. Brother agents invited to co-operate.

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At Sutton Poynz near Weymouth. An architect-designed (1936) stone-built Chalet Residence with brick Ann Hathaway chimney and thatched roof. Glorious views across downlands to Weymouth Bay and the Isle of Portland. 3-4 bedrooms, bathroom, 2 reception rooms, kitchen. Beamed ceilings, brick fireplaces, leaded lights. Main services, basins to bedrooms, radiator. Garage. Summer house. Bathroom and 2 bedroom or ground floor. Superb situation with 350 ft. road frontage. Telephone. Weymouth 3 miles. Preston village 1 mile, Dorchester 5 miles. \$5,200 Freehold.—Full particulars ADAMS, RENCH & WRIGHT, Weymouth, Dorset. Tel. 2412.

FOR SALE-contd.

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FOR SALE-contd.

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KENT COAST. An attractive Country
Period House in pleasant rural position.
4 bedrooms, bathroom, entrance hall,
cloakroom, 2 reception rooms and usual
offices. Useful outbuildings and about 15
acres. At present used as poultry holding,
Vacant possession. Price £6,000.—Apply:
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Tel. 11.

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KENT. Old-fashioned Country House, 12 rooms. Large garden, small paddock. Secluded. For sale privately, £3,500.—Box 5631.

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LYME REGIS, DORSET COAST. Except'y well-built Mod. Res. quietly positioned outskirts facing south. Ex. sea views. L.H., 2 rec., good domestic, 5 bed. (h. and c.), dress, bath., Dbl. garage. C.H. Mains. Charming gdn. 1st class repair, Possess. Freehold £6,250. LAWRENCE AND SON, Bridport and Crewkerne.

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ON THE SUSSEX - HAMPSHIRE BORDERS. Detached country cottage with workshop, standing in 2 acres land with orehard. 3 bedrooms, 2 receptions, kitchen, bathroom. Piped spring water. Isolated position. Bargain at £3,000 freehold.—B. Jackson & Co., Imperial Arcade, Brighton. Tel. 26039.

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Agent, 7, Wish Street, Rye. Phone 2247.

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Delightful stone Cottage in first rate condition, 4 bed, bath, 3 rec., kitchen, garage, garden.
Main e.l and water. £3,500.
BILLINGS & SONS, 54. Winchcombe St., Cheltenham.

FOR SALE-cortd.

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SURREY VILLAGE. Just off main period cottage with whitewashed wals in acre, with outbuildings. Louwinsus modernised, ideal for retirement. 3 beds, bath with dressing room and bath en suite bath with dressing room and bath en suite should be a sunning modern kitchen and cloakrooms. £9,250 freehold or near. Sol Agents. — Goodman & Mann, Esher, Embrk. 3400/01.

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THAMES DITTON, Surrey. An attractive detached compact Residence in quiet cul de sac in this lovely old-world historivilage. 3 beds., 2 rec., 4-titled bath and large kitchen. Spacious and well-stocked garden. Garage. Downstairs cloakroom. In good order throughout. Freehold, 44,500.

—J. RICHARDS, F.A.L.P.A. Emb. 1016.

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Centre of the Cattistock Hunt. Country
Residence of character, mellowed Han
Stone with stone mullions. 3/4 rec. 4/7 bed,
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Central heating. Spacious sunur Stone with stone manners and electricity. Central heating. Spacious sunny rooms and lovely old-world grounds. Stabling for 6. Bothy. Cow stalls. Garage. Peach and vine houses, etc. £12,000 freehold. Sole agents. GRIBBLE, BOOTH AND SEEPHERN, Yevil. Tel. 434 (and at Basingstoke).

ULEY, SOUTH COTSWOLDS. tached stone house of character. 5 bed 3 rec., bath, cloakrooms, garage. Main eleg gar and water. Large garden, excelle gorder.—BILLINGS & SONS, 54, Wind combe St., Cheltenham.

combe St., Cheltenham.

WEST NORFOLK. Country Residence
for sale privately, "The Cottage,"
Stow, 17 miles from Sandringham in a
delightful small village, 3 reception and 5
bedrooms (3 with washbasins), bathroom, 2
w.c., excellent domestic offices. Also staff
quarters (self contained) with living room,
3 bedrooms, bathroom and w.c. 2 garages.
Excellent stabling, Paddock, Walledin
garden. In all about 1½ acres. Main water
and electricity. Vacant possession.—Decriptive particulars with photographs from
the Sole Agents: CHARLES HAWKINS & SOS,
Downham Market and King's Lynn, Norfolk.

WEST SUSSEX. Lovely 15th-Century
Residence with Horsham stone roof:
excellent order throughout. 6 bedrooms
2 bathrooms, 3/4 reception rooms. Main
water and electricity; radiators. Garage for
2 cars. Delightful garden 2 acre. Vacant
possession. Freehold £5,750.—Apply DoteLas Ross & Sox, Billingshurst (Tef. 92).

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comprising bedroom, bathroom, sitting
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occupation. Price £4,650 Freshold.—Apply:
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